

WED SEPT 1 **LIVE**  
7:00 PM PT/10:00PM ET

**DARRYL ANKA**  
Alienated: The Movie

**F2B**  
with Jimmy Church



1  
00:03:03,350 --> 00:03:00,390

[Music]

2  
00:03:06,229 --> 00:03:03,360

the smoke radio for the masses headline

3  
00:03:08,149 --> 00:03:06,239

edition july 8 1947

4  
00:03:10,630 --> 00:03:08,159

the army air forces has announced that a

5  
00:03:12,309 --> 00:03:10,640

flying disc has been found and is now in

6  
00:03:15,030 --> 00:03:12,319

the possession of the army

7  
00:03:17,030 --> 00:03:15,040

if the game is rigged change the game

8  
00:03:19,830 --> 00:03:17,040

game changer

9  
00:03:22,149 --> 00:03:19,840

i occasionally think how quickly

10  
00:03:23,509 --> 00:03:22,159

our differences worldwide

11  
00:03:26,229 --> 00:03:23,519

would vanish

12  
00:03:32,390 --> 00:03:26,239

if we were facing an alien threat from

13  
00:03:37,910 --> 00:03:35,190

this is fade to black with your host

14

00:03:41,110 --> 00:03:37,920

jimmy church on the game changer radio

15

00:03:44,710 --> 00:03:41,120

network and kgra the global radio

16

00:03:49,970 --> 00:03:46,949

i need your help to get to the year

17

00:03:49,980 --> 00:03:53,750

[Music]

18

00:04:00,540 --> 00:03:55,830

you are listening to fate to black with

19

00:04:02,470 --> 00:04:00,550

jimmy judge on the game changer network

20

00:04:05,910 --> 00:04:02,480

[Music]

21

00:04:08,949 --> 00:04:07,490

fade to black

22

00:04:10,670 --> 00:04:08,959

[Music]

23

00:04:12,830 --> 00:04:10,680

the spoke radio

24

00:04:16,390 --> 00:04:12,840

[Music]

25

00:04:20,229 --> 00:04:16,400

4. the

26

00:04:25,550 --> 00:04:22,069

how you doing how you doing today is

27

00:04:29,590 --> 00:04:25,560

wednesday september 1st 2021

28

00:04:33,909 --> 00:04:29,600

245 days into the new year only 130 days

29

00:04:37,430 --> 00:04:35,990

we are live from a bunker somewhere in

30

00:04:38,950 --> 00:04:37,440

the middle of

31

00:04:42,230 --> 00:04:38,960

nowhere

32

00:04:43,160 --> 00:04:42,240

a total undisclosed location but it is

33

00:04:44,550 --> 00:04:43,170

beautiful

34

00:04:46,070 --> 00:04:44,560

[Music]

35

00:04:47,830 --> 00:04:46,080

and i would like to welcome everybody

36

00:04:51,030 --> 00:04:47,840

listening all around the world all

37

00:04:53,670 --> 00:04:51,040

across the united states

38

00:04:55,830 --> 00:04:53,680

hither and tither to and fro back and

39

00:04:59,270 --> 00:04:55,840

forth up and down east and west north

40

00:05:01,909 --> 00:04:59,280

and south far and near

41

00:05:03,749 --> 00:05:01,919

this is fade to black for kjcr the game

42

00:05:07,830 --> 00:05:03,759

changer network and

43

00:05:10,070 --> 00:05:07,840

kg r a the planets

44

00:05:12,469 --> 00:05:10,080

i'm yours jimmy church what is cracking

45

00:05:14,390 --> 00:05:12,479

everybody how you doing

46

00:05:15,990 --> 00:05:14,400

how you doing

47

00:05:20,390 --> 00:05:16,000

all right

48

00:05:26,230 --> 00:05:23,350

darylanka stops by

49

00:05:28,230 --> 00:05:26,240

to talk about his new film alienated

50

00:05:30,390 --> 00:05:28,240

i've been talking about alienated all

51

00:05:32,710 --> 00:05:30,400

week

52

00:05:34,629 --> 00:05:32,720

you need to see this movie

53

00:05:36,310 --> 00:05:34,639

i'm going to be talking about that so

54

00:05:38,070 --> 00:05:36,320

much more tonight

55

00:05:40,550 --> 00:05:38,080

i also want to do a dive into the

56

00:05:41,909 --> 00:05:40,560

science behind this film too as well so

57

00:05:45,270 --> 00:05:41,919

well done

58

00:05:47,189 --> 00:05:45,280

and uh the things that i'm into

59

00:05:49,990 --> 00:05:47,199

right all those little comments all

60

00:05:52,469 --> 00:05:50,000

those little things those little nuggets

61

00:05:54,390 --> 00:05:52,479

they're all in this film

62

00:05:56,710 --> 00:05:54,400

and there's some moments

63

00:05:58,150 --> 00:05:56,720

there's some moments anyway so well

64

00:05:59,590 --> 00:05:58,160

we'll be talking about all of that we'll

65

00:06:03,430 --> 00:05:59,600

talk about bashar we're going to talk

66

00:06:05,510 --> 00:06:03,440

about ufos uaps the ua ptf report and

67

00:06:07,510 --> 00:06:05,520

all of that fun stuff

68

00:06:09,830 --> 00:06:07,520

all of that tonight with daryl ankle

69

00:06:11,670 --> 00:06:09,840

we've got a little bit of a programming

70

00:06:15,189 --> 00:06:11,680

change this week

71

00:06:16,629 --> 00:06:15,199

tomorrow night no fader night

72

00:06:21,590 --> 00:06:16,639

now

73

00:06:25,029 --> 00:06:22,950

uh tomorrow night we're gonna have

74

00:06:28,150 --> 00:06:25,039

another try at our conversation about

75

00:06:31,510 --> 00:06:28,160

ufos somewhere in the skies and

76

00:06:34,309 --> 00:06:31,520

everything just crashed

77

00:06:36,469 --> 00:06:34,319

on monday it was bizarre because last

78

00:06:37,909 --> 00:06:36,479

week everything's fine and then just

79

00:06:40,150 --> 00:06:37,919

monday

80

00:06:41,110 --> 00:06:40,160

everything just went wrong

81

00:06:44,390 --> 00:06:41,120

and

82

00:06:46,150 --> 00:06:44,400

uh now we've got everything fixed

83

00:06:48,390 --> 00:06:46,160

and uh

84

00:06:50,950 --> 00:06:48,400

if everything is breezy everything is

85

00:06:54,469 --> 00:06:50,960

fine everything is perfect now

86

00:06:57,430 --> 00:06:54,479

took a lot of work uh to to get it and

87

00:06:59,749 --> 00:06:57,440

uh one main component a few little minor

88

00:07:01,510 --> 00:06:59,759

tweaks here and there too as well i'm

89

00:07:03,749 --> 00:07:01,520

going to say that

90

00:07:07,350 --> 00:07:03,759

uh there was another issue that popped

91

00:07:09,029 --> 00:07:07,360

up and it uh had to do with you know

92

00:07:11,110 --> 00:07:09,039

what i'm knocking a bad mouth i'm not

93

00:07:12,309 --> 00:07:11,120

gonna rag but i'm just gonna say it had

94

00:07:15,110 --> 00:07:12,319

to do with

95

00:07:16,390 --> 00:07:15,120

uh some updates on the computers

96

00:07:19,430 --> 00:07:16,400

that's right

97

00:07:21,350 --> 00:07:19,440

and uh i've got uh

98

00:07:22,390 --> 00:07:21,360

things are always a work in progress

99

00:07:25,749 --> 00:07:22,400

here right

100

00:07:27,909 --> 00:07:25,759

so i've got uh two new laptops one that

101  
00:07:29,589 --> 00:07:27,919  
is just a couple of days old and it's

102  
00:07:31,029 --> 00:07:29,599  
right there i've got another one that is

103  
00:07:33,510 --> 00:07:31,039  
a few months old

104  
00:07:35,350 --> 00:07:33,520  
and it's right there two super duper

105  
00:07:38,390 --> 00:07:35,360  
high performance

106  
00:07:41,990 --> 00:07:38,400  
crazy spent way too much money

107  
00:07:42,950 --> 00:07:42,000  
uh systems but you've got to when one is

108  
00:07:47,189 --> 00:07:42,960  
running

109  
00:07:49,749 --> 00:07:47,199  
and how we do it here and and everything

110  
00:07:53,670 --> 00:07:49,759  
else it's they've just got to be really

111  
00:07:57,189 --> 00:07:54,629  
you know

112  
00:07:59,830 --> 00:07:57,199  
sometimes well anyway

113  
00:08:02,230 --> 00:07:59,840

everything's fixed everything's fixed um

114

00:08:04,869 --> 00:08:02,240

and i want to uh and for those of you

115

00:08:07,749 --> 00:08:04,879

out there that are internet lovers

116

00:08:10,230 --> 00:08:07,759

i run a gigabit

117

00:08:13,029 --> 00:08:10,240

here uh internet service

118

00:08:15,670 --> 00:08:13,039

with maximum upload and download

119

00:08:16,710 --> 00:08:15,680

bandwidth absolute maximum

120

00:08:19,670 --> 00:08:16,720

and

121

00:08:21,350 --> 00:08:19,680

uh that's not always

122

00:08:23,350 --> 00:08:21,360

the you know you can have all the

123

00:08:25,909 --> 00:08:23,360

bandwidth in the world

124

00:08:27,510 --> 00:08:25,919

you can it's how you get to it and how

125

00:08:30,309 --> 00:08:27,520

things are configured

126

00:08:31,830 --> 00:08:30,319

and so i went i went backwards and i

127

00:08:33,670 --> 00:08:31,840

don't want to spend a whole lot of time

128

00:08:35,350 --> 00:08:33,680

on this i ended up going backwards so

129

00:08:37,350 --> 00:08:35,360

once one thing was fixed and i went to

130

00:08:38,870 --> 00:08:37,360

the other one sure enough that thing's

131

00:08:40,550 --> 00:08:38,880

doing the same thing and

132

00:08:42,630 --> 00:08:40,560

adjusted everything there and i just

133

00:08:45,030 --> 00:08:42,640

went backwards and and i've got all the

134

00:08:49,430 --> 00:08:45,040

computers here set up the same way now

135

00:08:50,949 --> 00:08:49,440

um and uh had to do it very

136

00:08:53,110 --> 00:08:50,959

bizarre

137

00:08:56,230 --> 00:08:53,120

how the problem creped up

138

00:08:58,070 --> 00:08:56,240

yeah yeah pretty strange anyway okay so

139

00:08:59,750 --> 00:08:58,080

i'm happy now i don't have to worry i

140

00:09:02,389 --> 00:08:59,760

don't have to trip i know that there's

141

00:09:04,710 --> 00:09:02,399

not going to be a a post or something

142

00:09:07,190 --> 00:09:04,720

that's going to distract me because that

143

00:09:08,790 --> 00:09:07,200

just bums me out i just want to come in

144

00:09:09,750 --> 00:09:08,800

i just want to hit go

145

00:09:16,870 --> 00:09:09,760

and

146

00:09:21,110 --> 00:09:16,880

right back to normal like i am right now

147

00:09:25,269 --> 00:09:21,120

all right uh we've got a few big events

148

00:09:26,949 --> 00:09:25,279

uh that are coming up very very quickly

149

00:09:28,470 --> 00:09:26,959

okay so

150

00:09:31,509 --> 00:09:28,480

let's get the first thing out of the way

151

00:09:35,269 --> 00:09:31,519

that is the pasadena film festival

152

00:09:38,389 --> 00:09:35,279

where um uh i'm saying hour i'm just the

153

00:09:40,710 --> 00:09:38,399

narrator in this film i'm not appearing

154

00:09:43,110 --> 00:09:40,720

in this film i'm narrating but i'm gonna

155

00:09:44,870 --> 00:09:43,120

say our because it's a team effort and

156

00:09:46,470 --> 00:09:44,880

and i just really appreciate everybody

157

00:09:49,590 --> 00:09:46,480

that's behind the film

158

00:09:51,269 --> 00:09:49,600

and it's extraordinary the revelations

159

00:09:53,990 --> 00:09:51,279

and it has been accepted into the

160

00:09:55,990 --> 00:09:54,000

pasadena film festival so technically

161

00:09:59,269 --> 00:09:56,000

the world premiere will be saturday

162

00:10:00,630 --> 00:09:59,279

september 11th i want you to go and get

163

00:10:02,710 --> 00:10:00,640

your tickets

164

00:10:05,509 --> 00:10:02,720

i want to see you fade or not at the

165

00:10:07,110 --> 00:10:05,519

film festival i heard from brad harris

166

00:10:08,230 --> 00:10:07,120

today brad and michelle harris are going

167

00:10:11,509 --> 00:10:08,240

to be there

168

00:10:14,710 --> 00:10:11,519

uh yeah so uh come and hang out with us

169

00:10:15,750 --> 00:10:14,720

okay and that is a saturday september

170

00:10:19,590 --> 00:10:15,760

11th

171

00:10:22,470 --> 00:10:19,600

and tomorrow i had a busy day today um

172

00:10:24,710 --> 00:10:22,480

saw my daughter and uh nicole and went

173

00:10:26,550 --> 00:10:24,720

out to lunch and we didn't even take any

174

00:10:27,750 --> 00:10:26,560

pictures of each other

175

00:10:29,190 --> 00:10:27,760

yeah

176

00:10:30,710 --> 00:10:29,200

you know it's always fun to hang out

177

00:10:31,350 --> 00:10:30,720

with your daughter so i did that today

178

00:10:37,509 --> 00:10:31,360

and

179

00:10:39,990 --> 00:10:37,519

uh tomorrow i will uh i will get

180

00:10:42,470 --> 00:10:40,000

everything posted out into social media

181

00:10:44,949 --> 00:10:42,480

we had to modify the website today and

182

00:10:48,389 --> 00:10:44,959

artwork and all kinds of stuff so

183

00:10:50,389 --> 00:10:48,399

a very very busy day today but i'll get

184

00:10:51,910 --> 00:10:50,399

around to it tomorrow all right all

185

00:10:54,710 --> 00:10:51,920

right and then coming up right after

186

00:10:57,350 --> 00:10:54,720

that which is the next weekend

187

00:10:59,190 --> 00:10:57,360

i'll be hosting the conscious life expo

188

00:11:00,630 --> 00:10:59,200

which is september

189

00:11:03,030 --> 00:11:00,640  
through the 19th

190

00:11:03,829 --> 00:11:03,040  
at the I a x hilton you can get your

191

00:11:05,750 --> 00:11:03,839  
tickets and info at

192

00:11:07,670 --> 00:11:05,760  
consciouslifeexpo.com

193

00:11:09,590 --> 00:11:07,680  
if you're on youtube right now just go

194

00:11:12,310 --> 00:11:09,600  
down to the video description box below

195

00:11:13,910 --> 00:11:12,320  
if you're in los angeles uh and come and

196

00:11:15,990 --> 00:11:13,920  
hang out with us in person click get

197

00:11:17,430 --> 00:11:16,000  
your tickets if you want to stream if

198

00:11:18,949 --> 00:11:17,440  
you're out of town and you don't want to

199

00:11:22,069 --> 00:11:18,959  
attend a public gathering which i

200

00:11:23,030 --> 00:11:22,079  
totally get i totally understand it

201

00:11:24,550 --> 00:11:23,040

um

202

00:11:26,790 --> 00:11:24,560

you can do whatever you need over at

203

00:11:29,750 --> 00:11:26,800

consciouslifeexpo.com

204

00:11:33,030 --> 00:11:29,760

use the promo code jimmy

205

00:11:35,030 --> 00:11:33,040

and and then right after that

206

00:11:38,550 --> 00:11:35,040

i'm gonna go out to laughlin ronnie

207

00:11:40,550 --> 00:11:38,560

mcmullen and uh i'm gonna suit up

208

00:11:43,750 --> 00:11:40,560

i am i'm gonna suit up and ride in that

209

00:11:45,910 --> 00:11:43,760

get the t truck to get the t car is it a

210

00:11:47,750 --> 00:11:45,920

truck is it a car i think it's it's a

211

00:11:49,670 --> 00:11:47,760

it's a truck

212

00:11:51,829 --> 00:11:49,680

but you know it's it's kind of funny in

213

00:11:54,949 --> 00:11:51,839

racing you know what they say you know

214

00:11:57,750 --> 00:11:54,959

to get the t car ran fine today

215

00:12:00,470 --> 00:11:57,760

so i wonder how connor connor mcmullen

216

00:12:03,590 --> 00:12:00,480

says does he say that get the t-truck

217

00:12:05,030 --> 00:12:03,600

ran fine today it was good

218

00:12:06,790 --> 00:12:05,040

well i'm gonna do all of that at the end

219

00:12:08,870 --> 00:12:06,800

of september in laughlin

220

00:12:10,389 --> 00:12:08,880

and uh who'd love to see some of the

221

00:12:12,310 --> 00:12:10,399

fader knots there too for that be

222

00:12:13,670 --> 00:12:12,320

hanging out i am i'm going to hang out

223

00:12:15,910 --> 00:12:13,680

all weekend

224

00:12:18,389 --> 00:12:15,920

okay so that's the month of september

225

00:12:21,350 --> 00:12:18,399

and then october is my birthday

226

00:12:23,110 --> 00:12:21,360

i've got things going on then and also

227

00:12:26,069 --> 00:12:23,120

in november so

228

00:12:28,470 --> 00:12:26,079

for now there's your month of september

229

00:12:29,590 --> 00:12:28,480

with me follow me on twitter at j church

230

00:12:36,310 --> 00:12:29,600

radio

231

00:12:38,629 --> 00:12:36,320

and uh now also uh sandbox

232

00:12:41,190 --> 00:12:38,639

f2b on twitter hello to everybody

233

00:12:44,310 --> 00:12:41,200

all out there um

234

00:12:47,030 --> 00:12:44,320

my patriot supply has been a sponsor of

235

00:12:51,110 --> 00:12:47,040

this show for over a year

236

00:12:52,110 --> 00:12:51,120

and uh we just got new banners up over

237

00:12:53,670 --> 00:12:52,120

at

238

00:12:56,790 --> 00:12:53,680

jimmychurchradio.com

239

00:12:58,710 --> 00:12:56,800

so you can go there also in the video

240

00:13:00,949 --> 00:12:58,720

description box below there's a link to

241

00:13:02,870 --> 00:13:00,959

my patreon supply and i spoke to the

242

00:13:05,110 --> 00:13:02,880

good people over there today and and did

243

00:13:07,990 --> 00:13:05,120

a social media push out there been

244

00:13:10,230 --> 00:13:08,000

running commercials for a year so uh be

245

00:13:12,470 --> 00:13:10,240

prepared and the reason why all of this

246

00:13:15,750 --> 00:13:12,480

kind of surfaced you know it's it's

247

00:13:19,110 --> 00:13:15,760

hurricane ida right now and not only

248

00:13:22,470 --> 00:13:19,120

louisiana all the way up through and you

249

00:13:25,430 --> 00:13:22,480

know new jersey today oh man

250

00:13:27,829 --> 00:13:25,440

so you need to be prepared uh power goes

251  
00:13:29,430 --> 00:13:27,839  
out anything crazy you need to be able

252  
00:13:32,550 --> 00:13:29,440  
to make sure you can take care of you

253  
00:13:34,790 --> 00:13:32,560  
and your family all right all right you

254  
00:13:37,350 --> 00:13:34,800  
run that house you don't want to be

255  
00:13:39,910 --> 00:13:37,360  
caught you don't and so all you have to

256  
00:13:41,829 --> 00:13:39,920  
do is go to prepare with jimmy.com

257  
00:13:43,750 --> 00:13:41,839  
and uh and get yourself all hooked up

258  
00:13:45,750 --> 00:13:43,760  
there's some specials that are running

259  
00:13:47,990 --> 00:13:45,760  
right now that are excellent so head

260  
00:13:49,990 --> 00:13:48,000  
over there and support the show my

261  
00:13:52,629 --> 00:13:50,000  
patriot supply

262  
00:13:54,710 --> 00:13:52,639  
okay let's get to the breaking news man

263  
00:13:55,590 --> 00:13:54,720

this coffee's good today hold on for a

264

00:14:00,230 --> 00:13:55,600  
second

265

00:14:05,350 --> 00:14:03,829  
earlier today so nicole comes by

266

00:14:07,430 --> 00:14:05,360  
and uh we have lunch we come back to the

267

00:14:09,990 --> 00:14:07,440  
house and uh

268

00:14:13,110 --> 00:14:10,000  
and uh she's like

269

00:14:15,110 --> 00:14:13,120  
can he make me some of that coffee

270

00:14:18,389 --> 00:14:15,120  
he said yeah

271

00:14:20,069 --> 00:14:18,399  
so we got to you know what is better i'm

272

00:14:21,189 --> 00:14:20,079  
going to say this right now what is

273

00:14:24,629 --> 00:14:21,199  
better

274

00:14:27,350 --> 00:14:24,639  
than sitting on your back patio

275

00:14:28,829 --> 00:14:27,360  
watching the hummingbirds in the feeders

276

00:14:32,550 --> 00:14:28,839

with your

277

00:14:35,509 --> 00:14:32,560

child drinking coffee and just enjoying

278

00:14:37,829 --> 00:14:35,519

the moment what is better than that the

279

00:14:40,310 --> 00:14:37,839

answer is nothing

280

00:14:42,710 --> 00:14:40,320

absolutely nothing it was just a

281

00:14:45,189 --> 00:14:42,720

wonderful wonderful day

282

00:14:47,590 --> 00:14:45,199

all right so anyway

283

00:14:48,629 --> 00:14:47,600

hey dad how about some of that coffee

284

00:14:55,269 --> 00:14:48,639

yeah

285

00:14:55,279 --> 00:14:58,870

all right

286

00:15:04,389 --> 00:15:02,069

i gotta say uh julie of york that's a

287

00:15:06,470 --> 00:15:04,399

great video okay

288

00:15:09,509 --> 00:15:06,480

all right let's get to the breaking news

289

00:15:11,590 --> 00:15:09,519

astronaut hopefuls are being asked for

290

00:15:14,790 --> 00:15:11,600

their patience

291

00:15:16,230 --> 00:15:14,800

as the european space agency processes

292

00:15:19,189 --> 00:15:16,240

wait for it

293

00:15:22,069 --> 00:15:19,199

over 23 000 applications for its

294

00:15:25,670 --> 00:15:22,079

astronaut program this far exceeds the

295

00:15:27,910 --> 00:15:25,680

agency's most optimistic forecast after

296

00:15:29,509 --> 00:15:27,920

the esa's last call for new astronauts

297

00:15:30,990 --> 00:15:29,519

back in 2008

298

00:15:34,550 --> 00:15:31,000

there were only 8

299

00:15:35,910 --> 00:15:34,560

413 finalized online applications

300

00:15:38,470 --> 00:15:35,920

however

301

00:15:40,150 --> 00:15:38,480

this year there has been a boom of

302

00:15:42,310 --> 00:15:40,160

interest

303

00:15:45,030 --> 00:15:42,320

it seems that everybody wants to leave

304

00:15:46,150 --> 00:15:45,040

planet earth

305

00:15:48,790 --> 00:15:46,160

yeah

306

00:15:52,710 --> 00:15:48,800

joe rogan announced today that he has

307

00:15:54,870 --> 00:15:52,720

tested positive for the covid19

308

00:15:57,110 --> 00:15:54,880

and says that

309

00:15:59,189 --> 00:15:57,120

he has embarked on a total fringe

310

00:16:01,110 --> 00:15:59,199

treatment program he's taking all of

311

00:16:02,949 --> 00:16:01,120

those conspiracy drugs

312

00:16:05,670 --> 00:16:02,959

and uh that's all i'm gonna report to

313

00:16:07,829 --> 00:16:05,680

you i'm not gonna say anything more but

314

00:16:09,910 --> 00:16:07,839

rumors are that he didn't get the

315

00:16:11,590 --> 00:16:09,920

vaccine he was going to do it then he

316

00:16:13,430 --> 00:16:11,600

wasn't going to do it and then he's

317

00:16:15,990 --> 00:16:13,440

going to do the johnson jab and then

318

00:16:18,470 --> 00:16:16,000

johnson you know whatever so nobody

319

00:16:20,069 --> 00:16:18,480

really knows if he's actually vaccinated

320

00:16:22,389 --> 00:16:20,079

or not

321

00:16:23,990 --> 00:16:22,399

in his video today

322

00:16:26,230 --> 00:16:24,000

i'm just gonna say that i don't care

323

00:16:28,150 --> 00:16:26,240

what he says you know i feel great he

324

00:16:29,350 --> 00:16:28,160

looks

325

00:16:30,629 --> 00:16:29,360

sick

326

00:16:33,030 --> 00:16:30,639

he does

327

00:16:35,110 --> 00:16:33,040

so let's just hope he gets better soon

328

00:16:37,110 --> 00:16:35,120

all right all right you've seen the

329

00:16:39,670 --> 00:16:37,120

video you know what i'm talking about

330

00:16:42,150 --> 00:16:39,680

in a new study

331

00:16:45,350 --> 00:16:42,160

the university of colorado boulder

332

00:16:47,990 --> 00:16:45,360

archaeologist biola via and her

333

00:16:49,590 --> 00:16:48,000

colleagues surveyed tools excavated from

334

00:16:53,749 --> 00:16:49,600

a site in italy

335

00:16:55,990 --> 00:16:53,759

where large numbers of elephants

336

00:16:58,230 --> 00:16:56,000

had died i know you don't normally think

337

00:16:59,030 --> 00:16:58,240

of elephants when you think of italy

338

00:17:01,189 --> 00:16:59,040

well

339

00:17:04,069 --> 00:17:01,199

who does right

340

00:17:06,390 --> 00:17:04,079

but check this out the team discovered

341

00:17:08,949 --> 00:17:06,400

that humans

342

00:17:10,870 --> 00:17:08,959

at this site roughly

343

00:17:13,029 --> 00:17:10,880

400

344

00:17:15,350 --> 00:17:13,039

000 years ago appropriated those

345

00:17:17,429 --> 00:17:15,360

carcasses to produce an unprecedented

346

00:17:20,150 --> 00:17:17,439

array of bone tools

347

00:17:22,309 --> 00:17:20,160

some crafted with sophisticated methods

348

00:17:25,990 --> 00:17:22,319

that wouldn't become common for another

349

00:17:28,230 --> 00:17:26,000

100 000 years now wait a minute

350

00:17:31,350 --> 00:17:28,240

homo sapien sapien didn't pop up until

351  
00:17:32,630 --> 00:17:31,360  
200 000 years ago so what humans what

352  
00:17:33,510 --> 00:17:32,640  
versions

353  
00:17:35,590 --> 00:17:33,520  
right

354  
00:17:37,830 --> 00:17:35,600  
but i'm all i'm saying is

355  
00:17:39,270 --> 00:17:37,840  
this is what is reported in the journal

356  
00:17:42,870 --> 00:17:39,280  
science now

357  
00:17:44,789 --> 00:17:42,880  
the site is called castel de guido and

358  
00:17:47,350 --> 00:17:44,799  
it's not far from rome

359  
00:17:50,710 --> 00:17:47,360  
where the check this

360  
00:17:52,549 --> 00:17:50,720  
13 foot tall creatures called straight

361  
00:17:54,470 --> 00:17:52,559  
tusk elephants

362  
00:17:56,150 --> 00:17:54,480  
quenched their thirst there was a river

363  
00:17:58,470 --> 00:17:56,160

there was a thing there's a lake and

364

00:18:00,470 --> 00:17:58,480

they just dropped their trunks down

365

00:18:03,029 --> 00:18:00,480

and they got their drink on

366

00:18:05,590 --> 00:18:03,039

and apparently

367

00:18:07,669 --> 00:18:05,600

they occasionally died

368

00:18:10,789 --> 00:18:07,679

all right let's get the show cracking

369

00:18:12,830 --> 00:18:10,799

happy birthday to today the one and only

370

00:18:15,830 --> 00:18:12,840

i'm gonna say this is a weird

371

00:18:18,390 --> 00:18:15,840

coincidence because about a week ago

372

00:18:19,560 --> 00:18:18,400

less than a week ago

373

00:18:20,710 --> 00:18:19,570

i went through

374

00:18:23,110 --> 00:18:20,720

[Music]

375

00:18:23,909 --> 00:18:23,120

a glorious stephon in the miami sound

376

00:18:26,310 --> 00:18:23,919

business

377

00:18:28,950 --> 00:18:26,320

machine binge i did i listened to that

378

00:18:29,909 --> 00:18:28,960

stuff all day long what a great band big

379

00:18:31,510 --> 00:18:29,919

hits

380

00:18:33,750 --> 00:18:31,520

all that stuff

381

00:18:34,470 --> 00:18:33,760

i i don't know what compelled me to do

382

00:18:37,270 --> 00:18:34,480

it

383

00:18:40,830 --> 00:18:37,280

and then i find out that today

384

00:18:43,590 --> 00:18:40,840

is her birthday gloria estefan today is

385

00:18:45,029 --> 00:18:43,600

64. barry gibb

386

00:18:46,789 --> 00:18:45,039

today

387

00:18:49,669 --> 00:18:46,799

75

388

00:18:51,909 --> 00:18:49,679

and lily tomlin

389

00:18:54,789 --> 00:18:51,919

one ringy dingy

390

00:18:58,549 --> 00:18:54,799

today she's 82. our dead guy's birthday

391

00:19:00,750 --> 00:18:58,559

today is boxcar willie

392

00:19:03,350 --> 00:19:00,760

boxcar willie

393

00:19:04,789 --> 00:19:03,360

1931-1999 died at the age of 67. now

394

00:19:08,150 --> 00:19:04,799

boxcar

395

00:19:10,950 --> 00:19:08,160

was a country music singer songwriter

396

00:19:13,270 --> 00:19:10,960

who's saying in the old time hobo music

397

00:19:14,950 --> 00:19:13,280

style if there was such a thing you know

398

00:19:17,590 --> 00:19:14,960

and he did it all complete with the

399

00:19:19,270 --> 00:19:17,600

dirty face and overalls and the floppy

400

00:19:22,150 --> 00:19:19,280

hat and he did did that whole thing you

401  
00:19:24,950 --> 00:19:22,160  
know wrote that song box karboly and

402  
00:19:27,430 --> 00:19:24,960  
and and stuff well anyway

403  
00:19:30,630 --> 00:19:27,440  
in 1985

404  
00:19:33,590 --> 00:19:30,640  
boxcar driving his car

405  
00:19:36,710 --> 00:19:33,600  
drives to branson missouri

406  
00:19:40,470 --> 00:19:36,720  
that's right in 1985.

407  
00:19:43,190 --> 00:19:40,480  
he purchased a theater on highway 76 and

408  
00:19:45,110 --> 00:19:43,200  
then he opened a museum and eventually

409  
00:19:47,590 --> 00:19:45,120  
two motels

410  
00:19:49,590 --> 00:19:47,600  
both bearing his name

411  
00:19:52,950 --> 00:19:49,600  
box car willie

412  
00:19:55,350 --> 00:19:52,960  
was one of the first stars to start a

413  
00:19:57,590 --> 00:19:55,360

show in branson

414

00:19:59,909 --> 00:19:57,600

paving the way for all of those other

415

00:20:01,430 --> 00:19:59,919

nationally known names that followed

416

00:20:04,149 --> 00:20:01,440

that's right

417

00:20:06,549 --> 00:20:04,159

that guy was a trendsetter

418

00:20:09,750 --> 00:20:06,559

he performed at his theater in branson

419

00:20:12,549 --> 00:20:09,760

until he died boxcar was diagnosed with

420

00:20:15,990 --> 00:20:12,559

leukemia in 1996 and died on april 12

421

00:20:18,870 --> 00:20:16,000

1999 right there in branson missouri at

422

00:20:21,029 --> 00:20:18,880

the age of 67. on this day in history

423

00:20:22,549 --> 00:20:21,039

otd

424

00:20:24,310 --> 00:20:22,559

1972

425

00:20:26,950 --> 00:20:24,320

it went down

426  
00:20:30,630 --> 00:20:26,960  
bobby fisher becomes the first american

427  
00:20:32,390 --> 00:20:30,640  
to win the world chess championship

428  
00:20:34,630 --> 00:20:32,400  
defeating russian

429  
00:20:37,350 --> 00:20:34,640  
boris spassky

430  
00:20:39,270 --> 00:20:37,360  
all of that went down in iceland

431  
00:20:41,590 --> 00:20:39,280  
took 21 games

432  
00:20:43,510 --> 00:20:41,600  
right like 11 draws

433  
00:20:45,750 --> 00:20:43,520  
and

434  
00:20:51,590 --> 00:20:45,760  
bobby fisher

435  
00:20:58,310 --> 00:20:55,110  
when astronomer percival lowell

436  
00:21:02,789 --> 00:21:00,710  
thought were spokes

437  
00:21:05,510 --> 00:21:02,799  
quote spokes

438  
00:21:07,350 --> 00:21:05,520

on the surface of venus

439

00:21:09,029 --> 00:21:07,360

he talked about it he reported about it

440

00:21:12,070 --> 00:21:09,039

well

441

00:21:14,390 --> 00:21:12,080

they were actually shadows of the blood

442

00:21:15,590 --> 00:21:14,400

vessels in his eyes

443

00:21:19,029 --> 00:21:15,600

cast

444

00:21:22,870 --> 00:21:21,669

that's right

445

00:21:26,390 --> 00:21:22,880

check it out

446

00:21:28,789 --> 00:21:26,400

that's your favorite fact

447

00:21:31,350 --> 00:21:28,799

tonight we welcome very special guests

448

00:21:32,789 --> 00:21:31,360

daryl anka stopping by

449

00:21:33,990 --> 00:21:32,799

love it when he's on the show such a

450

00:21:35,830 --> 00:21:34,000

great person

451  
00:21:38,710 --> 00:21:35,840  
and uh but tonight we're going to talk

452  
00:21:40,710 --> 00:21:38,720  
about his new film alienated talking

453  
00:21:42,630 --> 00:21:40,720  
about this film all week you really need

454  
00:21:44,390 --> 00:21:42,640  
to check it out so that's what we're

455  
00:21:46,950 --> 00:21:44,400  
going to do tonight and then tomorrow

456  
00:21:51,029 --> 00:21:46,960  
night programming change tomorrow night

457  
00:21:53,830 --> 00:21:51,039  
ryan sprague has agreed to come back

458  
00:21:55,990 --> 00:21:53,840  
after that disaster that we had on

459  
00:21:57,350 --> 00:21:56,000  
monday night so he's back and we're

460  
00:21:59,510 --> 00:21:57,360  
gonna have another crack at a

461  
00:22:01,430 --> 00:21:59,520  
conversation about ufos all of that

462  
00:22:02,710 --> 00:22:01,440  
going down tomorrow night there will be

463  
00:22:04,710 --> 00:22:02,720

no fader night tomorrow night we're

464

00:22:06,390 --> 00:22:04,720

going to take some calls though because

465

00:22:07,430 --> 00:22:06,400

we're going to be giving away two

466

00:22:09,830 --> 00:22:07,440

tickets

467

00:22:12,390 --> 00:22:09,840

to the pasadena film festival to two

468

00:22:15,029 --> 00:22:12,400

people one ticket per person two

469

00:22:16,789 --> 00:22:15,039

different callers two different tickets

470

00:22:18,310 --> 00:22:16,799

to the pasadena film festival that's

471

00:22:19,350 --> 00:22:18,320

going down tomorrow night all right all

472

00:22:26,390 --> 00:22:19,360

right

473

00:22:26,400 --> 00:22:29,190

ah

474

00:22:29,200 --> 00:22:33,909

river moon coffee rivermoonwellness.com

475

00:22:37,350 --> 00:22:35,270

yeah

476  
00:22:41,430 --> 00:22:37,360  
man that's good coffee if you haven't

477  
00:22:43,750 --> 00:22:41,440  
had it you know this guy okay so

478  
00:22:45,990 --> 00:22:43,760  
uh you got a coffee grinder

479  
00:22:47,990 --> 00:22:46,000  
if you if you're a real coffee drinker

480  
00:22:51,270 --> 00:22:48,000  
you grind your own beans most people do

481  
00:22:56,870 --> 00:22:55,190  
river moon coffee is so good

482  
00:22:58,070 --> 00:22:56,880  
you pour your coffee beans in your

483  
00:23:00,789 --> 00:22:58,080  
grinder

484  
00:23:02,310 --> 00:23:00,799  
and one bean

485  
00:23:04,710 --> 00:23:02,320  
skips out

486  
00:23:05,990 --> 00:23:04,720  
bounces across the countertop and hits

487  
00:23:09,590 --> 00:23:06,000  
the floor

488  
00:23:12,870 --> 00:23:09,600

and you look at it

489

00:23:15,990 --> 00:23:12,880

you pick up the bean off the floor

490

00:23:18,789 --> 00:23:16,000

and you put it in the grinder

491

00:23:23,909 --> 00:23:18,799

it's that good you're not gonna let

492

00:23:30,070 --> 00:23:26,870

yep how do i know

493

00:23:32,230 --> 00:23:30,080

i did it about 15 minutes ago no wait a

494

00:23:36,149 --> 00:23:32,240

minute

495

00:23:38,149 --> 00:23:36,159

i did pick the bean up i thought but man

496

00:23:39,669 --> 00:23:38,159

it's wiped it off

497

00:23:42,110 --> 00:23:39,679

in the grinder

498

00:23:43,909 --> 00:23:42,120

all right

499

00:23:46,149 --> 00:23:43,919

rivermoonwellness.com the links are over

500

00:23:48,070 --> 00:23:46,159

at jimmychurchradio.com visit the amazon

501  
00:23:51,190 --> 00:23:48,080  
store if you're on the website promo

502  
00:23:52,630 --> 00:23:51,200  
code f2b blend 15 off of your order

503  
00:24:03,750 --> 00:23:52,640  
today

504  
00:24:03,760 --> 00:24:06,789  
everything

505  
00:24:12,310 --> 00:24:09,590  
is cyclical

506  
00:24:17,669 --> 00:24:15,590  
things just come and go

507  
00:24:19,830 --> 00:24:17,679  
and come back around again

508  
00:24:21,750 --> 00:24:19,840  
it's what they do

509  
00:24:24,470 --> 00:24:21,760  
i see it all the time i do i do i've

510  
00:24:27,590 --> 00:24:24,480  
done too many too many shows

511  
00:24:28,630 --> 00:24:27,600  
too many people too many years

512  
00:24:32,710 --> 00:24:28,640  
and

513  
00:24:34,870 --> 00:24:32,720

it is you know it's

514

00:24:36,549 --> 00:24:34,880

it could be

515

00:24:38,870 --> 00:24:36,559

the pyramids the great pyramid and

516

00:24:40,310 --> 00:24:38,880

suddenly you know it this lull and

517

00:24:42,390 --> 00:24:40,320

nobody meant and then

518

00:24:44,230 --> 00:24:42,400

you know a few months go by year goes by

519

00:24:46,070 --> 00:24:44,240

whatever and then suddenly

520

00:24:48,470 --> 00:24:46,080

it's in all of my conversations it's in

521

00:24:50,149 --> 00:24:48,480

phone calls it's in emails

522

00:24:52,870 --> 00:24:50,159

it's like man what's what's going on it

523

00:24:54,789 --> 00:24:52,880

doesn't matter what it is

524

00:24:56,710 --> 00:24:54,799

right things are cyclical i'm bringing

525

00:24:58,470 --> 00:24:56,720

up the paranormal supernatural friends

526  
00:25:00,710 --> 00:24:58,480  
science lost history i'm bringing that

527  
00:25:03,430 --> 00:25:00,720  
up but it could be anything

528  
00:25:05,350 --> 00:25:03,440  
right okay all right so anyway

529  
00:25:09,350 --> 00:25:05,360  
um

530  
00:25:09,360 --> 00:25:13,190  
it's been time travel

531  
00:25:17,430 --> 00:25:14,549  
i don't know why

532  
00:25:19,190 --> 00:25:17,440  
i've heard it mentioned many times on tv

533  
00:25:21,510 --> 00:25:19,200  
lately going back the last couple of

534  
00:25:24,070 --> 00:25:21,520  
months time travel

535  
00:25:26,710 --> 00:25:24,080  
on this show people bringing it up time

536  
00:25:29,510 --> 00:25:26,720  
travel and conversations with friends

537  
00:25:32,470 --> 00:25:29,520  
time travel and it's also been in the

538  
00:25:33,909 --> 00:25:32,480

news of all things you know it's kind of

539

00:25:36,310 --> 00:25:33,919

strange

540

00:25:38,390 --> 00:25:36,320

in that you know sometimes a couple of

541

00:25:41,029 --> 00:25:38,400

years will go by with nothing not a peep

542

00:25:42,870 --> 00:25:41,039

but here we are time travel is back

543

00:25:44,710 --> 00:25:42,880

it's doing its thing

544

00:25:45,750 --> 00:25:44,720

you know last night jim harold brought

545

00:25:47,110 --> 00:25:45,760

it up

546

00:25:48,230 --> 00:25:47,120

right

547

00:25:51,029 --> 00:25:48,240

and uh

548

00:25:54,149 --> 00:25:51,039

yeah we spent a few minutes discussing

549

00:25:56,870 --> 00:25:54,159

it and a couple of weeks back uh i

550

00:25:59,430 --> 00:25:56,880

talked about h.g wells book the time

551  
00:26:01,830 --> 00:25:59,440  
machine that was published back in 1895

552  
00:26:04,070 --> 00:26:01,840  
there was reasons for that because h.g

553  
00:26:05,750 --> 00:26:04,080  
wells and time travel and and some of

554  
00:26:08,390 --> 00:26:05,760  
the stuff that i listened to at night

555  
00:26:10,950 --> 00:26:08,400  
and doing my research and listening to

556  
00:26:12,390 --> 00:26:10,960  
seminars and and and and books and

557  
00:26:13,990 --> 00:26:12,400  
audible and everything

558  
00:26:14,950 --> 00:26:14,000  
h.g wells

559  
00:26:16,390 --> 00:26:14,960  
you know

560  
00:26:19,750 --> 00:26:16,400  
the time machine

561  
00:26:22,149 --> 00:26:19,760  
it came up like four or five times in

562  
00:26:24,870 --> 00:26:22,159  
like 48 hours different sources

563  
00:26:27,029 --> 00:26:24,880

differently i was like what something is

564

00:26:29,590 --> 00:26:27,039

talking to me right

565

00:26:31,990 --> 00:26:29,600

and and you've got to uh you got to you

566

00:26:34,149 --> 00:26:32,000

got to pay attention and you know that

567

00:26:37,430 --> 00:26:34,159

book was published in 1895 but it's

568

00:26:39,909 --> 00:26:37,440

still for many reasons the gold standard

569

00:26:41,269 --> 00:26:39,919

of time travel sci-fi seriously but

570

00:26:43,110 --> 00:26:41,279

anyway

571

00:26:44,070 --> 00:26:43,120

i'm going sideways let me get back

572

00:26:47,750 --> 00:26:44,080

focused

573

00:26:50,390 --> 00:26:47,760

time travel time trap it's time travel

574

00:26:53,830 --> 00:26:50,400

everybody's talking about it so

575

00:26:57,190 --> 00:26:53,840

two nights ago i decided

576  
00:27:01,430 --> 00:26:57,200  
unrelated to any of this right so

577  
00:27:03,269 --> 00:27:01,440  
uh i decided to uh start binging the new

578  
00:27:05,029 --> 00:27:03,279  
marvel series

579  
00:27:07,590 --> 00:27:05,039  
loki

580  
00:27:10,789 --> 00:27:07,600  
right he might even be my favorite

581  
00:27:12,070 --> 00:27:10,799  
character he's close i love thor though

582  
00:27:13,590 --> 00:27:12,080  
um

583  
00:27:15,909 --> 00:27:13,600  
but but anyway

584  
00:27:18,070 --> 00:27:15,919  
and i've been holding off and uh i

585  
00:27:20,630 --> 00:27:18,080  
wanted this series i wanted all of it

586  
00:27:22,950 --> 00:27:20,640  
there as much of it as possible i just i

587  
00:27:25,590 --> 00:27:22,960  
like to binge i like to get it all in

588  
00:27:27,430 --> 00:27:25,600

um as as you know just one long movie

589

00:27:31,190 --> 00:27:27,440

well

590

00:27:36,070 --> 00:27:31,200

what do you know

591

00:27:38,549 --> 00:27:36,080

loki is all about time travel

592

00:27:40,549 --> 00:27:38,559

so i was like what

593

00:27:42,310 --> 00:27:40,559

no spoilers here i'm not gonna get into

594

00:27:44,950 --> 00:27:42,320

it because everything is revealed in the

595

00:27:48,310 --> 00:27:44,960

first you know uh first few minutes of

596

00:27:50,470 --> 00:27:48,320

episode one so i'll just tell you this

597

00:27:53,750 --> 00:27:50,480

it's centered around

598

00:27:55,510 --> 00:27:53,760

the time variance authority now if you

599

00:27:58,310 --> 00:27:55,520

read the comics and you're into marvel

600

00:28:00,149 --> 00:27:58,320

you know about the tva but not me right

601  
00:28:01,990 --> 00:28:00,159  
so anyway

602  
00:28:05,590 --> 00:28:02,000  
the time variance authority it's an

603  
00:28:08,630 --> 00:28:05,600  
organization of timeline monitors

604  
00:28:10,070 --> 00:28:08,640  
who well you know they say that they're

605  
00:28:11,909 --> 00:28:10,080  
making sure

606  
00:28:13,590 --> 00:28:11,919  
the timeline

607  
00:28:15,669 --> 00:28:13,600  
stays correct

608  
00:28:17,590 --> 00:28:15,679  
right now right there i'm sold

609  
00:28:19,750 --> 00:28:17,600  
you know so i'm gonna leave it all right

610  
00:28:20,950 --> 00:28:19,760  
there i'm gonna give you nothing more

611  
00:28:28,870 --> 00:28:20,960  
but

612  
00:28:31,110 --> 00:28:28,880  
science that are presented are all well

613  
00:28:32,710 --> 00:28:31,120

done and thoroughly researched

614

00:28:35,269 --> 00:28:32,720

you know and you would expect nothing

615

00:28:37,830 --> 00:28:35,279

less for marvel but uh

616

00:28:39,669 --> 00:28:37,840

right now i'm only on episode five which

617

00:28:41,029 --> 00:28:39,679

i haven't even seen that yet i've i've

618

00:28:42,789 --> 00:28:41,039

cleared four

619

00:28:45,190 --> 00:28:42,799

did that last night man stayed up till

620

00:28:47,909 --> 00:28:45,200

two in the morning but anyway

621

00:28:49,990 --> 00:28:47,919

the first four are so deep

622

00:28:51,430 --> 00:28:50,000

and each one is kind of a standalone

623

00:28:53,830 --> 00:28:51,440

thing right

624

00:28:55,909 --> 00:28:53,840

uh it's a series they all overlap and

625

00:28:58,630 --> 00:28:55,919

they're all related and yeah you know

626  
00:29:00,789 --> 00:28:58,640  
and they string together seamlessly but

627  
00:29:02,710 --> 00:29:00,799  
each segment is dealing with another

628  
00:29:03,830 --> 00:29:02,720  
aspect of time travel again i'm going to

629  
00:29:05,110 --> 00:29:03,840  
leave it there i'm not going to tell you

630  
00:29:08,230 --> 00:29:05,120  
anything i'm not going to give anything

631  
00:29:10,870 --> 00:29:08,240  
away but it just makes you think

632  
00:29:12,789 --> 00:29:10,880  
you know so much time travel talk lately

633  
00:29:15,430 --> 00:29:12,799  
and then we get this total time travel

634  
00:29:18,310 --> 00:29:15,440  
saga you know for marvel and yes they've

635  
00:29:20,230 --> 00:29:18,320  
covered it before a lot i get it you

636  
00:29:22,630 --> 00:29:20,240  
know when you think about it they did

637  
00:29:24,870 --> 00:29:22,640  
the deep dive for decades in their comic

638  
00:29:28,870 --> 00:29:24,880

books and it was all front and center

639

00:29:31,190 --> 00:29:28,880

and as center in in in uh um

640

00:29:37,190 --> 00:29:31,200

end game

641

00:29:38,710 --> 00:29:37,200

loki

642

00:29:41,510 --> 00:29:38,720

the series

643

00:29:43,350 --> 00:29:41,520

is peer time travel dramatic scripted

644

00:29:45,750 --> 00:29:43,360

science fiction done to the highest

645

00:29:48,310 --> 00:29:45,760

order and it's it's incredible

646

00:29:50,630 --> 00:29:48,320

you gotta check it out this is fade to

647

00:29:52,870 --> 00:29:50,640

black i am your host jimmy church

648

00:29:54,950 --> 00:29:52,880

tonight the one and only daryl anka

649

00:29:56,549 --> 00:29:54,960

stopping by we're going to talk about

650

00:29:59,590 --> 00:29:56,559

his new film

651  
00:30:02,310 --> 00:29:59,600  
alienated and then tomorrow night

652  
00:30:04,389 --> 00:30:02,320  
rescheduling programming change ryan

653  
00:30:05,990 --> 00:30:04,399  
sprague is back

654  
00:30:09,590 --> 00:30:06,000  
we're going to take another crack at a

655  
00:30:11,590 --> 00:30:09,600  
conversation about ufos no fader night

656  
00:30:14,710 --> 00:30:11,600  
tomorrow night no fader night on friday

657  
00:30:18,230 --> 00:30:14,720  
either i've got plans i'm yours jimmy

658  
00:30:23,830 --> 00:30:21,590  
on kjcr the game changer network and kg

659  
00:30:26,789 --> 00:30:23,840  
are a the planets follow me on twitter

660  
00:30:33,240 --> 00:30:26,799  
at j church radio i'll be right back

661  
00:30:51,029 --> 00:30:48,870  
[Music]

662  
00:30:53,190 --> 00:30:51,039  
this is nicole church daughter of you

663  
00:30:54,190 --> 00:30:53,200

know who and you're listening to fade to

664

00:30:55,830 --> 00:30:54,200

black on

665

00:30:59,590 --> 00:30:55,840

jimmychurchradio.com and the game

666

00:31:06,070 --> 00:31:01,909

you're listening to jimmy church fade to

667

00:31:09,270 --> 00:31:08,310

fate to black will now pause for alien

668

00:31:10,630 --> 00:31:09,280

identification

669

00:31:12,830 --> 00:31:10,640

[Music]

670

00:31:17,509 --> 00:31:12,840

the station

671

00:31:21,750 --> 00:31:19,830

introducing the game changer blend from

672

00:31:24,230 --> 00:31:21,760

river moon coffee that delivers a

673

00:31:27,269 --> 00:31:24,240

customized blend made specifically for

674

00:31:30,310 --> 00:31:27,279

the fader knots if the game is rigged

675

00:31:33,110 --> 00:31:30,320

change the game it's a boulder cup with

676  
00:31:35,350 --> 00:31:33,120  
some bite game changer is the coffee of

677  
00:31:37,669 --> 00:31:35,360  
choice for those that prefer an organic

678  
00:31:41,269 --> 00:31:37,679  
dark roast that is slightly lighter and

679  
00:31:43,509 --> 00:31:41,279  
milder but it's still dark with wild

680  
00:31:46,149 --> 00:31:43,519  
notes of pecans and chocolate with a

681  
00:31:48,549 --> 00:31:46,159  
rich balanced full-bodied cup that is

682  
00:31:51,190 --> 00:31:48,559  
roasted to perfection for a great coffee

683  
00:31:54,470 --> 00:31:51,200  
to start your day as an after dinner

684  
00:31:57,269 --> 00:31:54,480  
coffee or anywhere in between artisan

685  
00:31:59,830 --> 00:31:57,279  
small batch roasted to perfection usda

686  
00:32:02,230 --> 00:31:59,840  
certified organic all river moon coffee

687  
00:32:05,110 --> 00:32:02,240  
is freshly roasted and packaged in the

688  
00:32:07,190 --> 00:32:05,120

usa just go to [rivermooncoffee.com](http://rivermooncoffee.com) or

689

00:32:11,110 --> 00:32:07,200

click on the banners over on our site

690

00:32:13,190 --> 00:32:11,120

and use the promo code f2b blend for 15

691

00:32:16,389 --> 00:32:13,200

off of your order today

692

00:32:21,830 --> 00:32:19,029

this is the only way forward

693

00:32:26,630 --> 00:32:21,840

this is paid to black

694

00:32:31,269 --> 00:32:28,389

this is jimmy church of fade to black

695

00:32:33,590 --> 00:32:31,279

and you can get our podcast for just two

696

00:32:35,909 --> 00:32:33,600

dollars per month all you have to do is

697

00:32:38,710 --> 00:32:35,919

click on the podcast banner over at

698

00:32:41,350 --> 00:32:38,720

[jimmychurchradio.com](http://jimmychurchradio.com)

699

00:32:43,990 --> 00:32:41,360

hi folks it's trembling times and fear

700

00:32:45,830 --> 00:32:44,000

is pushing emotions which in turn pushes

701  
00:32:47,909 --> 00:32:45,840  
health the wrong direction do you ever

702  
00:32:50,310 --> 00:32:47,919  
get an ache because life is uneasy try

703  
00:32:52,230 --> 00:32:50,320  
life change tea get the tea.com life

704  
00:32:54,310 --> 00:32:52,240  
change tea works on your digestive tract

705  
00:32:56,870 --> 00:32:54,320  
helping to move food through quicker and

706  
00:32:58,630 --> 00:32:56,880  
comfortably so your health is spot on

707  
00:33:00,710 --> 00:32:58,640  
life change team may not help with world

708  
00:33:03,269 --> 00:33:00,720  
issues but it will help with your

709  
00:33:05,830 --> 00:33:03,279  
digestive issues a glass a day helps

710  
00:33:08,389 --> 00:33:05,840  
keep the intruders away so

711  
00:33:11,590 --> 00:33:08,399  
change your life today log on to get the

712  
00:33:13,830 --> 00:33:11,600  
tea.com that's get the tea dot com if

713  
00:33:16,870 --> 00:33:13,840

your health game is off get on by

714

00:33:18,710 --> 00:33:16,880

ordering life change tea get the tea.com

715

00:33:21,269 --> 00:33:18,720

and while you're on our site look around

716

00:33:23,190 --> 00:33:21,279

at the great non-gmo organic supplements

717

00:33:24,470 --> 00:33:23,200

and if you're a sales shopper go to our

718

00:33:26,230 --> 00:33:24,480

specials page

719

00:33:27,990 --> 00:33:26,240

and see what's for you i've been

720

00:33:30,630 --> 00:33:28,000

drinking the tea for 12 years and i'm

721

00:33:33,750 --> 00:33:30,640

sure glad for its health benefits again

722

00:33:35,029 --> 00:33:33,760

that's get the tea dot com get the tea

723

00:33:37,350 --> 00:33:35,039

dot com

724

00:33:39,350 --> 00:33:37,360

the tea that makes you go

725

00:33:41,190 --> 00:33:39,360

fader knots when you think about the

726

00:33:43,029 --> 00:33:41,200

future of our country and where we're

727

00:33:46,149 --> 00:33:43,039

headed do you wonder about the food

728

00:33:48,310 --> 00:33:46,159

supply i do disruptions in the food

729

00:33:51,110 --> 00:33:48,320

supply chain could be disastrous and

730

00:33:53,110 --> 00:33:51,120

they usually occur with little warning

731

00:33:56,070 --> 00:33:53,120

that's why the smartest thing you can do

732

00:33:59,110 --> 00:33:56,080

today is to stockpile emergency food

733

00:34:01,830 --> 00:33:59,120

water and other essentials i personally

734

00:34:04,149 --> 00:34:01,840

recommend my patriot supply they're the

735

00:34:06,710 --> 00:34:04,159

nation's largest emergency preparedness

736

00:34:09,270 --> 00:34:06,720

company serving millions of customers

737

00:34:11,909 --> 00:34:09,280

for more than a decade in fact they're

738

00:34:14,710 --> 00:34:11,919

the only source my family trusts for our

739

00:34:17,909 --> 00:34:14,720

preparedness plan you should too

740

00:34:20,389 --> 00:34:17,919

right now save 20 off a full four week

741

00:34:23,990 --> 00:34:20,399

supply of delicious meals that provide 2

742

00:34:26,950 --> 00:34:24,000

000 calories a day saving 20 helps too

743

00:34:29,909 --> 00:34:26,960

doesn't it especially now so go to

744

00:34:33,190 --> 00:34:29,919

prepare with jimmy.com and get ready

745

00:34:34,550 --> 00:34:33,200

that's prepare with jimmy.com there's no

746

00:34:37,750 --> 00:34:34,560

time to lose

747

00:34:37,760 --> 00:34:42,790

nine out of ten geneticists agree

748

00:34:49,190 --> 00:34:45,190

fade to black

749

00:34:52,270 --> 00:34:49,200

is not your father's radio show

750

00:34:53,829 --> 00:34:52,280

on the game changer radio network and

751  
00:34:56,470 --> 00:34:53,839  
kgra

752  
00:34:58,550 --> 00:34:56,480  
the planet

753  
00:34:59,829 --> 00:34:58,560  
hi this is rob reiner from anvil and

754  
00:35:03,109 --> 00:34:59,839  
you're listening to jimmy

755  
00:35:09,270 --> 00:35:05,990  
what's up i'm chris what up this is

756  
00:35:24,230 --> 00:35:09,280  
jimmy church radio

757  
00:35:27,589 --> 00:35:25,990  
all right welcome back paid the block

758  
00:35:29,589 --> 00:35:27,599  
coming up jimmy church tonight daryl

759  
00:35:31,109 --> 00:35:29,599  
anka joins us

760  
00:35:33,190 --> 00:35:31,119  
i'm going to talk about his new film

761  
00:35:35,030 --> 00:35:33,200  
alienated and i want to let everybody

762  
00:35:38,390 --> 00:35:35,040  
know about the programming change for

763  
00:35:39,910 --> 00:35:38,400

tomorrow night ryan sprague is back

764

00:35:41,990 --> 00:35:39,920

so we're going to do that tomorrow night

765

00:35:43,670 --> 00:35:42,000

instead of fader night with open lines

766

00:35:45,270 --> 00:35:43,680

all night long but we're gonna give away

767

00:35:46,310 --> 00:35:45,280

two tickets to the pasadena film

768

00:35:49,030 --> 00:35:46,320

festival

769

00:35:50,550 --> 00:35:49,040

uh which features our new film uh we

770

00:35:53,589 --> 00:35:50,560

have been accepted

771

00:35:56,310 --> 00:35:53,599

and that's all great news and so we'll

772

00:35:58,390 --> 00:35:56,320

do that tomorrow night with ryan okay so

773

00:36:00,310 --> 00:35:58,400

we will take some phone calls to give

774

00:36:01,990 --> 00:36:00,320

away those tickets but tonight it's all

775

00:36:03,510 --> 00:36:02,000

about darylanka he's joining us to

776

00:36:06,550 --> 00:36:03,520

announce his new film it's called

777

00:36:08,230 --> 00:36:06,560

alienated it has been released and you

778

00:36:10,310 --> 00:36:08,240

can check it out now we're also going to

779

00:36:11,589 --> 00:36:10,320

get his thoughts on the new state of

780

00:36:12,870 --> 00:36:11,599

disclosure

781

00:36:17,270 --> 00:36:12,880

and uh

782

00:36:20,870 --> 00:36:17,280

daryl will be channeling uh bashar uh

783

00:36:23,430 --> 00:36:20,880

sort of at the conscious life expo

784

00:36:24,950 --> 00:36:23,440

he is uh gonna be piped in i understand

785

00:36:26,550 --> 00:36:24,960

and we'll talk about that in a minute

786

00:36:29,829 --> 00:36:26,560

and that's going down

787

00:36:31,589 --> 00:36:29,839

uh with uh daryl september 19th and uh

788

00:36:33,390 --> 00:36:31,599

you can check all of that out at the

789

00:36:34,950 --> 00:36:33,400

conscious life expo website

790

00:36:37,270 --> 00:36:34,960

consciouslifeexpo.com we'll get to all

791

00:36:41,829 --> 00:36:37,280

of that in a little bit but he has been

792

00:36:43,190 --> 00:36:41,839

channeling uh bashar for over 34 years

793

00:36:44,390 --> 00:36:43,200

and he's going to correct me when he

794

00:36:47,349 --> 00:36:44,400

comes on the years

795

00:36:49,990 --> 00:36:47,359

to me it's been 35. so we'll get to all

796

00:36:52,550 --> 00:36:50,000

of that along with edgar casey seth and

797

00:36:54,390 --> 00:36:52,560

of course uh abraham hicks the bashar

798

00:36:56,230 --> 00:36:54,400

material has been heralded as some of

799

00:36:57,829 --> 00:36:56,240

the most relevant compelling and dynamic

800

00:37:00,550 --> 00:36:57,839

information delivered

801

00:37:03,910 --> 00:37:00,560

uh to the planet uh to date

802

00:37:05,750 --> 00:37:03,920

now in addition to channeling bashar he

803

00:37:08,310 --> 00:37:05,760

expresses his creative talents in the

804

00:37:10,150 --> 00:37:08,320

forms of writing which i've been talking

805

00:37:12,390 --> 00:37:10,160

about all week directing i've been

806

00:37:14,950 --> 00:37:12,400

talking about that more and producing

807

00:37:17,910 --> 00:37:14,960

films through his own production company

808

00:37:19,589 --> 00:37:17,920

zia films you can follow zeo films and

809

00:37:21,750 --> 00:37:19,599

daryl right there on twitter we've got

810

00:37:23,190 --> 00:37:21,760

the links up and i would like to welcome

811

00:37:25,589 --> 00:37:23,200

back to fade to black the one and only

812

00:37:27,750 --> 00:37:25,599

daryl inc daryl how you doing man

813

00:37:33,670 --> 00:37:27,760

i'm doing very good

814

00:37:38,470 --> 00:37:35,270

you know but you look great that's all

815

00:37:40,790 --> 00:37:38,480

that that's all that matters thank you

816

00:37:43,670 --> 00:37:40,800

that's all you know and uh

817

00:37:47,510 --> 00:37:43,680

um i actually if if you don't mind i

818

00:37:49,750 --> 00:37:47,520

want to jump straight into alienated uh

819

00:37:51,829 --> 00:37:49,760

we'll let the conversation go where it's

820

00:37:53,990 --> 00:37:51,839

going to go but i have been talking

821

00:37:54,710 --> 00:37:54,000

about the film all week

822

00:37:55,589 --> 00:37:54,720

and

823

00:37:58,150 --> 00:37:55,599

um

824

00:38:00,390 --> 00:37:58,160

and and i want to start

825

00:38:02,310 --> 00:38:00,400

with oh you know what no no i was going

826

00:38:04,470 --> 00:38:02,320

to start with the writing we'll get back

827

00:38:06,790 --> 00:38:04,480

to that in a second i want to talk about

828

00:38:07,829 --> 00:38:06,800

gracie lacey

829

00:38:12,710 --> 00:38:07,839

i do

830

00:38:15,270 --> 00:38:12,720

gracie

831

00:38:16,069 --> 00:38:15,280

and then i want to hear your thoughts on

832

00:38:21,829 --> 00:38:16,079

this

833

00:38:23,430 --> 00:38:21,839

said if you've ever wondered

834

00:38:27,109 --> 00:38:23,440

if an

835

00:38:28,630 --> 00:38:27,119

e.t alien love story

836

00:38:31,510 --> 00:38:28,640

can happen

837

00:38:34,470 --> 00:38:31,520

and be compelling this is the film

838

00:38:36,150 --> 00:38:34,480

and gracie shows you

839

00:38:37,109 --> 00:38:36,160

how it can be done

840

00:38:42,950 --> 00:38:37,119

and

841

00:38:44,630 --> 00:38:42,960

everybody but it's a strange concept but

842

00:38:47,270 --> 00:38:44,640

when i say something like that am i

843

00:38:50,310 --> 00:38:47,280

making sense

844

00:38:53,270 --> 00:38:50,320

yes uh gracie our leading lady was a

845

00:38:54,390 --> 00:38:53,280

wonderful find a very synchronous find

846

00:38:57,349 --> 00:38:54,400

when i

847

00:38:59,430 --> 00:38:57,359

was looking around to cast the film i

848

00:39:02,870 --> 00:38:59,440

happened to see her picture

849

00:39:04,710 --> 00:39:02,880

on backstage magazine and just something

850

00:39:07,670 --> 00:39:04,720

struck me instantly that

851  
00:39:09,349 --> 00:39:07,680  
she needed to wind up being our leading

852  
00:39:12,069 --> 00:39:09,359  
lady and

853  
00:39:15,430 --> 00:39:12,079  
then she was

854  
00:39:17,750 --> 00:39:15,440  
called in for a an audition

855  
00:39:20,550 --> 00:39:17,760  
and she just blew everyone else away and

856  
00:39:22,870 --> 00:39:20,560  
so she really did own the part she

857  
00:39:25,109 --> 00:39:22,880  
really lived the part and you can really

858  
00:39:27,190 --> 00:39:25,119  
see that in the film she just completely

859  
00:39:28,550 --> 00:39:27,200  
gets into whatever she's doing

860  
00:39:30,470 --> 00:39:28,560  
personally

861  
00:39:33,030 --> 00:39:30,480  
i think gracie is going to wind up being

862  
00:39:36,230 --> 00:39:33,040  
a star at some point in the near future

863  
00:39:39,510 --> 00:39:36,240

but we were really fortunate to get her

864

00:39:42,390 --> 00:39:39,520

and she did a wonderful job of playing

865

00:39:45,030 --> 00:39:42,400

jordan waters her character in the film

866

00:39:47,030 --> 00:39:45,040

now uh you said something right there

867

00:39:49,109 --> 00:39:47,040

that i couldn't agree more

868

00:39:51,349 --> 00:39:49,119

because when you see the film

869

00:39:54,710 --> 00:39:51,359

and you're watching her performance by

870

00:39:57,109 --> 00:39:54,720

the way the casting and craig campobaso

871

00:39:59,349 --> 00:39:57,119

deserves a lot of credit here because

872

00:40:00,470 --> 00:39:59,359

everybody's acting their butts off in in

873

00:40:02,950 --> 00:40:00,480

this film

874

00:40:05,030 --> 00:40:02,960

uh there's no question about that but as

875

00:40:06,309 --> 00:40:05,040

you watch gracie you can't help but

876

00:40:09,510 --> 00:40:06,319

think you know what

877

00:40:12,309 --> 00:40:09,520

there's big things in in this young

878

00:40:15,589 --> 00:40:12,319

person's future you can feel it she's

879

00:40:17,430 --> 00:40:15,599

she's a she's an actor's actor

880

00:40:21,190 --> 00:40:17,440

yeah she's got that charisma she got

881

00:40:22,150 --> 00:40:21,200

that that it factor whatever that is she

882

00:40:23,750 --> 00:40:22,160

has it

883

00:40:25,910 --> 00:40:23,760

and you just fall in love with her she's

884

00:40:27,829 --> 00:40:25,920

just adorable and she really really

885

00:40:29,589 --> 00:40:27,839

brought everything she could to the part

886

00:40:33,349 --> 00:40:29,599

and we couldn't be happier

887

00:40:34,550 --> 00:40:33,359

now um uh one more thing about gracie um

888

00:40:36,950 --> 00:40:34,560

in that

889

00:40:39,430 --> 00:40:36,960

uh she's got this

890

00:40:42,470 --> 00:40:39,440

this thing about her that

891

00:40:44,630 --> 00:40:42,480

it would could suggest that i don't want

892

00:40:46,870 --> 00:40:44,640

this to sound funky

893

00:40:49,510 --> 00:40:46,880

that she could be from another planet

894

00:40:50,470 --> 00:40:49,520

right she's totally human

895

00:40:53,030 --> 00:40:50,480

but

896

00:40:55,589 --> 00:40:53,040

the way that she plays this character

897

00:40:57,750 --> 00:40:55,599

you you get this vibe

898

00:41:00,309 --> 00:40:57,760

that she's not from here

899

00:41:03,030 --> 00:41:00,319

did she just jump into the role did she

900

00:41:05,030 --> 00:41:03,040

go off and be an alien for six months

901  
00:41:07,349 --> 00:41:05,040  
you know and get into some method acting

902  
00:41:08,950 --> 00:41:07,359  
how did she pull that off

903  
00:41:12,230 --> 00:41:08,960  
well you'd really probably have to ask

904  
00:41:14,710 --> 00:41:12,240  
her that but yes she did uh say that she

905  
00:41:17,109 --> 00:41:14,720  
just really dove into the character in

906  
00:41:19,670 --> 00:41:17,119  
some senses she felt that she had been

907  
00:41:22,710 --> 00:41:19,680  
sort of waiting for a role like this

908  
00:41:25,270 --> 00:41:22,720  
and um she just again kind of tapped

909  
00:41:28,230 --> 00:41:25,280  
into her inner alien i guess

910  
00:41:31,349 --> 00:41:28,240  
and uh just pulled it off brilliantly

911  
00:41:34,710 --> 00:41:31,359  
now uh no spoilers but i do want to make

912  
00:41:37,109 --> 00:41:34,720  
one comment there's uh there's a scene

913  
00:41:39,349 --> 00:41:37,119

in in a cafe there's a few scenes in

914

00:41:42,150 --> 00:41:39,359

this cafe in this restaurant

915

00:41:43,349 --> 00:41:42,160

but uh and she shows up and she's

916

00:41:45,910 --> 00:41:43,359

wearing

917

00:41:48,309 --> 00:41:45,920

a very special hat

918

00:41:50,150 --> 00:41:48,319

and i want to say the audience can go

919

00:41:51,829 --> 00:41:50,160

and see it yeah obviously daryl you know

920

00:41:54,790 --> 00:41:51,839

what i'm talking about

921

00:41:57,030 --> 00:41:54,800

and and she is at one with that hat when

922

00:41:59,349 --> 00:41:57,040

she shows up wearing it it looks like

923

00:42:01,510 --> 00:41:59,359

she brought that to the set

924

00:42:03,990 --> 00:42:01,520

and she probably left the set with it

925

00:42:05,750 --> 00:42:04,000

i'm sure she's got it at home

926

00:42:08,150 --> 00:42:05,760

uh whose idea

927

00:42:10,390 --> 00:42:08,160

yeah whose idea was that hat

928

00:42:12,790 --> 00:42:10,400

uh that was our idea when we created the

929

00:42:15,990 --> 00:42:12,800

film the the script we wanted her to

930

00:42:18,150 --> 00:42:16,000

have something that was representative

931

00:42:20,550 --> 00:42:18,160

of the energy that she's bringing in

932

00:42:22,470 --> 00:42:20,560

without it necessarily being completely

933

00:42:24,309 --> 00:42:22,480

obvious but it's something that she

934

00:42:26,630 --> 00:42:24,319

learned to play with it's something that

935

00:42:29,430 --> 00:42:26,640

she really used as a prop to her

936

00:42:31,270 --> 00:42:29,440

advantage to kind of bring out a little

937

00:42:34,069 --> 00:42:31,280

bit more of that

938

00:42:36,710 --> 00:42:34,079

quirky charm that she brings that

939

00:42:39,589 --> 00:42:36,720

slightly off-center out-of-the-box

940

00:42:42,230 --> 00:42:39,599

off-kilter approach to life that just

941

00:42:45,829 --> 00:42:42,240

says hey let's have fun let's play

942

00:42:47,990 --> 00:42:45,839

um but um yeah she wore it perfectly now

943

00:42:49,670 --> 00:42:48,000

uh enough about gracie

944

00:42:53,030 --> 00:42:49,680

all right and there's reasons why i

945

00:42:54,950 --> 00:42:53,040

bring up gracie like i do um and and so

946

00:42:58,950 --> 00:42:54,960

everybody enjoy her

947

00:43:01,030 --> 00:42:58,960

but the the film itself is complete and

948

00:43:03,829 --> 00:43:01,040

i want to talk about a couple of

949

00:43:06,550 --> 00:43:03,839

technical things this is more of uh

950

00:43:08,550 --> 00:43:06,560

the masculine side of me that is going

951  
00:43:09,589 --> 00:43:08,560  
to it which is

952  
00:43:12,309 --> 00:43:09,599  
uh

953  
00:43:15,430 --> 00:43:12,319  
the laboratory shots the laboratory

954  
00:43:17,430 --> 00:43:15,440  
shots the experiments that are going on

955  
00:43:19,430 --> 00:43:17,440  
there uh if you want to get specific

956  
00:43:23,190 --> 00:43:19,440  
about some of them that's fine

957  
00:43:24,390 --> 00:43:23,200  
but holy crap man that was awesome

958  
00:43:27,109 --> 00:43:24,400  
and

959  
00:43:29,589 --> 00:43:27,119  
where did you can you reveal where you

960  
00:43:30,390 --> 00:43:29,599  
shot that and and how you had access to

961  
00:43:33,109 --> 00:43:30,400  
it

962  
00:43:35,109 --> 00:43:33,119  
yes actually there um are a couple of

963  
00:43:37,349 --> 00:43:35,119

companies that

964

00:43:39,190 --> 00:43:37,359

uh like gigster

965

00:43:41,349 --> 00:43:39,200

uh who actually

966

00:43:43,589 --> 00:43:41,359

find locations for shooting for people

967

00:43:45,750 --> 00:43:43,599

they have many many different places

968

00:43:48,950 --> 00:43:45,760

that are willing to rent themselves out

969

00:43:51,910 --> 00:43:48,960

for film projects and it so happened

970

00:43:54,550 --> 00:43:51,920

that this one laboratory downtown was

971

00:43:56,390 --> 00:43:54,560

willing to open themselves up for our

972

00:43:59,030 --> 00:43:56,400

film shoot

973

00:44:01,670 --> 00:43:59,040

and so we lucked out

974

00:44:04,309 --> 00:44:01,680

very early on in in having that

975

00:44:06,309 --> 00:44:04,319

laboratory to to shoot in now of course

976

00:44:08,630 --> 00:44:06,319

it was augmented by

977

00:44:11,670 --> 00:44:08,640

uh stock footage because again as a low

978

00:44:13,750 --> 00:44:11,680

budget indie film we rely heavily on

979

00:44:15,510 --> 00:44:13,760

finding the right stock footage and

980

00:44:17,270 --> 00:44:15,520

that's kind of an art form in itself

981

00:44:20,550 --> 00:44:17,280

because again you want the stock footage

982

00:44:22,870 --> 00:44:20,560

to seamlessly match what you've actually

983

00:44:25,750 --> 00:44:22,880

shot so it takes a lot of searching

984

00:44:27,510 --> 00:44:25,760

sometimes but then you luck out and you

985

00:44:29,270 --> 00:44:27,520

figure out how to edit it together in a

986

00:44:31,990 --> 00:44:29,280

way that seems like hey this is all in

987

00:44:34,630 --> 00:44:32,000

the in the same place when it may not be

988

00:44:37,349 --> 00:44:34,640

anywhere near the same place yeah at all

989

00:44:40,150 --> 00:44:37,359

it is totally seamless uh totally

990

00:44:44,390 --> 00:44:40,160

seamless and and as a director

991

00:44:45,910 --> 00:44:44,400

um when you have uh and there are

992

00:44:48,230 --> 00:44:45,920

uh there are

993

00:44:50,470 --> 00:44:48,240

all of the locations in the film

994

00:44:52,790 --> 00:44:50,480

are are really well done the chaotic

995

00:44:55,910 --> 00:44:52,800

environment of uh

996

00:44:58,069 --> 00:44:55,920

of the dad's house right and and and how

997

00:45:00,309 --> 00:44:58,079

that was put together awesome

998

00:45:02,790 --> 00:45:00,319

uh of course the laboratory uh the

999

00:45:03,910 --> 00:45:02,800

restaurant was so well shot and other

1000

00:45:07,349 --> 00:45:03,920

things

1001  
00:45:09,270 --> 00:45:07,359  
as a director how do you how do you put

1002  
00:45:12,150 --> 00:45:09,280  
that together where you can sit back and

1003  
00:45:14,069 --> 00:45:12,160  
go this is exactly what i want because

1004  
00:45:17,670 --> 00:45:14,079  
it seemed like for a low budget film

1005  
00:45:19,910 --> 00:45:17,680  
there were also no compromises

1006  
00:45:22,390 --> 00:45:19,920  
well we lucked out again in many ways we

1007  
00:45:24,390 --> 00:45:22,400  
actually knew the owners of a restaurant

1008  
00:45:26,790 --> 00:45:24,400  
and again they were willing uh in

1009  
00:45:29,109 --> 00:45:26,800  
certain hours to allow us to

1010  
00:45:30,790 --> 00:45:29,119  
come in there after they were closed and

1011  
00:45:33,829 --> 00:45:30,800  
shoot until the wee hours of the morning

1012  
00:45:36,630 --> 00:45:33,839  
so we literally had an all-night shoot

1013  
00:45:38,150 --> 00:45:36,640

and we literally shot the last shot when

1014

00:45:39,510 --> 00:45:38,160

the sun was coming up because it was

1015

00:45:40,950 --> 00:45:39,520

supposed to stay nighttime in the

1016

00:45:43,589 --> 00:45:40,960

restaurant right

1017

00:45:47,030 --> 00:45:43,599

so you know it we had eaten there often

1018

00:45:48,390 --> 00:45:47,040

and gotten to know them and uh again you

1019

00:45:50,069 --> 00:45:48,400

know we were lucky that we knew them and

1020

00:45:51,190 --> 00:45:50,079

that they were willing to let us

1021

00:45:52,390 --> 00:45:51,200

shoot there

1022

00:45:55,109 --> 00:45:52,400

um the

1023

00:45:57,589 --> 00:45:55,119

chaotic uh hoarder house

1024

00:46:01,270 --> 00:45:57,599

uh for uh the main character's father

1025

00:46:03,430 --> 00:46:01,280

was actually our house again

1026

00:46:05,190 --> 00:46:03,440

we sort of lived in a trash pile for

1027

00:46:07,829 --> 00:46:05,200

three days

1028

00:46:09,829 --> 00:46:07,839

so that we could get the shots we needed

1029

00:46:12,150 --> 00:46:09,839

um and then had to spend a couple of

1030

00:46:13,990 --> 00:46:12,160

days cleaning everything up but you know

1031

00:46:15,589 --> 00:46:14,000

when you're making an indie film you

1032

00:46:16,790 --> 00:46:15,599

just

1033

00:46:19,510 --> 00:46:16,800

actually it's kind of a little bit of

1034

00:46:21,589 --> 00:46:19,520

reverse engineering you kind of

1035

00:46:24,470 --> 00:46:21,599

you know what you generally want in the

1036

00:46:26,470 --> 00:46:24,480

story but when you look around at what

1037

00:46:28,870 --> 00:46:26,480

you have access to

1038

00:46:30,790 --> 00:46:28,880

sometimes you engineer the script to

1039

00:46:33,510 --> 00:46:30,800

take advantage of what you already know

1040

00:46:35,670 --> 00:46:33,520

you've got so that hey this is a perfect

1041

00:46:37,510 --> 00:46:35,680

location we'll go there and shoot maybe

1042

00:46:39,589 --> 00:46:37,520

originally this was

1043

00:46:41,270 --> 00:46:39,599

you know somewhere else but

1044

00:46:43,109 --> 00:46:41,280

a restaurant will work because we have

1045

00:46:44,710 --> 00:46:43,119

access to a restaurant let's have the

1046

00:46:47,589 --> 00:46:44,720

conversation there

1047

00:46:48,790 --> 00:46:47,599

so you know you kind of do a lot of back

1048

00:46:50,950 --> 00:46:48,800

and forth

1049

00:46:52,870 --> 00:46:50,960

what have we got to work with will that

1050

00:46:55,270 --> 00:46:52,880

fit the story can we adjust the story to

1051  
00:46:57,430 --> 00:46:55,280  
that or can we adjust that to the story

1052  
00:46:59,190 --> 00:46:57,440  
and it all finally kind of just meets in

1053  
00:47:01,829 --> 00:46:59,200  
the middle and you make the best film

1054  
00:47:04,390 --> 00:47:01,839  
you can with what you've got uh again

1055  
00:47:06,870 --> 00:47:04,400  
the acting and i want to get

1056  
00:47:10,870 --> 00:47:06,880  
specifically now to uh

1057  
00:47:13,589 --> 00:47:10,880  
uh the the idea and the story here

1058  
00:47:15,030 --> 00:47:13,599  
but the acting is something and when you

1059  
00:47:17,190 --> 00:47:15,040  
get to

1060  
00:47:20,309 --> 00:47:17,200  
the level of film that you're directing

1061  
00:47:21,190 --> 00:47:20,319  
here you kind of got two ways that those

1062  
00:47:25,030 --> 00:47:21,200  
go

1063  
00:47:27,910 --> 00:47:25,040

act

1064

00:47:29,910 --> 00:47:27,920

because they're friends or whatever it's

1065

00:47:31,270 --> 00:47:29,920

the brother or the sister of another

1066

00:47:33,750 --> 00:47:31,280

friend and you need somebody in that

1067

00:47:36,230 --> 00:47:33,760

part they've never acted before and you

1068

00:47:38,390 --> 00:47:36,240

see that and you can feel it

1069

00:47:39,510 --> 00:47:38,400

and or the other

1070

00:47:42,150 --> 00:47:39,520

avenue

1071

00:47:43,589 --> 00:47:42,160

is you've got a a bunch of people with

1072

00:47:46,230 --> 00:47:43,599

real talent

1073

00:47:49,190 --> 00:47:46,240

that are there for the art of it

1074

00:47:50,950 --> 00:47:49,200

and that's what you have here there

1075

00:47:52,470 --> 00:47:50,960

isn't a dead scene in this film and

1076

00:47:53,430 --> 00:47:52,480

there's not a deadline

1077

00:47:58,790 --> 00:47:53,440

and

1078

00:48:01,589 --> 00:47:58,800

pretty good does that make the process

1079

00:48:03,670 --> 00:48:01,599

easier where everybody is just giving it

1080

00:48:06,710 --> 00:48:03,680

oh absolutely i mean you really do

1081

00:48:10,309 --> 00:48:06,720

develop a kind of a family on set you go

1082

00:48:12,390 --> 00:48:10,319

through a lot together over long hours

1083

00:48:14,549 --> 00:48:12,400

and you learn to bond and you learn to

1084

00:48:16,870 --> 00:48:14,559

communicate in a lot of different ways

1085

00:48:19,109 --> 00:48:16,880

but yes it's always an absolutely

1086

00:48:22,309 --> 00:48:19,119

fortunate thing to be able to find

1087

00:48:24,870 --> 00:48:22,319

actors that can emote that can bring the

1088

00:48:26,710 --> 00:48:24,880

character to life so yeah i feel very

1089

00:48:29,910 --> 00:48:26,720

fortunate again

1090

00:48:31,990 --> 00:48:29,920

craig did a wonderful job of casting and

1091

00:48:33,670 --> 00:48:32,000

and found people that would really bring

1092

00:48:35,430 --> 00:48:33,680

something to the role and really

1093

00:48:38,230 --> 00:48:35,440

exemplified the characters that we had

1094

00:48:40,950 --> 00:48:38,240

written in the script now um i i could

1095

00:48:43,430 --> 00:48:40,960

uh jump back and and talk about michael

1096

00:48:45,109 --> 00:48:43,440

and and he's great um i'm gonna spend

1097

00:48:46,630 --> 00:48:45,119

one more time on

1098

00:48:51,430 --> 00:48:46,640

one other actor and then we're gonna get

1099

00:48:56,549 --> 00:48:54,069

right david as a young boy the main

1100

00:48:59,030 --> 00:48:56,559

character as a young boy

1101  
00:49:00,710 --> 00:48:59,040  
getting a child actor that that can

1102  
00:49:03,190 --> 00:49:00,720  
actually act

1103  
00:49:05,430 --> 00:49:03,200  
that that's uh that's a lucky situation

1104  
00:49:07,349 --> 00:49:05,440  
how did is that a craig uh

1105  
00:49:09,750 --> 00:49:07,359  
is that a craig situation

1106  
00:49:12,069 --> 00:49:09,760  
yes our again our casting director aside

1107  
00:49:14,790 --> 00:49:12,079  
aside from gracie who i saw first in

1108  
00:49:17,109 --> 00:49:14,800  
backstage uh he basically found

1109  
00:49:17,829 --> 00:49:17,119  
everybody else and he has done this for

1110  
00:49:25,589 --> 00:49:17,839  
us

1111  
00:49:27,270 --> 00:49:25,599  
casting director we love working with

1112  
00:49:28,870 --> 00:49:27,280  
him he's a great guy

1113  
00:49:31,109 --> 00:49:28,880

and he has good taste he knows what he's

1114

00:49:33,589 --> 00:49:31,119

looking for he knows what we need

1115

00:49:36,069 --> 00:49:33,599

we communicate very well together to let

1116

00:49:37,670 --> 00:49:36,079

him know what we're really searching for

1117

00:49:39,990 --> 00:49:37,680

and he delivers

1118

00:49:42,790 --> 00:49:40,000

i mean merrick

1119

00:49:45,510 --> 00:49:42,800

merrick was acting right

1120

00:49:46,630 --> 00:49:45,520

well i would hope so that kid the kid is

1121

00:49:50,630 --> 00:49:46,640

an actor

1122

00:49:55,030 --> 00:49:50,640

deal so okay now

1123

00:49:57,109 --> 00:49:55,040

um where did the idea for

1124

00:49:59,589 --> 00:49:57,119

the story come from is this something

1125

00:50:02,950 --> 00:49:59,599

that was brewing for a while

1126  
00:50:04,710 --> 00:50:02,960  
and and you know an alien love story

1127  
00:50:06,870 --> 00:50:04,720  
uh that's that's a pretty tough one to

1128  
00:50:09,990 --> 00:50:06,880  
deliver

1129  
00:50:11,829 --> 00:50:10,000  
yeah well it was really kind of um an

1130  
00:50:14,069 --> 00:50:11,839  
extension of

1131  
00:50:16,230 --> 00:50:14,079  
wanting to do something a little bit

1132  
00:50:17,510 --> 00:50:16,240  
more mainstream than we had done before

1133  
00:50:20,069 --> 00:50:17,520  
because we had done you know the

1134  
00:50:22,630 --> 00:50:20,079  
documentary first contact we had done

1135  
00:50:25,430 --> 00:50:22,640  
dearly departed which was a narrative

1136  
00:50:28,870 --> 00:50:25,440  
but it was done in a documentary style

1137  
00:50:30,150 --> 00:50:28,880  
so and both of them were far more

1138  
00:50:32,390 --> 00:50:30,160

metaphysical

1139

00:50:34,309 --> 00:50:32,400

even though this does contain some

1140

00:50:36,790 --> 00:50:34,319

metaphysical concepts especially around

1141

00:50:38,309 --> 00:50:36,800

synchronicity uh we just wanted to do

1142

00:50:39,829 --> 00:50:38,319

something that was a little bit more

1143

00:50:42,309 --> 00:50:39,839

straightforward a little more mainstream

1144

00:50:43,990 --> 00:50:42,319

for the general public not just for the

1145

00:50:47,030 --> 00:50:44,000

metaphysical crowd

1146

00:50:49,030 --> 00:50:47,040

but we still wanted to do what we knew

1147

00:50:51,190 --> 00:50:49,040

best we're very familiar with the idea

1148

00:50:53,750 --> 00:50:51,200

of sci-fi we love sci-fi

1149

00:50:55,829 --> 00:50:53,760

and um again we just said you know let's

1150

00:50:57,589 --> 00:50:55,839

do something that is a little bit more

1151

00:50:59,270 --> 00:50:57,599

grounded a little more

1152

00:51:01,109 --> 00:50:59,280

normal that most people can relate to

1153

00:51:04,150 --> 00:51:01,119

because again it's got the love story in

1154

00:51:07,910 --> 00:51:04,160

it it's got some sci-fi ufo stuff in it

1155

00:51:10,069 --> 00:51:07,920

um it's got um you know uh personal

1156

00:51:11,750 --> 00:51:10,079

issues in it having to do with the main

1157

00:51:14,870 --> 00:51:11,760

character and his father

1158

00:51:16,549 --> 00:51:14,880

um and struggling to achieve something

1159

00:51:18,950 --> 00:51:16,559

important in life

1160

00:51:20,950 --> 00:51:18,960

and it just has all the qualities that

1161

00:51:25,109 --> 00:51:20,960

we wanted to kind of get across in a

1162

00:51:26,790 --> 00:51:25,119

story um and so we just kept writing it

1163

00:51:28,870 --> 00:51:26,800

in a way that that

1164

00:51:31,109 --> 00:51:28,880

allowed ourselves to go down those paths

1165

00:51:33,510 --> 00:51:31,119

and just made sure to the best we could

1166

00:51:39,349 --> 00:51:33,520

that all of those ideas blended together

1167

00:51:43,829 --> 00:51:42,069

everything comes

1168

00:51:45,270 --> 00:51:43,839

parts of things come from personal

1169

00:51:46,950 --> 00:51:45,280

experiences

1170

00:51:50,540 --> 00:51:46,960

yes okay all right

1171

00:51:52,870 --> 00:51:50,550

daryl have you fallen in love with an et

1172

00:51:54,150 --> 00:51:52,880

[Laughter]

1173

00:51:56,870 --> 00:51:54,160

my wife would say no

1174

00:51:59,430 --> 00:51:56,880

[Laughter]

1175

00:52:01,589 --> 00:51:59,440

but uh she's you know also open and

1176

00:52:03,829 --> 00:52:01,599

interested in the whole idea of et's but

1177

00:52:07,030 --> 00:52:03,839

my wife is my producing partner erica

1178

00:52:09,349 --> 00:52:07,040

yes um so you know we work well together

1179

00:52:11,750 --> 00:52:09,359

i am certainly in love with the concept

1180

00:52:13,829 --> 00:52:11,760

of extraterrestrials and meeting them

1181

00:52:16,710 --> 00:52:13,839

and you know and we wanted to explore

1182

00:52:18,230 --> 00:52:16,720

you know the idea that some of them may

1183

00:52:20,549 --> 00:52:18,240

be living among us you know we're not

1184

00:52:22,870 --> 00:52:20,559

saying they are but they might be

1185

00:52:24,870 --> 00:52:22,880

so we threw that in there as well and of

1186

00:52:27,190 --> 00:52:24,880

course you have the uh you know the

1187

00:52:29,190 --> 00:52:27,200

alien hunter who wants to prove that

1188

00:52:30,630 --> 00:52:29,200

aliens are living among us and he sort

1189

00:52:32,470 --> 00:52:30,640

of uh

1190

00:52:35,030 --> 00:52:32,480

comes across as the

1191

00:52:37,750 --> 00:52:35,040

lightweight antagonist in the movie

1192

00:52:40,549 --> 00:52:37,760

who's looking to uh see if he can prove

1193

00:52:41,670 --> 00:52:40,559

that aliens are here who who plays that

1194

00:52:43,589 --> 00:52:41,680

role

1195

00:52:46,230 --> 00:52:43,599

oh that's paul hayes and he plays the

1196

00:52:48,470 --> 00:52:46,240

character ray watts yeah ray watts okay

1197

00:52:50,870 --> 00:52:48,480

and yeah he was great too he's got the

1198

00:52:52,790 --> 00:52:50,880

best line in the movie the best line in

1199

00:52:54,450 --> 00:52:52,800

the movie in the end when he's on all

1200

00:52:56,870 --> 00:52:54,460

fours no

1201  
00:52:58,950 --> 00:52:56,880

[Laughter]

1202  
00:53:01,910 --> 00:52:58,960

yeah he was great it was the best line

1203  
00:53:03,190 --> 00:53:01,920

of the movie it all came together it all

1204  
00:53:05,109 --> 00:53:03,200

came together

1205  
00:53:06,950 --> 00:53:05,119

uh at that moment i told i told

1206  
00:53:09,109 --> 00:53:06,960

everybody when you go check out the film

1207  
00:53:11,510 --> 00:53:09,119

oh okay it's all great it's all great

1208  
00:53:13,589 --> 00:53:11,520

last line in the film it's it's it's the

1209  
00:53:15,750 --> 00:53:13,599

killer well it's his last line it's not

1210  
00:53:17,829 --> 00:53:15,760

well it's actually not his last line but

1211  
00:53:20,150 --> 00:53:17,839

uh it's the culmination of a search for

1212  
00:53:24,069 --> 00:53:20,160

him yeah it's so

1213  
00:53:27,990 --> 00:53:24,079

so well done and you know it's uh uh

1214

00:53:30,790 --> 00:53:28,000

that part watts uh role in the film uh

1215

00:53:33,030 --> 00:53:30,800

for us in the ufo community we have been

1216

00:53:34,390 --> 00:53:33,040

exactly where he is

1217

00:53:35,990 --> 00:53:34,400

yeah i know

1218

00:53:37,670 --> 00:53:36,000

so we're familiar with that and that's

1219

00:53:40,230 --> 00:53:37,680

why we wanted the character to be that

1220

00:53:41,990 --> 00:53:40,240

expression of that idea in the film as

1221

00:53:44,150 --> 00:53:42,000

well it's like searching searching am i

1222

00:53:47,109 --> 00:53:44,160

going to find the answer and it's just

1223

00:53:50,150 --> 00:53:47,119

beyond his grasp it's so funny so funny

1224

00:53:53,829 --> 00:53:50,160

now um i want to discuss the ending not

1225

00:53:57,190 --> 00:53:53,839

specifically um the ending uh no no

1226  
00:53:58,870 --> 00:53:57,200  
spoilers on this show but my comment

1227  
00:53:59,829 --> 00:53:58,880  
about the ending

1228  
00:54:06,390 --> 00:53:59,839  
is

1229  
00:54:07,270 --> 00:54:06,400  
hollywood would do

1230  
00:54:12,390 --> 00:54:07,280  
and

1231  
00:54:16,790 --> 00:54:12,400  
you look at this uh in such a way that

1232  
00:54:19,430 --> 00:54:16,800  
you know what we have to end it this way

1233  
00:54:21,829 --> 00:54:19,440  
we knew that we had to have

1234  
00:54:24,309 --> 00:54:21,839  
a strong statement

1235  
00:54:27,190 --> 00:54:24,319  
for the ending that things were going to

1236  
00:54:29,109 --> 00:54:27,200  
change in the story for humanity

1237  
00:54:31,430 --> 00:54:29,119  
and we felt that that was the best

1238  
00:54:32,790 --> 00:54:31,440

representation of it

1239

00:54:34,950 --> 00:54:32,800

it's quick

1240

00:54:38,630 --> 00:54:34,960

but it's impactful

1241

00:54:41,270 --> 00:54:38,640

and it really says at least to us

1242

00:54:43,109 --> 00:54:41,280

that we're entering a new reality and

1243

00:54:45,430 --> 00:54:43,119

really that's sort of the culmination of

1244

00:54:47,670 --> 00:54:45,440

the whole message of the film is that

1245

00:54:49,510 --> 00:54:47,680

we're about to enter a new reality we're

1246

00:54:51,109 --> 00:54:49,520

starting to open up to the idea that

1247

00:54:52,950 --> 00:54:51,119

et's might exist

1248

00:54:55,829 --> 00:54:52,960

we're starting to open up to discovering

1249

00:54:58,549 --> 00:54:55,839

other planets you know in the galaxy

1250

00:54:59,829 --> 00:54:58,559

and so we wanted to have one particular

1251

00:55:01,589 --> 00:54:59,839

moment there

1252

00:55:04,470 --> 00:55:01,599

where the whole thing would come

1253

00:55:07,030 --> 00:55:04,480

together in yes you're about to take a

1254

00:55:08,870 --> 00:55:07,040

giant leap into a new direction and

1255

00:55:11,349 --> 00:55:08,880

that's why we have that ending and we

1256

00:55:13,510 --> 00:55:11,359

wanted some punch to that

1257

00:55:16,470 --> 00:55:13,520

i i didn't see it coming

1258

00:55:19,349 --> 00:55:16,480

okay i didn't see the ending coming and

1259

00:55:21,829 --> 00:55:19,359

you know i kind of thought is no no it

1260

00:55:22,630 --> 00:55:21,839

it it would be too cool

1261

00:55:24,789 --> 00:55:22,640

right

1262

00:55:26,230 --> 00:55:24,799

a lot of comments in the reviews on the

1263

00:55:28,390 --> 00:55:26,240

ending about

1264

00:55:30,150 --> 00:55:28,400

i think about at least a quarter of the

1265

00:55:32,230 --> 00:55:30,160

reviews that we've gotten so far on

1266

00:55:33,990 --> 00:55:32,240

amazon have been i love the ending i

1267

00:55:35,829 --> 00:55:34,000

love the ending i love the ending so

1268

00:55:38,230 --> 00:55:35,839

we're very very happy that that worked

1269

00:55:40,870 --> 00:55:38,240

to the way we wanted it to yeah again uh

1270

00:55:42,470 --> 00:55:40,880

totally against the grain and uh which

1271

00:55:45,910 --> 00:55:42,480

this picture is

1272

00:55:48,470 --> 00:55:45,920

and uh i i really enjoyed it now when we

1273

00:55:51,589 --> 00:55:48,480

come back after the break we'll set set

1274

00:55:53,589 --> 00:55:51,599

this up now i want to get into uh some

1275

00:55:57,750 --> 00:55:53,599

of the science in the film

1276

00:56:00,829 --> 00:55:57,760

and there are other parts to this

1277

00:56:04,309 --> 00:56:00,839

that the ufo community is quite familiar

1278

00:56:06,549 --> 00:56:04,319

with and and so for the ufo community to

1279

00:56:09,190 --> 00:56:06,559

see it presented that way it's really

1280

00:56:12,470 --> 00:56:09,200

cool because you get hit with this stuff

1281

00:56:15,430 --> 00:56:12,480

but um the the science part of it and

1282

00:56:17,829 --> 00:56:15,440

the way that you are doing some of the

1283

00:56:19,990 --> 00:56:17,839

uh i'm gonna say conspiracy right the

1284

00:56:22,470 --> 00:56:20,000

ufo conspiracy aspect

1285

00:56:24,950 --> 00:56:22,480

is is spun into this and now this is

1286

00:56:27,190 --> 00:56:24,960

going out to a wider audience so now

1287

00:56:29,349 --> 00:56:27,200

you're presenting this concept to people

1288

00:56:33,430 --> 00:56:29,359

that are not familiar with it why did

1289

00:56:38,309 --> 00:56:36,150

well again we wanted to break new ground

1290

00:56:40,549 --> 00:56:38,319

we wanted to present new concepts new

1291

00:56:41,990 --> 00:56:40,559

way of new ways of thinking about these

1292

00:56:45,270 --> 00:56:42,000

kinds of things

1293

00:56:47,270 --> 00:56:45,280

and so um again we looked for a way to

1294

00:56:48,630 --> 00:56:47,280

sort of weave it in seamlessly into the

1295

00:56:51,349 --> 00:56:48,640

story

1296

00:56:53,190 --> 00:56:51,359

but uh we really had the intention of

1297

00:56:54,630 --> 00:56:53,200

making sure that we were breaking new

1298

00:56:56,549 --> 00:56:54,640

ground with us we weren't just repeating

1299

00:56:58,230 --> 00:56:56,559

the same things that have been done in

1300

00:57:00,230 --> 00:56:58,240

other science fiction films we really

1301  
00:57:04,150 --> 00:57:00,240  
wanted it to be

1302  
00:57:06,630 --> 00:57:04,160  
based on something that might also

1303  
00:57:09,670 --> 00:57:06,640  
sound like it came from an alien point

1304  
00:57:12,870 --> 00:57:09,680  
of view when this understanding happens

1305  
00:57:15,589 --> 00:57:12,880  
to the main character because of the

1306  
00:57:17,990 --> 00:57:15,599  
synchronicities that happen in the film

1307  
00:57:20,150 --> 00:57:18,000  
we wanted the breakthrough that was made

1308  
00:57:21,430 --> 00:57:20,160  
to be something very different than what

1309  
00:57:23,990 --> 00:57:21,440  
most people

1310  
00:57:26,470 --> 00:57:24,000  
have ever heard yet we wanted it to

1311  
00:57:28,870 --> 00:57:26,480  
sound very very feasible because we

1312  
00:57:31,109 --> 00:57:28,880  
believe it actually might be if you look

1313  
00:57:32,950 --> 00:57:31,119

at it from a certain point of view so

1314

00:57:35,430 --> 00:57:32,960

again it was all about presenting a

1315

00:57:37,910 --> 00:57:35,440

completely different take on the way

1316

00:57:39,510 --> 00:57:37,920

that we think about certain things

1317

00:57:42,390 --> 00:57:39,520

and um

1318

00:57:45,910 --> 00:57:42,400

just again thinking outside the box

1319

00:57:48,470 --> 00:57:45,920

now uh michael aaron uh carrico who

1320

00:57:51,270 --> 00:57:48,480

plays uh physicist uh

1321

00:57:54,549 --> 00:57:51,280

david uh david bennett in the film

1322

00:57:56,789 --> 00:57:54,559

um again very pleasing on the eyes

1323

00:57:58,230 --> 00:57:56,799

but that's not his role he's he's a

1324

00:58:00,630 --> 00:57:58,240

physicist

1325

00:58:01,829 --> 00:58:00,640

and now you have to

1326

00:58:03,670 --> 00:58:01,839

uh

1327

00:58:05,589 --> 00:58:03,680

start to get into the science and the

1328

00:58:08,069 --> 00:58:05,599

physics of things and he's got to

1329

00:58:10,309 --> 00:58:08,079

deliver this part convincingly but it's

1330

00:58:13,910 --> 00:58:10,319

also some pretty complex

1331

00:58:14,789 --> 00:58:13,920

uh concepts of physics too as well

1332

00:58:17,990 --> 00:58:14,799

um

1333

00:58:20,309 --> 00:58:18,000

and and and how was he because he he

1334

00:58:22,069 --> 00:58:20,319

acts like a physicist in the film he

1335

00:58:25,109 --> 00:58:22,079

nailed it he nailed it i mean we

1336

00:58:27,589 --> 00:58:25,119

practiced uh there was some rehearsal

1337

00:58:29,270 --> 00:58:27,599

but he got it pretty quickly and he

1338

00:58:31,190 --> 00:58:29,280

understood what we were trying to

1339

00:58:33,829 --> 00:58:31,200

deliver you know we discussed the

1340

00:58:36,950 --> 00:58:33,839

concept he got the concept

1341

00:58:39,109 --> 00:58:36,960

and so again uh you know as good actors

1342

00:58:40,549 --> 00:58:39,119

do they ingrained it within themselves

1343

00:58:42,630 --> 00:58:40,559

as the character

1344

00:58:43,829 --> 00:58:42,640

because by becoming the character in a

1345

00:58:45,670 --> 00:58:43,839

sense i'm just gonna put this in a

1346

00:58:47,270 --> 00:58:45,680

metaphysical way by becoming the

1347

00:58:50,549 --> 00:58:47,280

character it's the character that

1348

00:58:52,230 --> 00:58:50,559

understands these things so by by really

1349

00:58:55,109 --> 00:58:52,240

putting

1350

00:58:57,270 --> 00:58:55,119

yourself into the characters shoes

1351  
00:58:59,270 --> 00:58:57,280  
and then letting the character explain

1352  
00:59:01,750 --> 00:58:59,280  
these concepts in the way that the

1353  
00:59:03,670 --> 00:59:01,760  
character of david would

1354  
00:59:06,230 --> 00:59:03,680  
i think that's basically what an actor

1355  
00:59:08,549 --> 00:59:06,240  
will do to let the character take over

1356  
00:59:09,430 --> 00:59:08,559  
and deliver the explanation in a very

1357  
00:59:11,510 --> 00:59:09,440  
simple

1358  
00:59:13,750 --> 00:59:11,520  
convincing way even though the subject

1359  
00:59:15,349 --> 00:59:13,760  
may be relatively complex but of course

1360  
00:59:17,510 --> 00:59:15,359  
it also came with illustrations because

1361  
00:59:19,990 --> 00:59:17,520  
he's drawing on the glass with these

1362  
00:59:22,470 --> 00:59:20,000  
equations in these diagrams so that

1363  
00:59:25,190 --> 00:59:22,480

hopefully the audience can follow along

1364

00:59:27,589 --> 00:59:25,200

when he's explaining it to his partner

1365

00:59:30,549 --> 00:59:27,599

who doesn't understand this concept yet

1366

00:59:33,589 --> 00:59:30,559

so again it's a typical device in movies

1367

00:59:35,589 --> 00:59:33,599

to have one character sort of explaining

1368

00:59:37,670 --> 00:59:35,599

it to another character the other

1369

00:59:39,910 --> 00:59:37,680

character who doesn't know about this

1370

00:59:42,950 --> 00:59:39,920

taking the place of the audience who was

1371

00:59:44,470 --> 00:59:42,960

then listening and getting in a sense

1372

00:59:47,750 --> 00:59:44,480

the education

1373

00:59:51,190 --> 00:59:47,760

now i've got 20 seconds

1374

00:59:53,589 --> 00:59:51,200

the equations uh that are illustrated

1375

00:59:56,870 --> 00:59:53,599

there how deep did you take it would

1376  
00:59:58,789 --> 00:59:56,880  
somebody from caltech uh watch this film

1377  
01:00:00,549 --> 00:59:58,799  
and go well uh

1378  
01:00:03,109 --> 01:00:00,559  
that's real

1379  
01:00:05,030 --> 01:00:03,119  
yeah what he's explaining as the concept

1380  
01:00:07,829 --> 01:00:05,040  
is something we're extrapolating but the

1381  
01:00:09,990 --> 01:00:07,839  
equations on all the boards are actual

1382  
01:00:11,589 --> 01:00:10,000  
equations

1383  
01:00:13,030 --> 01:00:11,599  
you know motion and

1384  
01:00:14,470 --> 01:00:13,040  
rocket science and things like that now

1385  
01:00:15,670 --> 01:00:14,480  
they're not necessarily

1386  
01:00:17,430 --> 01:00:15,680  
you're not going to start going to find

1387  
01:00:19,750 --> 01:00:17,440  
them all on the same board in a real

1388  
01:00:21,829 --> 01:00:19,760

place but they're all real equations we

1389

01:00:23,750 --> 01:00:21,839

wanted that authenticity so that like

1390

01:00:25,990 --> 01:00:23,760

you said if somebody did see it that was

1391

01:00:28,470 --> 01:00:26,000

a physicist they go yeah that's a real

1392

01:00:30,390 --> 01:00:28,480

motion equation or a velocity equation

1393

01:00:32,309 --> 01:00:30,400

or or something along that line our

1394

01:00:34,390 --> 01:00:32,319

guest tonight daryl enco we're talking

1395

01:00:36,390 --> 01:00:34,400

about his new film it is called

1396

01:00:38,390 --> 01:00:36,400

alienated now everybody knows i have

1397

01:00:41,430 --> 01:00:38,400

been talking about it all week you can

1398

01:00:43,109 --> 01:00:41,440

go to zia films and the links for zia or

1399

01:00:45,190 --> 01:00:43,119

over at chimneychurchradio.com we've

1400

01:00:46,549 --> 01:00:45,200

also got it right up there in twitter

1401

01:00:48,470 --> 01:00:46,559

and you can go and check out all of

1402

01:00:50,630 --> 01:00:48,480

their other stuff too as well more with

1403

01:00:52,470 --> 01:00:50,640

daryl when we come back after this short

1404

01:00:55,140 --> 01:00:52,480

break i'm yours jimmy church this is

1405

01:01:18,630 --> 01:00:55,150

fade to black stay with us

1406

01:01:20,870 --> 01:01:18,640

[Music]

1407

01:01:23,430 --> 01:01:20,880

this is fade to black with jimmy church

1408

01:01:28,150 --> 01:01:23,440

on the game changer radio network and

1409

01:01:30,630 --> 01:01:28,160

kgra the global radio alliance

1410

01:01:31,670 --> 01:01:30,640

this is kgra digital broadcasting

1411

01:01:35,220 --> 01:01:31,680

station

1412

01:01:37,109 --> 01:01:35,230

salt lake city utah van buren arkansas

1413

01:01:39,030 --> 01:01:37,119

[Music]

1414

01:01:42,309 --> 01:01:39,040

this is billy carson with forbidden

1415

01:01:44,230 --> 01:01:42,319

knowledge dot tv forbidden knowledge tv

1416

01:01:47,430 --> 01:01:44,240

has just reached its one year

1417

01:01:49,750 --> 01:01:47,440

anniversary that's right one year and as

1418

01:01:52,549 --> 01:01:49,760

a show of appreciation we are giving all

1419

01:01:55,589 --> 01:01:52,559

new subscribers a free 30-day trial of

1420

01:01:58,710 --> 01:01:55,599

forbidden knowledge dot tv that's 30

1421

01:02:01,270 --> 01:01:58,720

days to binge watch thousands of movies

1422

01:02:04,230 --> 01:02:01,280

documentaries conferences workshops

1423

01:02:06,950 --> 01:02:04,240

lectures yoga classes meditation courses

1424

01:02:09,190 --> 01:02:06,960

and so much more so log on to forbidden

1425

01:02:11,430 --> 01:02:09,200

knowledge dot tv from your computer or

1426

01:02:15,990 --> 01:02:11,440

mobile device or get the forbidden

1427

01:02:19,029 --> 01:02:16,000

knowledge tv app on apple tv roku amazon

1428

01:02:22,630 --> 01:02:19,039

itunes or google play today and use

1429

01:02:25,109 --> 01:02:22,640

coupon code 30 days free that's coupon

1430

01:02:29,990 --> 01:02:25,119

code 30 days free on forbidden knowledge

1431

01:02:34,230 --> 01:02:32,150

because you never got that pony you

1432

01:02:35,910 --> 01:02:34,240

always wanted

1433

01:02:38,309 --> 01:02:35,920

damn it

1434

01:02:45,430 --> 01:02:38,319

jimmy church and fade to black on the

1435

01:02:51,029 --> 01:02:48,630

listen i know and you know that you've

1436

01:02:53,270 --> 01:02:51,039

always wanted your first crystal skull

1437

01:02:55,430 --> 01:02:53,280

or maybe you're a collector just like me

1438

01:02:57,270 --> 01:02:55,440

but you just don't know where to go to

1439

01:03:00,829 --> 01:02:57,280

find the real thing

1440

01:03:02,630 --> 01:03:00,839

then i met carolyn ford over at

1441

01:03:04,870 --> 01:03:02,640

einsteinthecrystalskull.com carolyn is

1442

01:03:07,109 --> 01:03:04,880

the guardian of einstein one of the most

1443

01:03:09,510 --> 01:03:07,119

respected ancient crystal skulls in the

1444

01:03:11,750 --> 01:03:09,520

world all of her unique skulls have been

1445

01:03:13,750 --> 01:03:11,760

imprinted sitting with einstein in his

1446

01:03:16,630 --> 01:03:13,760

sacred lodge and are carved from the

1447

01:03:18,789 --> 01:03:16,640

finest gemstone and materials imprinting

1448

01:03:21,430 --> 01:03:18,799

is the process of receiving the ancient

1449

01:03:24,549 --> 01:03:21,440

wisdom from the master skull or master

1450

01:03:26,470 --> 01:03:24,559

computer einstein the ancient crystal

1451

01:03:28,549 --> 01:03:26,480

skull to see carolyn's current

1452

01:03:30,750 --> 01:03:28,559

collection of crystal skulls just visit

1453

01:03:32,390 --> 01:03:30,760

her store at

1454

01:03:34,950 --> 01:03:32,400

einsteinthecrystalskull.com or click on

1455

01:03:37,510 --> 01:03:34,960

the banner over on our site don't forget

1456

01:03:40,390 --> 01:03:37,520

to use the promo code jimmy at checkout

1457

01:03:43,430 --> 01:03:40,400

to receive 10 off of your order today

1458

01:03:46,309 --> 01:03:43,440

that's promo code jimmy finding your

1459

01:03:51,430 --> 01:03:46,319

first or next crystal skull is easy just

1460

01:03:56,230 --> 01:03:53,589

when you take the beans from central

1461

01:03:58,630 --> 01:03:56,240

america with dashes of indonesian and

1462

01:04:01,750 --> 01:03:58,640

african mixed in and then roasted to the

1463

01:04:04,309 --> 01:04:01,760

dark side of fade to black you create

1464

01:04:07,270 --> 01:04:04,319

the ultimate brew of fringe

1465

01:04:10,549 --> 01:04:07,280

introducing the fade to black blend from

1466

01:04:13,349 --> 01:04:10,559

river moon coffee yes river moon's

1467

01:04:16,150 --> 01:04:13,359

darkest customized roast was created for

1468

01:04:18,789 --> 01:04:16,160

the love of fade to black

1469

01:04:21,349 --> 01:04:18,799

the alchemy of masterful roasting and

1470

01:04:24,950 --> 01:04:21,359

smoking the beans is in every sip of

1471

01:04:27,910 --> 01:04:24,960

this full-bodied dark java i need my

1472

01:04:30,150 --> 01:04:27,920

coffee doc deep with distinct

1473

01:04:32,870 --> 01:04:30,160

bittersweet chocolate highlights just

1474

01:04:35,510 --> 01:04:32,880

like the bunker leaning further into the

1475

01:04:38,549 --> 01:04:35,520

darkness of the roast is fade to black

1476

01:04:40,789 --> 01:04:38,559

blend from river moon coffee just click

1477

01:04:44,470 --> 01:04:40,799

on the banner at jimmychurchradio.com

1478

01:04:53,990 --> 01:04:44,480

and use the promo code f2b blend for 15

1479

01:04:57,829 --> 01:04:55,910

hi this is race hobbess here repping the

1480

01:05:01,029 --> 01:04:57,839

planet and you're listening to my good

1481

01:05:03,510 --> 01:05:01,039

friend jimmy church fade to black on the

1482

01:05:07,109 --> 01:05:03,520

game changer network and the kgra

1483

01:05:09,349 --> 01:05:07,119

digital broadcast station

1484

01:05:11,349 --> 01:05:09,359

this is toby kebble you're listening to

1485

01:05:14,390 --> 01:05:11,359

jimmychurchradio.com

1486

01:05:16,710 --> 01:05:14,400

don't hurt me jimmy i'm only little hey

1487

01:05:25,910 --> 01:05:16,720

i'm adrian grenier and this is ari gold

1488

01:05:29,750 --> 01:05:28,150

and you're listening to jimmy church a

1489

01:05:31,430 --> 01:05:29,760

revolution

1490

01:05:33,349 --> 01:05:31,440

this is jimmy churchill fade to black

1491

01:05:35,670 --> 01:05:33,359

and you can become an official fate or

1492

01:05:36,630 --> 01:05:35,680

not by just going to our membership

1493

01:05:39,990 --> 01:05:36,640

section

1494

01:05:44,309 --> 01:05:41,990

hello this is serena wright taylor from

1495

01:05:46,710 --> 01:05:44,319

conscious life expo and you're listening

1496

01:05:49,029 --> 01:05:46,720

to fade to black with jimmy church who

1497

01:05:52,630 --> 01:05:49,039

holds the lucky pony record for the best

1498

01:05:54,470 --> 01:05:52,640

astrological chart since 1963. true

1499

01:05:56,150 --> 01:05:54,480

story

1500

01:05:57,829 --> 01:05:56,160

this is micah hanks of the ghrelian

1501

01:06:00,150 --> 01:05:57,839

report and you're listening to jimmy

1502

01:06:02,069 --> 01:06:00,160

church on fade to black across the globe

1503

01:06:05,410 --> 01:06:02,079

on the game changer radio network and

1504

01:06:25,589 --> 01:06:05,420

the one and only kgra radio the planet

1505

01:06:29,270 --> 01:06:27,029

welcome back fade to black i'm here

1506

01:06:30,789 --> 01:06:29,280

jimmy church tonight daryl anka joins us

1507

01:06:32,870 --> 01:06:30,799

we're talking about his new film

1508

01:06:34,390 --> 01:06:32,880

alienated

1509

01:06:37,430 --> 01:06:34,400

we've got all of the links up and i'm

1510

01:06:40,470 --> 01:06:37,440

gonna just hand this over to daryl for a

1511

01:06:44,549 --> 01:06:40,480

second and and say daryl where can

1512

01:06:46,589 --> 01:06:44,559

everybody see the film

1513

01:06:49,230 --> 01:06:46,599

they can go to

1514

01:06:50,870 --> 01:06:49,240

ziafilms.com that's

1515

01:06:53,029 --> 01:06:50,880

z-i-a-f-i-l-m-s

1516

01:06:54,950 --> 01:06:53,039

zeafilms.com

1517

01:06:55,990 --> 01:06:54,960

they will see the posters there for the

1518

01:06:57,910 --> 01:06:56,000

film

1519

01:06:59,670 --> 01:06:57,920

i send them this way when they click on

1520

01:07:01,910 --> 01:06:59,680

the poster they can go directly to the

1521

01:07:03,750 --> 01:07:01,920

page where the film can be bought

1522

01:07:05,670 --> 01:07:03,760

because there are actually a few other

1523

01:07:08,950 --> 01:07:05,680

films as happens quite often with the

1524

01:07:10,549 --> 01:07:08,960

same name so if you just go to amazon it

1525

01:07:12,390 --> 01:07:10,559

might be a little challenging to figure

1526

01:07:15,109 --> 01:07:12,400

out which one is ours

1527

01:07:17,750 --> 01:07:15,119

but when you see the poster on our site

1528

01:07:19,270 --> 01:07:17,760

uh you will recognize it immediately uh

1529

01:07:20,870 --> 01:07:19,280

and then if you click on the poster you

1530

01:07:23,670 --> 01:07:20,880

will go to the correct page where you

1531

01:07:25,270 --> 01:07:23,680

can buy that as well as the other films

1532

01:07:28,150 --> 01:07:25,280

that we have available if people are

1533

01:07:30,870 --> 01:07:28,160

interested in that so ziafilms.com

1534

01:07:34,549 --> 01:07:30,880

now uh and and and thank you for that

1535

01:07:37,190 --> 01:07:34,559

the um the the the

1536

01:07:39,029 --> 01:07:37,200

i don't know why i say this right

1537

01:07:41,750 --> 01:07:39,039

the

1538

01:07:45,190 --> 01:07:41,760

ufo

1539

01:07:46,309 --> 01:07:45,200

alien concepts in the film

1540

01:07:49,270 --> 01:07:46,319

are

1541

01:07:51,670 --> 01:07:49,280

presented they start off with

1542

01:07:54,870 --> 01:07:51,680

um something that you have described a

1543

01:07:56,470 --> 01:07:54,880

lot in the past is is this craft

1544

01:07:58,150 --> 01:07:56,480

and the craft

1545

01:08:00,710 --> 01:07:58,160

uh i don't want to say your classic

1546

01:08:03,029 --> 01:08:00,720

black triangle but it is a black

1547

01:08:04,630 --> 01:08:03,039

triangular-ish

1548

01:08:06,230 --> 01:08:04,640

craft with a with the lights on the

1549

01:08:09,349 --> 01:08:06,240

bottom and and things

1550

01:08:10,870 --> 01:08:09,359

um but that is presented immediately um

1551  
01:08:14,470 --> 01:08:10,880  
in the film

1552  
01:08:17,430 --> 01:08:14,480  
and was this from your own experiences

1553  
01:08:20,070 --> 01:08:17,440  
and and why this choice

1554  
01:08:21,910 --> 01:08:20,080  
yes well the choice is twofold

1555  
01:08:24,550 --> 01:08:21,920  
yes it was from your own experiences

1556  
01:08:26,950 --> 01:08:24,560  
which people can see if they rent first

1557  
01:08:28,789 --> 01:08:26,960  
contact the documentary about how i

1558  
01:08:30,470 --> 01:08:28,799  
became a channel and what bashar is all

1559  
01:08:33,590 --> 01:08:30,480  
about because that is the

1560  
01:08:35,669 --> 01:08:33,600  
craft that i saw twice in one week back

1561  
01:08:37,749 --> 01:08:35,679  
in 1973.

1562  
01:08:39,349 --> 01:08:37,759  
the practical side

1563  
01:08:41,510 --> 01:08:39,359

of choosing that

1564

01:08:44,470 --> 01:08:41,520

is we already had those special effects

1565

01:08:47,269 --> 01:08:44,480

done for first contact and it was much

1566

01:08:49,749 --> 01:08:47,279

less expensive to simply reuse them for

1567

01:08:52,390 --> 01:08:49,759

this film and repurpose them for this

1568

01:08:54,630 --> 01:08:52,400

story so it saved us some money as an

1569

01:08:56,870 --> 01:08:54,640

indie film that's always important

1570

01:08:58,709 --> 01:08:56,880

uh but since it really was something i

1571

01:09:00,550 --> 01:08:58,719

had seen and i know that crafts like

1572

01:09:02,470 --> 01:09:00,560

that do exist

1573

01:09:05,030 --> 01:09:02,480

we felt it would be the most authentic

1574

01:09:07,510 --> 01:09:05,040

representation of something that many

1575

01:09:08,630 --> 01:09:07,520

people have seen over the years

1576

01:09:10,630 --> 01:09:08,640

and

1577

01:09:11,669 --> 01:09:10,640

then there

1578

01:09:30,950 --> 01:09:11,679

uh

1579

01:09:33,829 --> 01:09:30,960

engines warp drives those concepts

1580

01:09:35,269 --> 01:09:33,839

and and those are laid out uh pretty

1581

01:09:37,590 --> 01:09:35,279

smoothly

1582

01:09:39,749 --> 01:09:37,600

um now let's let's

1583

01:09:40,709 --> 01:09:39,759

do with some of this and i want to talk

1584

01:09:41,749 --> 01:09:40,719

about

1585

01:09:46,309 --> 01:09:41,759

uh the

1586

01:09:49,349 --> 01:09:46,319

we have everything else that is going on

1587

01:09:50,789 --> 01:09:49,359

in the media right now and and the talk

1588

01:09:53,349 --> 01:09:50,799

of uh

1589

01:09:54,709 --> 01:09:53,359

of the possibility of et being here

1590

01:09:55,669 --> 01:09:54,719

certainly with the government and other

1591

01:09:58,550 --> 01:09:55,679

things

1592

01:10:00,870 --> 01:09:58,560

the timing of it is all great and these

1593

01:10:03,270 --> 01:10:00,880

concepts uh which you have been talking

1594

01:10:04,950 --> 01:10:03,280

about for years are laid out but it's

1595

01:10:06,790 --> 01:10:04,960

also what the rest of the world is

1596

01:10:10,709 --> 01:10:06,800

talking about right now

1597

01:10:12,709 --> 01:10:10,719

so again were you thinking about a pop

1598

01:10:13,830 --> 01:10:12,719

culture and what is being presented in

1599

01:10:15,830 --> 01:10:13,840

the media

1600

01:10:17,669 --> 01:10:15,840

and how this

1601

01:10:19,669 --> 01:10:17,679

you know was in lockstep with your own

1602

01:10:21,750 --> 01:10:19,679

experiences

1603

01:10:24,070 --> 01:10:21,760

yes to some degree although of course we

1604

01:10:25,350 --> 01:10:24,080

didn't when we originally made the film

1605

01:10:27,270 --> 01:10:25,360

know that

1606

01:10:30,390 --> 01:10:27,280

uh the pentagon was actually going to

1607

01:10:32,870 --> 01:10:30,400

start releasing real footage of ufos and

1608

01:10:35,189 --> 01:10:32,880

that it was going to become quite so

1609

01:10:37,110 --> 01:10:35,199

prominent so quickly so

1610

01:10:38,390 --> 01:10:37,120

for us the timing is perfect

1611

01:10:41,110 --> 01:10:38,400

synchronicity

1612

01:10:42,950 --> 01:10:41,120

uh and that's how we kind of live our

1613

01:10:44,709 --> 01:10:42,960

lives anyway is just relying on the

1614

01:10:46,870 --> 01:10:44,719

synchronicity of things

1615

01:10:49,189 --> 01:10:46,880

uh coming together at the right place at

1616

01:10:50,229 --> 01:10:49,199

the right moment so yes it's it's very

1617

01:10:53,750 --> 01:10:50,239

timely

1618

01:10:58,149 --> 01:10:53,760

uh but certainly we had uh an unexpected

1619

01:10:59,750 --> 01:10:58,159

surprise in the information uh from uh

1620

01:11:02,070 --> 01:10:59,760

you know jet cameras and things like

1621

01:11:03,270 --> 01:11:02,080

that being validated as authentic by the

1622

01:11:06,630 --> 01:11:03,280

pentagon

1623

01:11:09,669 --> 01:11:06,640

just before our film comes out so um

1624

01:11:12,790 --> 01:11:09,679

can't buy that kind of advertising

1625

01:11:14,229 --> 01:11:12,800

you you certainly can't and so

1626

01:11:16,630 --> 01:11:14,239

uh what did you

1627

01:11:19,430 --> 01:11:16,640

uh choose to

1628

01:11:21,590 --> 01:11:19,440

uh to put in the film and you did it in

1629

01:11:23,990 --> 01:11:21,600

an order too by the way i thought that

1630

01:11:25,189 --> 01:11:24,000

that was uh uh pretty well done for

1631

01:11:26,550 --> 01:11:25,199

somebody that doesn't know anything

1632

01:11:29,030 --> 01:11:26,560

about e.t

1633

01:11:31,350 --> 01:11:29,040

they they get a pretty good they get an

1634

01:11:33,590 --> 01:11:31,360

et 101 in the film

1635

01:11:36,550 --> 01:11:33,600

so how did you choose to do that in such

1636

01:11:38,550 --> 01:11:36,560

a linear fashion

1637

01:11:40,790 --> 01:11:38,560

well we just basically followed story

1638

01:11:43,030 --> 01:11:40,800

structure um you know because story

1639

01:11:45,189 --> 01:11:43,040

structure does contain

1640

01:11:47,189 --> 01:11:45,199

you know the hero's journey it contains

1641

01:11:49,669 --> 01:11:47,199

all of the elements that are necessary

1642

01:11:51,270 --> 01:11:49,679

to hit those moments get those chords

1643

01:11:53,430 --> 01:11:51,280

within people

1644

01:11:56,149 --> 01:11:53,440

that allow them to resonate with the way

1645

01:11:57,669 --> 01:11:56,159

the story is unfolding to be engaged by

1646

01:11:59,910 --> 01:11:57,679

the characters and what they're going

1647

01:12:01,750 --> 01:11:59,920

through and allow the audience to hope

1648

01:12:04,390 --> 01:12:01,760

for what they can accomplish

1649

01:12:06,470 --> 01:12:04,400

so really it was just about following

1650

01:12:08,950 --> 01:12:06,480

story structure that allowed us to

1651

01:12:10,390 --> 01:12:08,960

uh introduce those elements in the

1652

01:12:13,830 --> 01:12:10,400

proper order

1653

01:12:15,990 --> 01:12:13,840

the uh the other part of this uh which i

1654

01:12:16,950 --> 01:12:16,000

i wanted to get to

1655

01:12:19,030 --> 01:12:16,960

is

1656

01:12:21,990 --> 01:12:19,040

how they're getting here

1657

01:12:25,270 --> 01:12:22,000

you know and so michael and his

1658

01:12:26,310 --> 01:12:25,280

character um as uh the physicist as uh

1659

01:12:28,950 --> 01:12:26,320

david

1660

01:12:31,830 --> 01:12:28,960

yeah um

1661

01:12:34,390 --> 01:12:31,840

he's going nuts and bolts right he's

1662

01:12:37,750 --> 01:12:34,400

trying to figure out an engine or a

1663

01:12:39,990 --> 01:12:37,760

propulsion system and and how how we can

1664

01:12:42,790 --> 01:12:40,000

travel to the stars

1665

01:12:46,390 --> 01:12:42,800

and i know who you are

1666

01:12:48,149 --> 01:12:46,400

did some of these concepts come from

1667

01:12:49,270 --> 01:12:48,159

some of your channeling and some of your

1668

01:12:51,350 --> 01:12:49,280

information

1669

01:12:52,870 --> 01:12:51,360

absolutely in fact the actual

1670

01:12:55,669 --> 01:12:52,880

explanation

1671

01:12:57,750 --> 01:12:55,679

that the character david finally gives

1672

01:12:59,510 --> 01:12:57,760

when he's attempting to explain it to

1673

01:13:01,590 --> 01:12:59,520

his partner bill

1674

01:13:04,070 --> 01:13:01,600

is literally how

1675

01:13:06,229 --> 01:13:04,080

the channeled information explains that

1676

01:13:08,550 --> 01:13:06,239

some e.t races travel

1677

01:13:10,950 --> 01:13:08,560

from star to star and it's a completely

1678

01:13:13,510 --> 01:13:10,960

different concept than when that first

1679

01:13:16,390 --> 01:13:13,520

came through in the channeling there was

1680

01:13:18,470 --> 01:13:16,400

no concept like this anywhere people

1681

01:13:19,430 --> 01:13:18,480

talk about warp drives and wormholes and

1682

01:13:22,310 --> 01:13:19,440

all that

1683

01:13:23,510 --> 01:13:22,320

this is a whole other idea and the fact

1684

01:13:24,950 --> 01:13:23,520

that

1685

01:13:26,149 --> 01:13:24,960

it came through the channeling and

1686

01:13:29,030 --> 01:13:26,159

explained

1687

01:13:30,630 --> 01:13:29,040

in such detail about how it actually

1688

01:13:33,350 --> 01:13:30,640

works and what the principles are that

1689

01:13:35,030 --> 01:13:33,360

it's based on were something i had never

1690

01:13:37,350 --> 01:13:35,040

never heard before and it formed a

1691

01:13:39,510 --> 01:13:37,360

perfect basis for us to use

1692

01:13:42,070 --> 01:13:39,520

that concept in the film since our

1693

01:13:43,510 --> 01:13:42,080

intention was to present something that

1694

01:13:46,709 --> 01:13:43,520

could be real

1695

01:13:49,270 --> 01:13:46,719

but that really wasn't in the mainstream

1696

01:13:51,990 --> 01:13:49,280

uh idea of how you travel between the

1697

01:13:54,550 --> 01:13:52,000

stars uh and again it made it seem that

1698

01:13:57,590 --> 01:13:54,560

much more advanced that he figured this

1699

01:14:00,229 --> 01:13:57,600

out from such an unusual direction and

1700

01:14:01,990 --> 01:14:00,239

that it could be something that aliens

1701

01:14:04,790 --> 01:14:02,000

might think of that we haven't thought

1702

01:14:07,110 --> 01:14:04,800

of now and and let's let's stay right

1703

01:14:10,470 --> 01:14:07,120

here for a second daryl because

1704

01:14:13,030 --> 01:14:10,480

um in these scenes in the film there are

1705

01:14:14,390 --> 01:14:13,040

very complex algorithms that that are

1706

01:14:16,390 --> 01:14:14,400

all over the place

1707

01:14:20,149 --> 01:14:16,400

they're white boarding and they're doing

1708

01:14:21,910 --> 01:14:20,159

and then uh the moment where david says

1709

01:14:25,189 --> 01:14:21,920

check this out

1710

01:14:27,270 --> 01:14:25,199

and his explanation which was done with

1711

01:14:28,870 --> 01:14:27,280

uh uh what do you call those things

1712

01:14:30,550 --> 01:14:28,880

post-its right

1713

01:14:36,709 --> 01:14:30,560

so

1714

01:14:38,310 --> 01:14:36,719

complexity of what is around them

1715

01:14:40,070 --> 01:14:38,320

and and how they're trying to figure

1716

01:14:43,350 --> 01:14:40,080

this out him and his partner

1717

01:14:45,189 --> 01:14:43,360

um he breaks it down

1718

01:14:47,270 --> 01:14:45,199

in a simplistic way

1719

01:14:49,110 --> 01:14:47,280

right this wasn't done with equations

1720

01:14:51,110 --> 01:14:49,120

this wasn't done with a massive

1721

01:14:53,030 --> 01:14:51,120

chalkboard full of stuff

1722

01:14:56,470 --> 01:14:53,040

this was done with a couple of post-its

1723

01:14:59,110 --> 01:14:56,480

and a very simple simple explanation and

1724

01:15:01,030 --> 01:14:59,120

it wasn't it's complex but the

1725

01:15:02,790 --> 01:15:01,040

explanation was simple

1726

01:15:05,350 --> 01:15:02,800

right because it's a film and we knew we

1727

01:15:06,070 --> 01:15:05,360

had to do this visually so you know it's

1728

01:15:08,630 --> 01:15:06,080

not

1729

01:15:10,630 --> 01:15:08,640

about tell it's about show and so we

1730

01:15:13,030 --> 01:15:10,640

worked for a while to figure out how do

1731

01:15:14,790 --> 01:15:13,040

we show this in a simple way

1732

01:15:16,470 --> 01:15:14,800

that everyone in the audience will be

1733

01:15:18,950 --> 01:15:16,480

able to sort of wrap their mind around

1734

01:15:20,950 --> 01:15:18,960

this very complex idea

1735

01:15:23,830 --> 01:15:20,960

of energy and frequency and resonance

1736

01:15:25,990 --> 01:15:23,840

and vibration and so on and so forth so

1737

01:15:28,229 --> 01:15:26,000

yeah we just sort of you know hammered

1738

01:15:30,070 --> 01:15:28,239

it out until we figured you know what uh

1739

01:15:32,310 --> 01:15:30,080

it'd be really simple if you just drew

1740

01:15:34,390 --> 01:15:32,320

this on the glass and then use these

1741

01:15:36,870 --> 01:15:34,400

post-its and just gave a simple

1742

01:15:38,550 --> 01:15:36,880

explanation of the concept uh it doesn't

1743

01:15:40,470 --> 01:15:38,560

have to go much farther than that we

1744

01:15:43,590 --> 01:15:40,480

believe people will will sort of grasp

1745

01:15:46,630 --> 01:15:43,600

it in the same way that his partner does

1746

01:15:49,830 --> 01:15:46,640

exactly yeah because his partner

1747

01:15:53,350 --> 01:15:49,840

which included me where i just went

1748

01:15:56,310 --> 01:15:53,360

i i can i can understand this

1749

01:15:57,830 --> 01:15:56,320

and and so did his partner and hopefully

1750

01:15:59,750 --> 01:15:57,840

right the audience is going to respond

1751

01:16:02,149 --> 01:15:59,760

the same way as the partner did right

1752

01:16:06,149 --> 01:16:02,159

they get that aha moment i get it

1753

01:16:07,830 --> 01:16:06,159

and now um

1754

01:16:09,110 --> 01:16:07,840

i want to talk about bashar just for one

1755

01:16:10,550 --> 01:16:09,120

second

1756

01:16:13,110 --> 01:16:10,560

does bashar

1757

01:16:14,630 --> 01:16:13,120

bashar must be aware of this film

1758

01:16:17,669 --> 01:16:14,640

yes of course

1759

01:16:20,550 --> 01:16:18,870

and so

1760

01:16:24,470 --> 01:16:20,560

is he is

1761

01:16:26,790 --> 01:16:24,480

did did you uh did he tell you that you

1762

01:16:28,550 --> 01:16:26,800

presented it correctly

1763

01:16:31,750 --> 01:16:28,560

i have to ask

1764

01:16:33,030 --> 01:16:31,760

well he doesn't really um

1765

01:16:35,350 --> 01:16:33,040

score me

1766

01:16:38,229 --> 01:16:35,360

that you know that way

1767

01:16:40,950 --> 01:16:38,239

but i know that in following my own

1768

01:16:42,470 --> 01:16:40,960

intuition and what i've learned from him

1769

01:16:43,750 --> 01:16:42,480

about being in the right state when

1770

01:16:46,709 --> 01:16:43,760

you're creating

1771

01:16:48,950 --> 01:16:46,719

something like a story like this um it

1772

01:16:52,950 --> 01:16:48,960

it unfolded in the way that it needed

1773

01:16:54,310 --> 01:16:52,960

needed to so i know that he's absolutely

1774

01:16:55,669 --> 01:16:54,320

fine with it he would never say

1775

01:16:58,550 --> 01:16:55,679

otherwise anyway

1776

01:17:01,430 --> 01:16:58,560

but um it did the job it needed to do

1777

01:17:03,830 --> 01:17:01,440

for what we needed to accomplish and by

1778

01:17:05,590 --> 01:17:03,840

allowing our own creativity

1779

01:17:08,070 --> 01:17:05,600

to come to the forefront and just

1780

01:17:09,669 --> 01:17:08,080

following our intuition and also again

1781

01:17:11,030 --> 01:17:09,679

relying on the synchronicity of what

1782

01:17:12,950 --> 01:17:11,040

happened on set

1783

01:17:15,669 --> 01:17:12,960

uh with all the actors coming together

1784

01:17:17,830 --> 01:17:15,679

the locations that we found that we

1785

01:17:18,870 --> 01:17:17,840

didn't think were possible to find and

1786

01:17:22,870 --> 01:17:18,880

you know

1787

01:17:24,790 --> 01:17:22,880

that's the sign from the universe that

1788

01:17:26,470 --> 01:17:24,800

yes go forward because here you're being

1789

01:17:28,630 --> 01:17:26,480

given all these opportunities to pull

1790

01:17:30,950 --> 01:17:28,640

things together to get your story done

1791

01:17:32,790 --> 01:17:30,960

um so we just

1792

01:17:35,350 --> 01:17:32,800

let it unfold

1793

01:17:37,750 --> 01:17:35,360

now uh how would you

1794

01:17:38,790 --> 01:17:37,760

um i want to ask about

1795

01:17:45,430 --> 01:17:38,800

the

1796

01:17:47,189 --> 01:17:45,440

do you feel that this is a film about et

1797

01:17:51,750 --> 01:17:47,199

and contact

1798

01:17:53,590 --> 01:17:51,760

or is this a love story you know

1799

01:17:55,590 --> 01:17:53,600

you think it's both

1800

01:17:57,350 --> 01:17:55,600

well yes because also the main message

1801

01:18:00,950 --> 01:17:57,360

of that is

1802

01:18:03,990 --> 01:18:00,960

we have to be kind of in a state

1803

01:18:06,070 --> 01:18:04,000

up for lack of a better term of love

1804

01:18:08,310 --> 01:18:06,080

to open up to the universe and allow

1805

01:18:10,790 --> 01:18:08,320

beings to come in who may also operate

1806

01:18:13,270 --> 01:18:10,800

on that level so that we understand we

1807

01:18:16,070 --> 01:18:13,280

can make peaceful contact with beings

1808

01:18:18,470 --> 01:18:16,080

from other planets uh it's not the old

1809

01:18:19,990 --> 01:18:18,480

sci-fi chestnut of being taken over or

1810

01:18:22,229 --> 01:18:20,000

anything like that

1811

01:18:24,390 --> 01:18:22,239

but i think it sends a message that you

1812

01:18:25,510 --> 01:18:24,400

have to be in that state to really

1813

01:18:29,110 --> 01:18:25,520

accomplish

1814

01:18:31,270 --> 01:18:29,120

things that are really powerful in life

1815

01:18:33,990 --> 01:18:31,280

and to allow synchronicity and the

1816

01:18:36,070 --> 01:18:34,000

universe to bring you what you need so

1817

01:18:37,830 --> 01:18:36,080

there's a lot of levels to the messages

1818

01:18:39,110 --> 01:18:37,840

and information in the film while not

1819

01:18:40,950 --> 01:18:39,120

you know beating people over the head

1820

01:18:43,830 --> 01:18:40,960

with it because you can't do that in the

1821

01:18:45,830 --> 01:18:43,840

movie um again it's the characters that

1822

01:18:48,149 --> 01:18:45,840

bring the messages in their actions and

1823

01:18:50,550 --> 01:18:48,159

their behavior and their reactions to

1824

01:18:53,270 --> 01:18:50,560

things and the story that carries that

1825

01:18:55,430 --> 01:18:53,280

forward and gives them the spine to to

1826

01:18:56,310 --> 01:18:55,440

be able to deliver that idea

1827

01:18:57,430 --> 01:18:56,320

um

1828

01:19:00,149 --> 01:18:57,440

so

1829

01:19:02,470 --> 01:19:00,159

yeah i mean i think again

1830

01:19:04,390 --> 01:19:02,480

it's both it's it's

1831

01:19:05,669 --> 01:19:04,400

like a lot of good films it's more than

1832

01:19:08,550 --> 01:19:05,679

one thing

1833

01:19:11,270 --> 01:19:08,560

uh and how is the audience reaction been

1834

01:19:12,870 --> 01:19:11,280

uh are they understanding the film

1835

01:19:15,110 --> 01:19:12,880

well it's been wonderful i mean now the

1836

01:19:17,830 --> 01:19:15,120

film only just came out recently so we

1837

01:19:19,070 --> 01:19:17,840

haven't had a lot of reviews yet but

1838

01:19:20,630 --> 01:19:19,080

uh

1839

01:19:22,470 --> 01:19:20,640

99.9

1840

01:19:24,470 --> 01:19:22,480

of them are all

1841

01:19:26,790 --> 01:19:24,480

five-star reviews so they're like loving

1842

01:19:29,030 --> 01:19:26,800

it they love that the film is out they

1843

01:19:30,470 --> 01:19:29,040

love that there is a film like this out

1844

01:19:32,550 --> 01:19:30,480

at this point

1845

01:19:35,189 --> 01:19:32,560

again a lot of them say they love the

1846

01:19:37,830 --> 01:19:35,199

ending um they felt a lot of

1847

01:19:39,750 --> 01:19:37,840

emotionality in the characters which we

1848

01:19:42,229 --> 01:19:39,760

were going for hopefully

1849

01:19:44,229 --> 01:19:42,239

and um yeah they're enjoying it and

1850

01:19:46,790 --> 01:19:44,239

we're very happy that with the reactions

1851

01:19:48,630 --> 01:19:46,800

so far now there's a

1852

01:19:51,430 --> 01:19:48,640

there's another there's another thing

1853

01:19:53,350 --> 01:19:51,440

that i i think happens with

1854

01:19:55,590 --> 01:19:53,360

with relationships

1855

01:19:57,350 --> 01:19:55,600

and that is

1856

01:20:01,910 --> 01:19:57,360

said

1857

01:20:04,950 --> 01:20:01,920

would like to go see this movie

1858

01:20:05,990 --> 01:20:04,960

and they convinced not yours or

1859

01:20:09,110 --> 01:20:06,000

anyway

1860

01:20:11,189 --> 01:20:09,120

they convince their other half

1861

01:20:13,189 --> 01:20:11,199

that it's an action film that there's

1862

01:20:14,470 --> 01:20:13,199

this you're gonna love this but she

1863

01:20:17,350 --> 01:20:14,480

knows

1864

01:20:18,470 --> 01:20:17,360

that it's you know it's it's more for

1865

01:20:19,990 --> 01:20:18,480

anyway

1866

01:20:20,870 --> 01:20:20,000

um

1867

01:20:25,110 --> 01:20:20,880

and

1868

01:20:26,390 --> 01:20:25,120

a shoot em up action film this was a

1869

01:20:28,470 --> 01:20:26,400

love story

1870

01:20:31,350 --> 01:20:28,480

in this case

1871

01:20:34,149 --> 01:20:31,360

the male half of that relationship

1872

01:20:37,430 --> 01:20:34,159

can walk away going you know what

1873

01:20:38,470 --> 01:20:37,440

i i i got the masculine side of this

1874

01:20:40,950 --> 01:20:38,480

right

1875

01:20:44,470 --> 01:20:40,960

this was this wasn't a

1876

01:20:46,229 --> 01:20:44,480

love story it was kind of both

1877

01:20:47,830 --> 01:20:46,239

yeah exactly we wanted it to be a

1878

01:20:49,510 --> 01:20:47,840

balanced thing we wanted everyone to be

1879

01:20:51,350 --> 01:20:49,520

able to enjoy it and get something out

1880

01:20:53,189 --> 01:20:51,360

of it you know and it has a little

1881

01:20:54,950 --> 01:20:53,199

intrigue in it a little mystery little

1882

01:20:56,870 --> 01:20:54,960

danger here and there

1883

01:20:58,229 --> 01:20:56,880

um i think it's really got something for

1884

01:20:59,510 --> 01:20:58,239

everyone that's what we meant when we

1885

01:21:01,669 --> 01:20:59,520

said we wanted to do something that was

1886

01:21:03,669 --> 01:21:01,679

a little more mainstream so that we

1887

01:21:06,070 --> 01:21:03,679

don't exclude anybody from being able to

1888

01:21:08,790 --> 01:21:06,080

really enjoy it while still making sure

1889

01:21:10,870 --> 01:21:08,800

that we stick to a strong linear story

1890

01:21:12,629 --> 01:21:10,880

and not you know not trying to please

1891

01:21:14,390 --> 01:21:12,639

everyone because you can't

1892

01:21:15,910 --> 01:21:14,400

but having something in there for

1893

01:21:18,149 --> 01:21:15,920

everyone so like you said they can walk

1894

01:21:20,149 --> 01:21:18,159

away going you know what i enjoyed that

1895

01:21:22,550 --> 01:21:20,159

and i like this part and i like that

1896

01:21:25,110 --> 01:21:22,560

part you know so uh again

1897

01:21:26,950 --> 01:21:25,120

i i think it's doing that job as best as

1898

01:21:29,990 --> 01:21:26,960

we could do it with what we had to work

1899

01:21:31,510 --> 01:21:30,000

with it's an excellent film uh daryl and

1900

01:21:35,430 --> 01:21:31,520

uh it's something that you can really be

1901

01:21:38,149 --> 01:21:35,440

proud of and i i said yeah yeah and uh

1902

01:21:41,270 --> 01:21:38,159

one of uh one of my friends big macho

1903

01:21:43,430 --> 01:21:41,280

guy right tattoos bald

1904

01:21:45,110 --> 01:21:43,440

and uh so i i put out a bunch of stuff

1905

01:21:48,149 --> 01:21:45,120

on social media and he sends me this

1906

01:21:50,709 --> 01:21:48,159

message he goes jimmy come on man

1907

01:21:51,910 --> 01:21:50,719

this is a lifetime film right and you

1908

01:21:55,030 --> 01:21:51,920

know what

1909

01:21:57,110 --> 01:21:55,040

honest honest reaction and i totally get

1910

01:22:00,149 --> 01:21:57,120

that coming from him and you know what

1911

01:22:01,830 --> 01:22:00,159

my reply was i said even a big old macho

1912

01:22:03,830 --> 01:22:01,840

dude like yourself

1913

01:22:05,910 --> 01:22:03,840

is going to dig this film

1914

01:22:07,590 --> 01:22:05,920

and and that's that's that's i'm going

1915

01:22:09,110 --> 01:22:07,600

to leave it right there daryl that was

1916

01:22:10,790 --> 01:22:09,120

my reply

1917

01:22:13,350 --> 01:22:10,800

yeah i'm not sure a film like this would

1918

01:22:15,350 --> 01:22:13,360

actually wind up on lifetime

1919

01:22:17,430 --> 01:22:15,360

it's a little too bizarre and off kilter

1920

01:22:19,350 --> 01:22:17,440

for them i think but i get the point

1921

01:22:21,110 --> 01:22:19,360

yeah i i totally got the point and then

1922

01:22:24,070 --> 01:22:21,120

he got mine and he said jimmy all right

1923

01:22:26,750 --> 01:22:24,080

i'll take the recommendation um now okay

1924

01:22:29,430 --> 01:22:26,760

excellent film everybody go to uh

1925

01:22:31,990 --> 01:22:29,440

ziafilms.com and uh you can navigate

1926

01:22:33,990 --> 01:22:32,000

your way through to how would you uh how

1927

01:22:35,669 --> 01:22:34,000

you would like to check it out but it is

1928

01:22:36,950 --> 01:22:35,679

so highly recommended i haven't talked

1929

01:22:39,189 --> 01:22:36,960

about a film

1930

01:22:40,790 --> 01:22:39,199

like this and and and daryl i have

1931

01:22:42,550 --> 01:22:40,800

directors on all the time and i have

1932

01:22:45,750 --> 01:22:42,560

actors on all the time and we talk about

1933

01:22:48,470 --> 01:22:45,760

their new films and things but but this

1934

01:22:50,470 --> 01:22:48,480

this one got me this one got me it's uh

1935

01:22:53,590 --> 01:22:50,480

it's really well done there's

1936

01:22:55,750 --> 01:22:53,600

uh i i think that um

1937

01:22:58,390 --> 01:22:55,760

one of the things that i like to do

1938

01:23:00,390 --> 01:22:58,400

uh that this film allowed me to do is i

1939

01:23:02,950 --> 01:23:00,400

like to tell people about those little

1940

01:23:05,030 --> 01:23:02,960

things that are not in the mainstream

1941

01:23:07,430 --> 01:23:05,040

that you're gonna watch and enjoy and

1942

01:23:09,590 --> 01:23:07,440

you're gonna it's our little secret

1943

01:23:11,750 --> 01:23:09,600

right it's our little secret film and

1944

01:23:13,750 --> 01:23:11,760

then they're gonna go and it's gonna be

1945

01:23:15,910 --> 01:23:13,760

word of mouth and it will continue on

1946

01:23:16,709 --> 01:23:15,920

that way and this film allows me to do

1947

01:23:18,950 --> 01:23:16,719

that

1948

01:23:20,950 --> 01:23:18,960

so thank you yeah thank you i'm glad

1949

01:23:22,950 --> 01:23:20,960

that you feel that way about it

1950

01:23:24,950 --> 01:23:22,960

um yeah i know indie rights movies is

1951

01:23:26,149 --> 01:23:24,960

our distributor and and you know they're

1952

01:23:28,950 --> 01:23:26,159

they're getting it onto different

1953

01:23:30,790 --> 01:23:28,960

platforms uh they've started with amazon

1954

01:23:33,270 --> 01:23:30,800

and they will simply go down the line

1955

01:23:35,590 --> 01:23:33,280

and and get it onto more and more online

1956

01:23:37,430 --> 01:23:35,600

uh platforms so uh you know we'll keep

1957

01:23:39,430 --> 01:23:37,440

posting when it's on another platform

1958

01:23:41,350 --> 01:23:39,440

and people can go and see it on the

1959

01:23:44,310 --> 01:23:41,360

platform of their choice

1960

01:23:46,149 --> 01:23:44,320

uh but yes right now it is on amazon um

1961

01:23:49,030 --> 01:23:46,159

and indie rights is doing a great job of

1962

01:23:51,189 --> 01:23:49,040

getting it out there now uh

1963

01:23:54,229 --> 01:23:51,199

let's let's change gears a little bit

1964

01:23:57,590 --> 01:23:54,239

and uh i want to

1965

01:24:01,270 --> 01:23:57,600

i want to talk about not only bashar

1966

01:24:03,350 --> 01:24:01,280

um because i remember uh you and i

1967

01:24:07,030 --> 01:24:03,360

a couple of years ago

1968

01:24:09,590 --> 01:24:07,040

um i had uh introduced you and you

1969

01:24:12,550 --> 01:24:09,600

you you remember that but but i was able

1970

01:24:14,790 --> 01:24:12,560

to ask uh bashar

1971

01:24:17,669 --> 01:24:14,800

uh the first question which you don't

1972

01:24:20,229 --> 01:24:17,679

remember but i'll remind you and so i

1973

01:24:21,430 --> 01:24:20,239

was able to step up and i asked bashar

1974

01:24:23,430 --> 01:24:21,440

um

1975

01:24:25,350 --> 01:24:23,440

i told him i was a talking head and he

1976

01:24:27,189 --> 01:24:25,360

said no i wasn't i'm talking into

1977

01:24:29,350 --> 01:24:27,199

something different it was pretty funny

1978

01:24:33,110 --> 01:24:29,360

but i said i'm a member of the media

1979

01:24:35,189 --> 01:24:33,120

and we feel that disclosure and this was

1980

01:24:37,510 --> 01:24:35,199

you know daryl this was two and a half

1981

01:24:40,070 --> 01:24:37,520

maybe three years ago now

1982

01:24:43,030 --> 01:24:40,080

right and and i said bashar

1983

01:24:46,070 --> 01:24:43,040

we feel like disclosure is tangible

1984

01:24:50,229 --> 01:24:46,080

right it it's right here on us

1985

01:24:53,750 --> 01:24:50,239

um what can we expect this year and and

1986

01:24:56,229 --> 01:24:53,760

and is this truly disclosure now don't

1987

01:24:59,830 --> 01:24:56,239

worry about bashar's answer but that was

1988

01:25:01,669 --> 01:24:59,840

the question three years ago

1989

01:25:04,550 --> 01:25:01,679

now

1990

01:25:06,229 --> 01:25:04,560

what is the vibe coming from bashar with

1991

01:25:07,350 --> 01:25:06,239

the way that things are being handled in

1992

01:25:10,470 --> 01:25:07,360

the media

1993

01:25:12,629 --> 01:25:10,480

and is it different from yourself

1994

01:25:14,629 --> 01:25:12,639

because right now things are are pretty

1995

01:25:17,430 --> 01:25:14,639

nutty

1996

01:25:19,110 --> 01:25:17,440

well and he said as much um of course he

1997

01:25:21,189 --> 01:25:19,120

did say that the some of the information

1998

01:25:23,189 --> 01:25:21,199

that is now coming out in like you know

1999

01:25:24,390 --> 01:25:23,199

from the pentagon and the navy and so on

2000

01:25:26,149 --> 01:25:24,400

and so forth

2001

01:25:28,310 --> 01:25:26,159

is the beginnings the very very

2002

01:25:30,790 --> 01:25:28,320

beginnings of disclosure

2003

01:25:32,470 --> 01:25:30,800

uh it's still up to us to get more of it

2004

01:25:34,950 --> 01:25:32,480

out there

2005

01:25:37,350 --> 01:25:34,960

but you know way back uh

2006

01:25:39,750 --> 01:25:37,360

in 2015 he said

2007

01:25:41,830 --> 01:25:39,760

you know from 2016 on everything is

2008

01:25:43,430 --> 01:25:41,840

going to change and it's going to really

2009

01:25:45,189 --> 01:25:43,440

really be

2010

01:25:47,830 --> 01:25:45,199

and i've never heard him really

2011

01:25:49,590 --> 01:25:47,840

use this word before but he said you're

2012

01:25:51,430 --> 01:25:49,600

going to understand that when things

2013

01:25:53,350 --> 01:25:51,440

start happening after that point things

2014

01:25:55,830 --> 01:25:53,360

are going to get nuts

2015

01:25:57,430 --> 01:25:55,840

and it's true look at everything that's

2016

01:25:58,470 --> 01:25:57,440

happened since then

2017

01:25:59,830 --> 01:25:58,480

um

2018

01:26:01,669 --> 01:25:59,840

you know and we're going through this

2019

01:26:03,990 --> 01:26:01,679

time of passage

2020

01:26:05,590 --> 01:26:04,000

that is forcing us to really look at

2021

01:26:08,070 --> 01:26:05,600

ourselves and decide how to be

2022

01:26:10,070 --> 01:26:08,080

responsible for the choices in our lives

2023

01:26:11,189 --> 01:26:10,080

how to make more positive decisions and

2024

01:26:13,750 --> 01:26:11,199

choices

2025

01:26:16,310 --> 01:26:13,760

um and create the world we really say we

2026

01:26:18,310 --> 01:26:16,320

prefer instead of falling into fear

2027

01:26:21,030 --> 01:26:18,320

uh with fear-based beliefs and so on and

2028

01:26:23,669 --> 01:26:21,040

so forth so he's calling this the eye of

2029

01:26:26,390 --> 01:26:23,679

the needle it's a it's a time of passage

2030

01:26:28,390 --> 01:26:26,400

for a few years that allows us to really

2031

01:26:29,910 --> 01:26:28,400

look deep in ourselves and strip away

2032

01:26:31,990 --> 01:26:29,920

all those things

2033

01:26:34,550 --> 01:26:32,000

that are from the old world all the

2034

01:26:37,350 --> 01:26:34,560

fears all the worries and really look at

2035

01:26:39,910 --> 01:26:37,360

what we say we want here and to really

2036

01:26:41,910 --> 01:26:39,920

get busy making different choices to

2037

01:26:43,669 --> 01:26:41,920

experience a different world

2038

01:26:46,229 --> 01:26:43,679

and so you know we're going through a

2039

01:26:47,830 --> 01:26:46,239

little bit of a crazy nutty dark time

2040

01:26:49,189 --> 01:26:47,840

but he's saying that's you have to get

2041

01:26:51,030 --> 01:26:49,199

all that out on the table you have to

2042

01:26:53,830 --> 01:26:51,040

see what you're dealing with you have to

2043

01:26:54,870 --> 01:26:53,840

be honest with yourself about it

2044

01:26:56,709 --> 01:26:54,880

and

2045

01:26:58,310 --> 01:26:56,719

learn the lessons that come with having

2046

01:27:00,390 --> 01:26:58,320

made choices that are not necessarily

2047

01:27:02,310 --> 01:27:00,400

always the best choices

2048

01:27:03,990 --> 01:27:02,320

so you know that's basically what he's

2049

01:27:05,669 --> 01:27:04,000

saying about this crazy time but it's a

2050

01:27:07,830 --> 01:27:05,679

great opportunity to streamline

2051  
01:27:08,629 --> 01:27:07,840  
ourselves let go of things that we don't

2052  
01:27:10,629 --> 01:27:08,639  
need

2053  
01:27:13,270 --> 01:27:10,639  
uh and move forward into a new

2054  
01:27:16,390 --> 01:27:13,280  
understanding a new reality and and uh

2055  
01:27:19,510 --> 01:27:16,400  
go from there now and how are you uh

2056  
01:27:22,709 --> 01:27:19,520  
reacting uh to all of this is it

2057  
01:27:25,430 --> 01:27:22,719  
is it different uh from well it has to

2058  
01:27:27,830 --> 01:27:25,440  
be but is it different from uh uh

2059  
01:27:30,149 --> 01:27:27,840  
bashar's world view

2060  
01:27:32,149 --> 01:27:30,159  
how are you looking at all of those

2061  
01:27:33,750 --> 01:27:32,159  
no i mean uh you know like i said i've

2062  
01:27:36,709 --> 01:27:33,760  
been doing this for 38 years he's rubbed

2063  
01:27:37,910 --> 01:27:36,719

off on me quite a bit in how to respond

2064

01:27:39,830 --> 01:27:37,920

to things

2065

01:27:40,870 --> 01:27:39,840

and things are much better when i

2066

01:27:42,550 --> 01:27:40,880

respond

2067

01:27:44,950 --> 01:27:42,560

more positively to things it doesn't

2068

01:27:47,189 --> 01:27:44,960

mean i don't recognize the negativity

2069

01:27:49,990 --> 01:27:47,199

um you know you simply call it as you

2070

01:27:51,110 --> 01:27:50,000

see it but you don't react negatively to

2071

01:27:53,590 --> 01:27:51,120

things

2072

01:27:55,189 --> 01:27:53,600

and that allows you to

2073

01:27:58,229 --> 01:27:55,199

learn from them

2074

01:28:01,669 --> 01:27:58,239

use them in more positive ways

2075

01:28:04,629 --> 01:28:01,679

step off from them onto a higher level

2076

01:28:07,110 --> 01:28:04,639

um and so in that sense i have to say my

2077

01:28:08,229 --> 01:28:07,120

life in that context is relatively

2078

01:28:09,590 --> 01:28:08,239

smooth

2079

01:28:11,510 --> 01:28:09,600

um

2080

01:28:13,350 --> 01:28:11,520

so while all these things are sort of

2081

01:28:16,709 --> 01:28:13,360

swirling around me

2082

01:28:18,550 --> 01:28:16,719

i don't feel that affected by them

2083

01:28:19,990 --> 01:28:18,560

because again of what i've learned from

2084

01:28:22,470 --> 01:28:20,000

bashar is to

2085

01:28:25,590 --> 01:28:22,480

stay in a vibration that represents a

2086

01:28:28,870 --> 01:28:25,600

different reality and that actually

2087

01:28:31,110 --> 01:28:28,880

allows different things to happen to me

2088

01:28:33,750 --> 01:28:31,120

or be perceived by me that

2089

01:28:36,229 --> 01:28:33,760

people who might get lost in fear will

2090

01:28:39,110 --> 01:28:36,239

simply not be capable of seeing

2091

01:28:41,270 --> 01:28:39,120

or being able to uh use in a more

2092

01:28:43,750 --> 01:28:41,280

positive way so um

2093

01:28:45,350 --> 01:28:43,760

i'm very fortunate i feel that

2094

01:28:47,350 --> 01:28:45,360

the information that he's delivered to

2095

01:28:50,629 --> 01:28:47,360

all of us when applied

2096

01:28:52,950 --> 01:28:50,639

uh very directly cleanly and precisely

2097

01:28:54,870 --> 01:28:52,960

is actually provable

2098

01:28:57,510 --> 01:28:54,880

uh on its own merit as something that

2099

01:28:59,430 --> 01:28:57,520

actually works in physical reality

2100

01:29:01,990 --> 01:28:59,440

uh like an instruction manual to operate

2101  
01:29:03,430 --> 01:29:02,000  
a piece of machinery it's literally that

2102  
01:29:04,790 --> 01:29:03,440  
clear when you understand what he's

2103  
01:29:06,149 --> 01:29:04,800  
talking about

2104  
01:29:08,149 --> 01:29:06,159  
so yeah

2105  
01:29:10,470 --> 01:29:08,159  
i incorporate those as much as i can

2106  
01:29:12,470 --> 01:29:10,480  
every day more and more and things get

2107  
01:29:13,510 --> 01:29:12,480  
more effortless and more synchronistic

2108  
01:29:15,110 --> 01:29:13,520  
now

2109  
01:29:17,270 --> 01:29:15,120  
you've just said

2110  
01:29:19,669 --> 01:29:17,280  
uh you know the word fear

2111  
01:29:20,950 --> 01:29:19,679  
uh a few times in this segment and and i

2112  
01:29:23,350 --> 01:29:20,960  
totally get it

2113  
01:29:26,149 --> 01:29:23,360

and that is one of

2114

01:29:28,550 --> 01:29:26,159

one of the apparent angles not only from

2115

01:29:30,790 --> 01:29:28,560

the the department of defense and

2116

01:29:32,870 --> 01:29:30,800

certainly the ua ptf report but the

2117

01:29:36,310 --> 01:29:32,880

media too as well

2118

01:29:37,189 --> 01:29:36,320

that this et reality

2119

01:29:42,470 --> 01:29:37,199

is

2120

01:29:45,189 --> 01:29:42,480

and it's a threat and they're using

2121

01:29:46,470 --> 01:29:45,199

these words right these negative words

2122

01:29:49,110 --> 01:29:46,480

why do you think that they're taking

2123

01:29:50,550 --> 01:29:49,120

that approach

2124

01:29:52,229 --> 01:29:50,560

well i don't really think they want

2125

01:29:54,310 --> 01:29:52,239

things to change they're the people that

2126

01:29:55,750 --> 01:29:54,320

are in power they want to remain in

2127

01:29:57,189 --> 01:29:55,760

power they want to look like they know

2128

01:29:59,189 --> 01:29:57,199

what they're talking about and i have a

2129

01:30:01,030 --> 01:29:59,199

feeling that many of them are scared

2130

01:30:03,830 --> 01:30:01,040

that they have no idea what to do with

2131

01:30:06,229 --> 01:30:03,840

this except to keep the information at

2132

01:30:08,070 --> 01:30:06,239

bay so that the society doesn't change

2133

01:30:09,830 --> 01:30:08,080

so that it won't we don't realize that

2134

01:30:12,310 --> 01:30:09,840

we don't necessarily

2135

01:30:14,950 --> 01:30:12,320

need to listen to what they're saying

2136

01:30:17,430 --> 01:30:14,960

um you know and some of it i think

2137

01:30:19,910 --> 01:30:17,440

there's a point to it because we've been

2138

01:30:22,070 --> 01:30:19,920

trained for so long to react negatively

2139

01:30:23,990 --> 01:30:22,080

to things that we don't know about that

2140

01:30:26,310 --> 01:30:24,000

it's quite possible that it could cause

2141

01:30:27,910 --> 01:30:26,320

quite a ripple in society to find out

2142

01:30:30,629 --> 01:30:27,920

we're not alone

2143

01:30:32,950 --> 01:30:30,639

so they've sort of unfortunately set it

2144

01:30:34,390 --> 01:30:32,960

up for that kind of reaction by

2145

01:30:37,350 --> 01:30:34,400

constantly

2146

01:30:39,350 --> 01:30:37,360

perpetuating these fear-based ideas we

2147

01:30:41,430 --> 01:30:39,360

now really are to the at the point where

2148

01:30:44,550 --> 01:30:41,440

many people on the planet are are too

2149

01:30:47,350 --> 01:30:44,560

fragile to receive that information um

2150

01:30:49,430 --> 01:30:47,360

so they've kind of caused the problem

2151  
01:30:50,950 --> 01:30:49,440  
um but again i think many people are

2152  
01:30:53,750 --> 01:30:50,960  
breaking out of it because they're just

2153  
01:30:56,310 --> 01:30:53,760  
tired of it right they recognize

2154  
01:30:58,310 --> 01:30:56,320  
when they you know can muster their

2155  
01:30:59,750 --> 01:30:58,320  
logical mind that's like you know look

2156  
01:31:01,830 --> 01:30:59,760  
if there was really something to fear

2157  
01:31:03,510 --> 01:31:01,840  
from these things i mean they could have

2158  
01:31:05,350 --> 01:31:03,520  
taken over

2159  
01:31:07,030 --> 01:31:05,360  
centuries ago because these things have

2160  
01:31:09,350 --> 01:31:07,040  
been being reported for thousands of

2161  
01:31:11,189 --> 01:31:09,360  
years so it's kind of like well what are

2162  
01:31:13,110 --> 01:31:11,199  
they waiting for if they want to conquer

2163  
01:31:15,110 --> 01:31:13,120

the planet they certainly had the

2164

01:31:16,390 --> 01:31:15,120

opportunity to do so before we invented

2165

01:31:19,030 --> 01:31:16,400

nuclear weapons

2166

01:31:21,110 --> 01:31:19,040

you know why would they hesitate so i

2167

01:31:23,510 --> 01:31:21,120

just don't think you know for reasons

2168

01:31:25,110 --> 01:31:23,520

like that and other reasons i really

2169

01:31:26,070 --> 01:31:25,120

don't think we have anything to fear

2170

01:31:28,790 --> 01:31:26,080

from them

2171

01:31:30,870 --> 01:31:28,800

um and so i think more and more people

2172

01:31:32,709 --> 01:31:30,880

are beginning to realize that this is a

2173

01:31:34,629 --> 01:31:32,719

golden opportunity to expand our

2174

01:31:36,629 --> 01:31:34,639

understanding of the universe that's an

2175

01:31:40,709 --> 01:31:36,639

excellent point our guest tonight daryl

2176  
01:31:42,229 --> 01:31:40,719  
anka i am your host jimmy church now uh

2177  
01:31:44,470 --> 01:31:42,239  
really quick we'll pick up where we're

2178  
01:31:47,030 --> 01:31:44,480  
leaving off right now but uh we're

2179  
01:31:48,870 --> 01:31:47,040  
talking about his new film alienated and

2180  
01:31:51,189 --> 01:31:48,880  
all the links for the film are up on the

2181  
01:31:56,510 --> 01:31:51,199  
site and in twitter i'm here with jimmy

2182  
01:31:56,520 --> 01:32:07,030  
[Music]

2183  
01:32:13,350 --> 01:32:10,229  
way out here we listen to jimmy church

2184  
01:32:15,189 --> 01:32:13,360  
you're listening to fade to black

2185  
01:32:17,830 --> 01:32:15,199  
always on the edge of the hottest

2186  
01:32:23,700 --> 01:32:17,840  
alternative talk jimmy church with fade

2187  
01:32:23,710 --> 01:32:35,189  
[Applause]

2188  
01:32:39,910 --> 01:32:37,270

do you want to be an official fate or

2189

01:32:42,149 --> 01:32:39,920

not of course you do this is jimmy

2190

01:32:43,430 --> 01:32:42,159

church of fade to black just go to our

2191

01:32:45,990 --> 01:32:43,440

membership section at

2192

01:32:48,229 --> 01:32:46,000

jimmychurchradio.com

2193

01:32:50,390 --> 01:32:48,239

this is jimmy church and i invite you to

2194

01:32:53,189 --> 01:32:50,400

attend the 20th annual los angeles

2195

01:32:56,310 --> 01:32:53,199

conscious life expo live and in person

2196

01:32:58,950 --> 01:32:56,320

this september 17th 18th and 19th at the

2197

01:33:01,189 --> 01:32:58,960

lax airport hilton connect with

2198

01:33:03,669 --> 01:33:01,199

exhibitors community thought leaders and

2199

01:33:05,910 --> 01:33:03,679

friends as we begin to recreate the

2200

01:33:08,229 --> 01:33:05,920

world you can also watch the expo from

2201  
01:33:10,229 --> 01:33:08,239  
the comfort of your own home live stream

2202  
01:33:12,629 --> 01:33:10,239  
from the main stage in los angeles and

2203  
01:33:15,030 --> 01:33:12,639  
from the main stage in london truly a

2204  
01:33:17,750 --> 01:33:15,040  
global simulcast event broadcast around

2205  
01:33:20,070 --> 01:33:17,760  
the world live stream and in-person expo

2206  
01:33:22,470 --> 01:33:20,080  
tickets are available now i'll be your

2207  
01:33:24,870 --> 01:33:22,480  
host all weekend long from los angeles

2208  
01:33:27,430 --> 01:33:24,880  
and on friday it's my ancient secrets

2209  
01:33:30,229 --> 01:33:27,440  
and earth mysteries themed segment with

2210  
01:33:33,030 --> 01:33:30,239  
james keenan caroline corey and william

2211  
01:33:36,390 --> 01:33:33,040  
henry and on saturday daniel sheen and i

2212  
01:33:39,189 --> 01:33:36,400  
sit down for a one-on-one interview live

2213  
01:33:41,669 --> 01:33:39,199

we have an amazing lineup of 25 speakers

2214

01:33:43,669 --> 01:33:41,679

including bashar gayle thackeray

2215

01:33:46,550 --> 01:33:43,679

kimberly meredith whitley strieber

2216

01:33:48,830 --> 01:33:46,560

stephen bassett daniel brickley and lisa

2217

01:33:50,229 --> 01:33:48,840

garr please visit

2218

01:33:52,270 --> 01:33:50,239

consciouslifeexpo.com for tickets and

2219

01:33:54,629 --> 01:33:52,280

info that's

2220

01:33:58,149 --> 01:33:54,639

consciouslifeexpo.com and use that promo

2221

01:34:00,070 --> 01:33:58,159

code jimmy for a special discount

2222

01:34:01,990 --> 01:34:00,080

fader knots when you think about the

2223

01:34:03,830 --> 01:34:02,000

future of our country and where we're

2224

01:34:06,950 --> 01:34:03,840

headed do you wonder about the food

2225

01:34:09,110 --> 01:34:06,960

supply i do disruptions in the food

2226

01:34:11,910 --> 01:34:09,120

supply chain could be disastrous and

2227

01:34:13,910 --> 01:34:11,920

they usually occur with little warning

2228

01:34:16,870 --> 01:34:13,920

that's why the smartest thing you can do

2229

01:34:19,910 --> 01:34:16,880

today is to stockpile emergency food

2230

01:34:22,629 --> 01:34:19,920

water and other essentials i personally

2231

01:34:24,950 --> 01:34:22,639

recommend my patriot supply they're the

2232

01:34:27,510 --> 01:34:24,960

nation's largest emergency preparedness

2233

01:34:29,990 --> 01:34:27,520

company serving millions of customers

2234

01:34:32,709 --> 01:34:30,000

for more than a decade in fact they're

2235

01:34:35,510 --> 01:34:32,719

the only source my family trusts for our

2236

01:34:38,709 --> 01:34:35,520

preparedness plan you should too

2237

01:34:41,189 --> 01:34:38,719

right now save 20 off a full four week

2238

01:34:44,790 --> 01:34:41,199

supply of delicious meals that provide 2

2239

01:34:47,750 --> 01:34:44,800

000 calories a day saving 20 helps too

2240

01:34:50,709 --> 01:34:47,760

doesn't it especially now so go to

2241

01:34:53,990 --> 01:34:50,719

prepare with jimmy.com and get ready

2242

01:34:55,350 --> 01:34:54,000

that's prepare with jimmy.com there's no

2243

01:34:57,830 --> 01:34:55,360

time to lose

2244

01:35:00,870 --> 01:34:57,840

do it now

2245

01:35:03,109 --> 01:35:00,880

so you love talk radio then you'll love

2246

01:35:06,310 --> 01:35:03,119

talkstreamlive.com

2247

01:35:08,470 --> 01:35:06,320

talk stream live is always on 24 7 with

2248

01:35:10,390 --> 01:35:08,480

the best streaming talk shows find your

2249

01:35:13,270 --> 01:35:10,400

favorite talkers and discover some new

2250

01:35:15,350 --> 01:35:13,280

ones it's free readily available online

2251

01:35:17,510 --> 01:35:15,360

or on mobile with any smartphone or

2252

01:35:20,070 --> 01:35:17,520

tablet finding your favorite talk shows

2253

01:35:21,790 --> 01:35:20,080

all in one place has gotten a whole lot

2254

01:35:23,910 --> 01:35:21,800

easier just go to

2255

01:35:26,229 --> 01:35:23,920

talkstreamlive.com be sure to download

2256

01:35:29,109 --> 01:35:26,239

the free apps from google play or the

2257

01:35:32,390 --> 01:35:29,119

itunes app store

2258

01:35:34,240 --> 01:35:32,400

you listen to us and we listen to you

2259

01:35:37,350 --> 01:35:34,250

and so does the cia

2260

01:35:37,360 --> 01:35:42,390

kgraradio.com

2261

01:35:49,189 --> 01:35:44,390

you are listening to fate to black with

2262

01:35:54,629 --> 01:35:51,750

hi i'm rhys evans you're listening to

2263

01:35:57,510 --> 01:35:54,639

jimmy church this is revolution the

2264

01:36:00,790 --> 01:35:57,520

revolution will not be televised the

2265

01:36:05,390 --> 01:36:00,800

revolution is on radio

2266

01:36:39,450 --> 01:36:34,670

[Music]

2267

01:36:44,229 --> 01:36:39,460

hey

2268

01:36:49,109 --> 01:36:45,910

welcome back fade to black i am your

2269

01:36:51,109 --> 01:36:49,119

host jimmy church tonight's guest

2270

01:36:53,270 --> 01:36:51,119

daryl anka we're talking about his film

2271

01:36:55,270 --> 01:36:53,280

alienated and a bunch of other things

2272

01:36:58,470 --> 01:36:55,280

more with daryl in just a second i want

2273

01:37:01,109 --> 01:36:58,480

to talk to you about my patriot supply

2274

01:37:03,189 --> 01:37:01,119

prepare with jimmy.com it's all simple

2275

01:37:05,430 --> 01:37:03,199

to do with everything that is going on

2276

01:37:08,709 --> 01:37:05,440

right now in the country we've got uh

2277

01:37:09,910 --> 01:37:08,719

wildfires we've got hurricane ida power

2278

01:37:11,990 --> 01:37:09,920

outages

2279

01:37:14,070 --> 01:37:12,000

everything going on you need to be ready

2280

01:37:15,990 --> 01:37:14,080

to go when uh something like that

2281

01:37:18,390 --> 01:37:16,000

happens to you you want to be prepared

2282

01:37:19,669 --> 01:37:18,400

for your family and it's all simple

2283

01:37:21,830 --> 01:37:19,679

click on the links in the video

2284

01:37:23,830 --> 01:37:21,840

description box below you can also head

2285

01:37:25,590 --> 01:37:23,840

over to jimmychurchradio.com

2286

01:37:29,270 --> 01:37:25,600

click on the banners and we have

2287

01:37:30,310 --> 01:37:29,280

everything up in social media my patriot

2288

01:37:32,709 --> 01:37:30,320

supply

2289

01:37:37,590 --> 01:37:32,719

all right our guest tonight daryl uh

2290

01:37:39,910 --> 01:37:37,600

anka now daryl uh bashar is uh going to

2291

01:37:42,709 --> 01:37:39,920

be appearing at uh the conscious life

2292

01:37:44,390 --> 01:37:42,719

expo i'm hosting all weekend as you know

2293

01:37:46,229 --> 01:37:44,400

and uh

2294

01:37:47,189 --> 01:37:46,239

you're gonna do

2295

01:37:49,750 --> 01:37:47,199

uh

2296

01:37:51,910 --> 01:37:49,760

this session remotely

2297

01:37:54,070 --> 01:37:51,920

i'll be zooming in yes you'll be zooming

2298

01:37:56,629 --> 01:37:54,080

in now

2299

01:37:58,629 --> 01:37:56,639

bashar is a pretty funny guy

2300

01:38:00,550 --> 01:37:58,639

and and i think

2301  
01:38:03,109 --> 01:38:00,560  
and i want you to go with me on this as

2302  
01:38:06,310 --> 01:38:03,119  
uh you can act as his representative

2303  
01:38:07,590 --> 01:38:06,320  
right now is is that i think he likes a

2304  
01:38:10,229 --> 01:38:07,600  
crowd

2305  
01:38:11,669 --> 01:38:10,239  
i do i do

2306  
01:38:17,669 --> 01:38:11,679  
does he

2307  
01:38:19,510 --> 01:38:17,679  
energy of of a room full of people in in

2308  
01:38:21,990 --> 01:38:19,520  
front of them

2309  
01:38:24,229 --> 01:38:22,000  
sometimes it will depend upon what it is

2310  
01:38:25,669 --> 01:38:24,239  
he's attempting to deliver to them but

2311  
01:38:27,750 --> 01:38:25,679  
of course if there are people in the

2312  
01:38:29,510 --> 01:38:27,760  
room he will feed off that energy and

2313  
01:38:32,310 --> 01:38:29,520

and reflect it back

2314

01:38:34,550 --> 01:38:32,320

um but nevertheless he can be just as

2315

01:38:36,870 --> 01:38:34,560

funny just as intense on a one-to-one

2316

01:38:38,229 --> 01:38:36,880

basis as well it just depends on what's

2317

01:38:40,229 --> 01:38:38,239

going on with the people that he's

2318

01:38:41,189 --> 01:38:40,239

communicating with uh

2319

01:38:45,430 --> 01:38:41,199

does

2320

01:38:46,470 --> 01:38:45,440

and and i mean that you know i i love a

2321

01:38:48,790 --> 01:38:46,480

crowd

2322

01:38:50,790 --> 01:38:48,800

right i do remote things all the time

2323

01:38:52,070 --> 01:38:50,800

but there's there's a vibe right if

2324

01:38:53,430 --> 01:38:52,080

you're a band

2325

01:38:54,709 --> 01:38:53,440

right

2326

01:38:57,030 --> 01:38:54,719

do you want to

2327

01:38:59,750 --> 01:38:57,040

perform live in a studio or do you want

2328

01:39:01,510 --> 01:38:59,760

to be out in an arena

2329

01:39:04,390 --> 01:39:01,520

um

2330

01:39:05,510 --> 01:39:04,400

does does bashar ever

2331

01:39:07,750 --> 01:39:05,520

say

2332

01:39:08,870 --> 01:39:07,760

i don't mean i'm not i'm being straight

2333

01:39:10,870 --> 01:39:08,880

up does he

2334

01:39:14,790 --> 01:39:10,880

no no i mean that would be more me i

2335

01:39:16,310 --> 01:39:14,800

enjoy it um but he doesn't care because

2336

01:39:17,910 --> 01:39:16,320

he knows again he trusts the

2337

01:39:20,149 --> 01:39:17,920

synchronicity of the way things are

2338

01:39:22,629 --> 01:39:20,159

happening he delivers what he needs to

2339

01:39:24,950 --> 01:39:22,639

in the context in which it happens

2340

01:39:28,470 --> 01:39:24,960

uh he doesn't have a preference in that

2341

01:39:31,669 --> 01:39:28,480

sense fair enough bashar and that will

2342

01:39:33,990 --> 01:39:31,679

be uh september 19th i believe

2343

01:39:35,830 --> 01:39:34,000

right and uh i'll be introducing you

2344

01:39:36,950 --> 01:39:35,840

remotely it'll be the same thing we're

2345

01:39:39,350 --> 01:39:36,960

gonna have a good time i'm really

2346

01:39:41,669 --> 01:39:39,360

looking forward to it

2347

01:39:45,109 --> 01:39:41,679

uh the uh

2348

01:39:47,430 --> 01:39:45,119

the the ua ptf report

2349

01:39:49,669 --> 01:39:47,440

now you have uh

2350

01:39:51,430 --> 01:39:49,679

you you had your first sighting back in

2351  
01:39:53,750 --> 01:39:51,440  
1973

2352  
01:39:55,510 --> 01:39:53,760  
right in the valley

2353  
01:39:57,910 --> 01:39:55,520  
you've been following this for a while

2354  
01:39:59,030 --> 01:39:57,920  
and the anticipation of this report

2355  
01:40:00,950 --> 01:39:59,040  
daryl

2356  
01:40:03,189 --> 01:40:00,960  
was something that was very tangible i

2357  
01:40:05,669 --> 01:40:03,199  
think that we all felt it

2358  
01:40:07,510 --> 01:40:05,679  
uh what was your reaction when you read

2359  
01:40:09,750 --> 01:40:07,520  
the report

2360  
01:40:11,910 --> 01:40:09,760  
and i'm just going to ask you that first

2361  
01:40:14,390 --> 01:40:11,920  
what was your reaction

2362  
01:40:16,870 --> 01:40:14,400  
i didn't necessarily expect much i

2363  
01:40:20,709 --> 01:40:16,880

didn't expect them to be definitive

2364

01:40:23,109 --> 01:40:20,719

but i think the idea of the anticipation

2365

01:40:24,629 --> 01:40:23,119

kind of was the purpose to me

2366

01:40:26,390 --> 01:40:24,639

in other words it shows that there are a

2367

01:40:27,590 --> 01:40:26,400

lot of people that are extremely

2368

01:40:29,750 --> 01:40:27,600

interested

2369

01:40:31,990 --> 01:40:29,760

to find out what's going on

2370

01:40:33,109 --> 01:40:32,000

so i think the report was

2371

01:40:34,390 --> 01:40:33,119

safe

2372

01:40:37,350 --> 01:40:34,400

in a sense

2373

01:40:39,189 --> 01:40:37,360

um they're not saying it wasn't ets

2374

01:40:40,950 --> 01:40:39,199

they're not saying it was

2375

01:40:43,109 --> 01:40:40,960

they're leaving themselves open but i

2376

01:40:44,709 --> 01:40:43,119

think it was done to get a reaction from

2377

01:40:47,990 --> 01:40:44,719

the public to see

2378

01:40:51,030 --> 01:40:48,000

how the public would respond to the idea

2379

01:40:53,430 --> 01:40:51,040

that a report was coming out um and i

2380

01:40:56,149 --> 01:40:53,440

think overall the anticipation showed

2381

01:40:57,990 --> 01:40:56,159

that people are definitely interested

2382

01:41:00,390 --> 01:40:58,000

but i think the report was safe and

2383

01:41:02,709 --> 01:41:00,400

didn't really reveal that much that i

2384

01:41:05,189 --> 01:41:02,719

considered to be new information

2385

01:41:07,510 --> 01:41:05,199

and uh what did you think about the

2386

01:41:09,270 --> 01:41:07,520

reaction of the world

2387

01:41:10,950 --> 01:41:09,280

well like i said earlier i think more

2388

01:41:13,830 --> 01:41:10,960

and more people

2389

01:41:16,550 --> 01:41:13,840

are demonstrating that they're more open

2390

01:41:18,870 --> 01:41:16,560

to the idea of the possibility of et's

2391

01:41:22,550 --> 01:41:18,880

being here et contact

2392

01:41:24,310 --> 01:41:22,560

um you know so you're seeing a split

2393

01:41:26,470 --> 01:41:24,320

i believe between two different

2394

01:41:30,070 --> 01:41:26,480

realities and again mostly the reality

2395

01:41:32,629 --> 01:41:30,080

of fear and the reality of hope

2396

01:41:34,790 --> 01:41:32,639

so i think people are starting to sort

2397

01:41:36,870 --> 01:41:34,800

of gravitate into the direction of the

2398

01:41:38,310 --> 01:41:36,880

reality that they prefer more and more

2399

01:41:41,189 --> 01:41:38,320

it's becoming a little bit more

2400

01:41:44,390 --> 01:41:41,199

acceptable now to say yes these things

2401  
01:41:46,709 --> 01:41:44,400  
are real and i guess a lot of people on

2402  
01:41:48,390 --> 01:41:46,719  
earth feel that that's a big step i mean

2403  
01:41:50,629 --> 01:41:48,400  
you know you and i are used to these

2404  
01:41:52,709 --> 01:41:50,639  
kinds of things and we don't feel that

2405  
01:41:54,550 --> 01:41:52,719  
it's necessarily a big step what's

2406  
01:41:57,510 --> 01:41:54,560  
happening here but i know there are a

2407  
01:42:00,149 --> 01:41:57,520  
lot of people in mainstream positions

2408  
01:42:01,510 --> 01:42:00,159  
that feel even the admission that these

2409  
01:42:03,350 --> 01:42:01,520  
things are real yeah we don't know what

2410  
01:42:05,910 --> 01:42:03,360  
they are we're not saying that they're

2411  
01:42:08,310 --> 01:42:05,920  
aliens but we're not saying they're not

2412  
01:42:10,390 --> 01:42:08,320  
which basically sums up the report um

2413  
01:42:11,990 --> 01:42:10,400

for them i think it's a big step to even

2414

01:42:13,669 --> 01:42:12,000

admit that these things are real and

2415

01:42:14,390 --> 01:42:13,679

then i've noticed a little bit of a

2416

01:42:16,229 --> 01:42:14,400

change

2417

01:42:18,149 --> 01:42:16,239

there's a little bit more

2418

01:42:19,990 --> 01:42:18,159

respect in the media the little more

2419

01:42:22,790 --> 01:42:20,000

seriousness in the media now about

2420

01:42:24,870 --> 01:42:22,800

reporting ufos whereas before it would

2421

01:42:26,470 --> 01:42:24,880

all just be sort of you know ridiculous

2422

01:42:28,390 --> 01:42:26,480

and ridicule and

2423

01:42:30,629 --> 01:42:28,400

joking about it and ha ha

2424

01:42:33,189 --> 01:42:30,639

but now you know when you have the

2425

01:42:35,109 --> 01:42:33,199

pentagon and the navy saying hey we may

2426

01:42:37,669 --> 01:42:35,119

not know what these are but they're here

2427

01:42:39,750 --> 01:42:37,679

they're real it's a real thing

2428

01:42:41,350 --> 01:42:39,760

now you see a little bit more

2429

01:42:43,189 --> 01:42:41,360

uncertainty in the media a little more

2430

01:42:45,030 --> 01:42:43,199

respect it's like now they talk about it

2431

01:42:47,510 --> 01:42:45,040

a little bit more seriously

2432

01:42:50,390 --> 01:42:47,520

um and i think for a lot of people that

2433

01:42:51,669 --> 01:42:50,400

to them is a huge step forward so i'll

2434

01:42:52,870 --> 01:42:51,679

take it

2435

01:42:55,350 --> 01:42:52,880

is uh

2436

01:42:59,030 --> 01:42:55,360

is this the big d

2437

01:42:59,750 --> 01:42:59,040

right is this the disclosure

2438

01:43:01,430 --> 01:42:59,760

no

2439

01:43:03,830 --> 01:43:01,440

i think it's the beginning like bashar

2440

01:43:05,590 --> 01:43:03,840

said it's the very beginnings of it and

2441

01:43:07,030 --> 01:43:05,600

again i think we're going to see a

2442

01:43:08,790 --> 01:43:07,040

series of

2443

01:43:10,390 --> 01:43:08,800

put something out there

2444

01:43:11,669 --> 01:43:10,400

and let's wait and see what the public

2445

01:43:12,870 --> 01:43:11,679

does with that

2446

01:43:14,629 --> 01:43:12,880

then when they get to a certain point

2447

01:43:16,070 --> 01:43:14,639

it's like okay we'll put a little more

2448

01:43:18,229 --> 01:43:16,080

and then see what the public does with

2449

01:43:20,790 --> 01:43:18,239

that i think it's going to be something

2450

01:43:23,270 --> 01:43:20,800

that is overall a very gradual process

2451  
01:43:25,350 --> 01:43:23,280  
from our side but i also think we're

2452  
01:43:27,830 --> 01:43:25,360  
going to see more and more

2453  
01:43:28,870 --> 01:43:27,840  
from the et side as well in terms of

2454  
01:43:31,350 --> 01:43:28,880  
sightings

2455  
01:43:35,109 --> 01:43:31,360  
something will become a little bit more

2456  
01:43:37,590 --> 01:43:35,119  
obvious and less easy to explain away

2457  
01:43:40,310 --> 01:43:37,600  
so again i think back and forth a little

2458  
01:43:42,709 --> 01:43:40,320  
game of tennis or volleyball between us

2459  
01:43:44,390 --> 01:43:42,719  
and the et's in presenting a little more

2460  
01:43:45,270 --> 01:43:44,400  
information here getting a little bit

2461  
01:43:48,229 --> 01:43:45,280  
more

2462  
01:43:51,030 --> 01:43:48,239  
of the et side with sightings until it

2463  
01:43:53,109 --> 01:43:51,040

just becomes so self-evident that nobody

2464

01:43:54,790 --> 01:43:53,119

needs to say anything anymore it's just

2465

01:43:56,870 --> 01:43:54,800

an accepted fact

2466

01:43:58,790 --> 01:43:56,880

uh what uh

2467

01:44:00,709 --> 01:43:58,800

uh you know the tic tac i want to talk

2468

01:44:01,910 --> 01:44:00,719

about those three videos for a second

2469

01:44:02,950 --> 01:44:01,920

and bashar

2470

01:44:05,270 --> 01:44:02,960

yeah um

2471

01:44:06,790 --> 01:44:05,280

depending on who you are and how you

2472

01:44:08,070 --> 01:44:06,800

want to view these videos you're going

2473

01:44:09,990 --> 01:44:08,080

to have your own perception your own

2474

01:44:11,430 --> 01:44:10,000

discernment and what you're seeing is

2475

01:44:14,070 --> 01:44:11,440

what you're seeing

2476  
01:44:16,390 --> 01:44:14,080  
but what does bashar think about those

2477  
01:44:19,109 --> 01:44:16,400  
videos

2478  
01:44:20,950 --> 01:44:19,119  
he has recently said that the tic tac

2479  
01:44:23,189 --> 01:44:20,960  
shaped ships

2480  
01:44:24,950 --> 01:44:23,199  
are connected to the hybrid beings that

2481  
01:44:25,910 --> 01:44:24,960  
are ultimately going to make contact

2482  
01:44:28,149 --> 01:44:25,920  
with us

2483  
01:44:30,070 --> 01:44:28,159  
and the reason they're that shape

2484  
01:44:32,709 --> 01:44:30,080  
is because not only do they go into

2485  
01:44:34,709 --> 01:44:32,719  
space and through the sky but they're

2486  
01:44:36,950 --> 01:44:34,719  
also submarines

2487  
01:44:40,149 --> 01:44:36,960  
so just like our submarines are sort of

2488  
01:44:42,470 --> 01:44:40,159

built cylindrical with rounded end caps

2489

01:44:44,790 --> 01:44:42,480

uh there's r2

2490

01:44:46,229 --> 01:44:44,800

and since the navy saw that these things

2491

01:44:48,390 --> 01:44:46,239

were really coming out of the water

2492

01:44:50,310 --> 01:44:48,400

going into the water

2493

01:44:52,229 --> 01:44:50,320

that squares with what bashar is

2494

01:44:54,229 --> 01:44:52,239

basically saying get used to seeing

2495

01:44:56,070 --> 01:44:54,239

these because these are the ships that

2496

01:44:58,390 --> 01:44:56,080

carry some of the hybrids that will

2497

01:45:00,070 --> 01:44:58,400

eventually make contact with us

2498

01:45:02,070 --> 01:45:00,080

and that the tic tacs are that way

2499

01:45:02,870 --> 01:45:02,080

because they're also submarines as well

2500

01:45:06,229 --> 01:45:02,880

as

2501

01:45:07,910 --> 01:45:06,239

uh space vehicles is he uh

2502

01:45:10,870 --> 01:45:07,920

familiar with

2503

01:45:12,629 --> 01:45:10,880

those beings that are operating those

2504

01:45:14,310 --> 01:45:12,639

craft that tic tac

2505

01:45:19,109 --> 01:45:14,320

is he is

2506

01:45:21,109 --> 01:45:19,119

um so he he is

2507

01:45:25,030 --> 01:45:21,119

is it is it bashar

2508

01:45:27,430 --> 01:45:25,040

or or his his people no it's a different

2509

01:45:30,229 --> 01:45:27,440

hybrid race it's a different they have

2510

01:45:33,030 --> 01:45:30,239

different hybrid races and there is one

2511

01:45:36,709 --> 01:45:33,040

in particular whose let's just say

2512

01:45:37,669 --> 01:45:36,719

uh job it is to be the first hybrid race

2513

01:45:38,470 --> 01:45:37,679

to

2514

01:45:40,709 --> 01:45:38,480

uh

2515

01:45:43,430 --> 01:45:40,719

interact with us when open contact

2516

01:45:45,910 --> 01:45:43,440

occurs so they're getting us used to

2517

01:45:47,030 --> 01:45:45,920

them by showing their ships showing that

2518

01:45:49,510 --> 01:45:47,040

they're here

2519

01:45:51,990 --> 01:45:49,520

uh have underwater bases under the ocean

2520

01:45:55,350 --> 01:45:52,000

floor right so and so forth

2521

01:45:56,950 --> 01:45:55,360

and uh it is connected to

2522

01:45:59,270 --> 01:45:56,960

the um

2523

01:46:00,709 --> 01:45:59,280

group of hybrids that he is saying

2524

01:46:03,430 --> 01:46:00,719

bashar said will

2525

01:46:06,390 --> 01:46:03,440

eventually come to actually

2526

01:46:08,070 --> 01:46:06,400

live on earth in sanctuaries where we

2527

01:46:09,590 --> 01:46:08,080

will have the opportunity to get used to

2528

01:46:11,750 --> 01:46:09,600

them being here they will have the

2529

01:46:13,830 --> 01:46:11,760

opportunity to get used to us in

2530

01:46:15,750 --> 01:46:13,840

relatively safe environments separate

2531

01:46:19,430 --> 01:46:15,760

from the human population

2532

01:46:21,189 --> 01:46:19,440

uh but that this is them right now

2533

01:46:24,070 --> 01:46:21,199

showing us that they are

2534

01:46:27,669 --> 01:46:24,080

here on the planet now uh

2535

01:46:29,270 --> 01:46:27,679

has bashar i'm specifically asking about

2536

01:46:30,790 --> 01:46:29,280

bashar i'm trying to get information

2537

01:46:33,510 --> 01:46:30,800

like everybody else

2538

01:46:36,310 --> 01:46:33,520

as has has bashar

2539

01:46:38,070 --> 01:46:36,320

mentioned why

2540

01:46:41,109 --> 01:46:38,080

the u.s navy

2541

01:46:43,510 --> 01:46:41,119

right and why not over

2542

01:46:46,629 --> 01:46:43,520

new york

2543

01:46:49,510 --> 01:46:46,639

well because again they wanted to show

2544

01:46:51,430 --> 01:46:49,520

that they have bases under the water

2545

01:46:52,950 --> 01:46:51,440

which is one of the reasons why they're

2546

01:46:54,950 --> 01:46:52,960

difficult to get to

2547

01:46:56,470 --> 01:46:54,960

bases on land have been talked about you

2548

01:46:58,390 --> 01:46:56,480

know underground bases and things like

2549

01:46:59,669 --> 01:46:58,400

that for quite some time

2550

01:47:02,149 --> 01:46:59,679

they know

2551

01:47:04,870 --> 01:47:02,159

with the level of our technology

2552

01:47:08,229 --> 01:47:04,880

that it's much more challenging for us

2553

01:47:10,310 --> 01:47:08,239

to reach them if they're under the ocean

2554

01:47:12,629 --> 01:47:10,320

so they wanted to simply demonstrate

2555

01:47:14,229 --> 01:47:12,639

we're here this is where we are

2556

01:47:16,149 --> 01:47:14,239

but you're never going to get to us

2557

01:47:17,910 --> 01:47:16,159

until we want you to get to us or we'll

2558

01:47:19,669 --> 01:47:17,920

come to you it's kind of like you know

2559

01:47:21,350 --> 01:47:19,679

we're showing you ourselves but don't

2560

01:47:23,189 --> 01:47:21,360

call us we'll call you

2561

01:47:26,870 --> 01:47:23,199

is uh

2562

01:47:28,390 --> 01:47:26,880

is there any direct contact

2563

01:47:30,070 --> 01:47:28,400

with uh

2564

01:47:33,270 --> 01:47:30,080

the branches of the military in the

2565

01:47:35,109 --> 01:47:33,280

department of defense with with e.t

2566

01:47:37,270 --> 01:47:35,119

i think there has been

2567

01:47:40,310 --> 01:47:37,280

especially in the beginning in the past

2568

01:47:42,310 --> 01:47:40,320

in the 40s and 50s i'm not so sure how

2569

01:47:43,910 --> 01:47:42,320

much there is anymore

2570

01:47:45,910 --> 01:47:43,920

um

2571

01:47:47,189 --> 01:47:45,920

i think if there is it's relatively

2572

01:47:50,550 --> 01:47:47,199

sporadic

2573

01:47:51,750 --> 01:47:50,560

or relatively limited in its in its uh

2574

01:47:54,070 --> 01:47:51,760

content

2575

01:47:57,270 --> 01:47:54,080

um because again i think it's been made

2576

01:48:00,470 --> 01:47:57,280

very clear for a long time to the ets

2577

01:48:01,750 --> 01:48:00,480

that we're not really open yet as a

2578

01:48:04,629 --> 01:48:01,760

society

2579

01:48:05,590 --> 01:48:04,639

to uh following their agenda

2580

01:48:07,990 --> 01:48:05,600

so

2581

01:48:11,510 --> 01:48:08,000

they're biding their time and i think

2582

01:48:13,510 --> 01:48:11,520

they're mostly keeping arm's length

2583

01:48:16,470 --> 01:48:13,520

but again there's things going on that

2584

01:48:18,070 --> 01:48:16,480

represent the contact we have had

2585

01:48:19,990 --> 01:48:18,080

especially with you know attempts to

2586

01:48:21,910 --> 01:48:20,000

reverse engineer ships and all this kind

2587

01:48:23,510 --> 01:48:21,920

of stuff and i think they've had a

2588

01:48:26,229 --> 01:48:23,520

little bit of assistance or guidance

2589

01:48:28,550 --> 01:48:26,239

with that uh from their side

2590

01:48:30,550 --> 01:48:28,560

but i don't think at least right now as

2591

01:48:34,070 --> 01:48:30,560

far as bashar is talking about there's

2592

01:48:35,270 --> 01:48:34,080

not a whole lot going on until such time

2593

01:48:37,189 --> 01:48:35,280

as

2594

01:48:40,790 --> 01:48:37,199

the true beginnings of open contact

2595

01:48:43,030 --> 01:48:40,800

really start occurring well it because

2596

01:48:45,109 --> 01:48:43,040

um and i find that very interesting and

2597

01:48:47,830 --> 01:48:45,119

that's a great point

2598

01:48:51,510 --> 01:48:47,840

except right there's always a butt right

2599

01:48:55,990 --> 01:48:51,520

there's always about sure is that the

2600

01:48:59,430 --> 01:48:56,000

department of defense and the dia and

2601  
01:49:01,109 --> 01:48:59,440  
the odni in this report say that they

2602  
01:49:06,070 --> 01:49:01,119  
know nothing

2603  
01:49:09,270 --> 01:49:06,080  
know much

2604  
01:49:11,030 --> 01:49:09,280  
which which which is a complete untruth

2605  
01:49:12,070 --> 01:49:11,040  
right that's the part where they're not

2606  
01:49:13,750 --> 01:49:12,080  
being honest

2607  
01:49:14,470 --> 01:49:13,760  
how they're putting the information out

2608  
01:49:17,270 --> 01:49:14,480  
there

2609  
01:49:19,030 --> 01:49:17,280  
slowly and getting reaction to it

2610  
01:49:21,669 --> 01:49:19,040  
it's it's going to take a while this is

2611  
01:49:23,990 --> 01:49:21,679  
a process for from our side so i'm not

2612  
01:49:26,149 --> 01:49:24,000  
expecting anything big from them at this

2613  
01:49:29,109 --> 01:49:26,159

particular moment unless something

2614

01:49:29,990 --> 01:49:29,119

happens that uh makes it impossible for

2615

01:49:31,270 --> 01:49:30,000

them

2616

01:49:33,109 --> 01:49:31,280

to hold back

2617

01:49:35,510 --> 01:49:33,119

and do you think

2618

01:49:37,910 --> 01:49:35,520

the reason for this

2619

01:49:40,149 --> 01:49:37,920

is that that they know

2620

01:49:42,709 --> 01:49:40,159

that there is something eminent

2621

01:49:44,390 --> 01:49:42,719

that is not in their control the arrival

2622

01:49:45,990 --> 01:49:44,400

of a ship that they've been tracking for

2623

01:49:48,229 --> 01:49:46,000

the last five years and it's gonna

2624

01:49:50,229 --> 01:49:48,239

arrive at a certain date well yeah i

2625

01:49:51,750 --> 01:49:50,239

won't i won't use that example because

2626

01:49:53,109 --> 01:49:51,760

i'm sure they're simply aware of the

2627

01:49:56,229 --> 01:49:53,119

fact that there are

2628

01:49:57,990 --> 01:49:56,239

et ships all over the place right

2629

01:50:00,070 --> 01:49:58,000

but um

2630

01:50:02,229 --> 01:50:00,080

yeah i mean i again i think they're

2631

01:50:04,870 --> 01:50:02,239

dragging their heels they're dragging it

2632

01:50:07,030 --> 01:50:04,880

out to the last possible moment so that

2633

01:50:08,950 --> 01:50:07,040

they can sort of position themselves and

2634

01:50:10,709 --> 01:50:08,960

look like the good guys and

2635

01:50:12,550 --> 01:50:10,719

and you know so no one will be mad at

2636

01:50:14,070 --> 01:50:12,560

them for holding all this information

2637

01:50:15,669 --> 01:50:14,080

back for so long

2638

01:50:17,669 --> 01:50:15,679

and i know that there's efforts from the

2639

01:50:19,910 --> 01:50:17,679

inside as well to get the information

2640

01:50:22,070 --> 01:50:19,920

now not everyone in the clandestine

2641

01:50:23,189 --> 01:50:22,080

services agrees with this policy of

2642

01:50:24,790 --> 01:50:23,199

secrecy

2643

01:50:26,629 --> 01:50:24,800

so i think you've got things working

2644

01:50:28,229 --> 01:50:26,639

from the inside you've got et's working

2645

01:50:30,310 --> 01:50:28,239

from the outside

2646

01:50:31,910 --> 01:50:30,320

and i think you know the mainstream

2647

01:50:33,910 --> 01:50:31,920

people are going to sort of be caught in

2648

01:50:35,510 --> 01:50:33,920

the middle and have to pick a pick a way

2649

01:50:38,310 --> 01:50:35,520

to go eventually

2650

01:50:40,390 --> 01:50:38,320

do you think that the cat is too far out

2651

01:50:42,870 --> 01:50:40,400

of the bag for

2652

01:50:44,870 --> 01:50:42,880

uh a turnaround on this

2653

01:50:46,629 --> 01:50:44,880

where the department of defense would

2654

01:50:49,910 --> 01:50:46,639

come out and

2655

01:50:53,350 --> 01:50:49,920

and have some prosaic explanation for

2656

01:50:56,070 --> 01:50:53,360

those videos and that they know now what

2657

01:50:58,629 --> 01:50:56,080

the technology is and it's hours

2658

01:51:00,149 --> 01:50:58,639

have we gone too far or would you be

2659

01:51:03,270 --> 01:51:00,159

surprised if they

2660

01:51:05,589 --> 01:51:03,280

just took a complete about-face

2661

01:51:07,350 --> 01:51:05,599

i know that we may have

2662

01:51:08,629 --> 01:51:07,360

some vehicles

2663

01:51:10,550 --> 01:51:08,639

that have been

2664

01:51:12,870 --> 01:51:10,560

out there that are ours from the reverse

2665

01:51:14,950 --> 01:51:12,880

engineering programs i still don't think

2666

01:51:17,430 --> 01:51:14,960

they're that advanced

2667

01:51:18,950 --> 01:51:17,440

but i don't think they can get away with

2668

01:51:21,109 --> 01:51:18,960

that because they've been trying that

2669

01:51:23,189 --> 01:51:21,119

over and over again and at this point

2670

01:51:25,109 --> 01:51:23,199

again maybe as a test

2671

01:51:26,229 --> 01:51:25,119

to see how many people believe what

2672

01:51:27,750 --> 01:51:26,239

they're saying

2673

01:51:29,430 --> 01:51:27,760

at this point i don't believe a lot of

2674

01:51:30,629 --> 01:51:29,440

people would believe them if that was

2675

01:51:33,430 --> 01:51:30,639

the story that they were trying to

2676  
01:51:35,270 --> 01:51:33,440  
promote because people haven't believed

2677  
01:51:37,589 --> 01:51:35,280  
their stories in the past

2678  
01:51:39,990 --> 01:51:37,599  
of like oh that was just dummies or that

2679  
01:51:41,030 --> 01:51:40,000  
was just flares people can sort of see

2680  
01:51:42,149 --> 01:51:41,040  
through that

2681  
01:51:43,750 --> 01:51:42,159  
and

2682  
01:51:45,510 --> 01:51:43,760  
i just don't think they can get away

2683  
01:51:47,350 --> 01:51:45,520  
with that anymore by turning around

2684  
01:51:51,350 --> 01:51:47,360  
completely there's just too much stuff

2685  
01:51:53,510 --> 01:51:51,360  
going on have you seen uh jj abrams uh

2686  
01:51:56,070 --> 01:51:53,520  
documentary series on showtime

2687  
01:51:57,189 --> 01:51:56,080  
i have okay uh let's talk about that for

2688  
01:51:58,310 --> 01:51:57,199

a second

2689

01:51:59,830 --> 01:51:58,320

um

2690

01:52:02,470 --> 01:51:59,840

there

2691

01:52:04,470 --> 01:52:02,480

it's it's like uh it's four parts but

2692

01:52:06,550 --> 01:52:04,480

it's actually a two-parter right you

2693

01:52:08,550 --> 01:52:06,560

have episodes one and two then you have

2694

01:52:10,149 --> 01:52:08,560

episodes three and four

2695

01:52:12,229 --> 01:52:10,159

and uh

2696

01:52:13,030 --> 01:52:12,239

in your opinion

2697

01:52:15,830 --> 01:52:13,040

uh

2698

01:52:17,189 --> 01:52:15,840

what were the differences and why would

2699

01:52:20,149 --> 01:52:17,199

jj

2700

01:52:22,229 --> 01:52:20,159

have an e.t component for act one and

2701

01:52:25,830 --> 01:52:22,239

then you get to act two

2702

01:52:29,270 --> 01:52:25,840

and suddenly suggest that this is an op

2703

01:52:32,070 --> 01:52:29,280

that this is you know drone this is uh

2704

01:52:35,830 --> 01:52:32,080

earthbound man-made technology

2705

01:52:37,109 --> 01:52:35,840

and they're using ufos uh for another uh

2706

01:52:39,910 --> 01:52:37,119

dialogue

2707

01:52:43,589 --> 01:52:39,920

uh to force uh people to

2708

01:52:45,350 --> 01:52:43,599

to cover their own tracks yeah

2709

01:52:47,189 --> 01:52:45,360

i mean you know i have a great respect

2710

01:52:49,830 --> 01:52:47,199

for j.j abrams

2711

01:52:52,709 --> 01:52:49,840

i love a lot of things that he does

2712

01:52:53,990 --> 01:52:52,719

i think my opinion and it's only an

2713

01:52:55,430 --> 01:52:54,000

opinion because i don't know him i don't

2714

01:52:57,750 --> 01:52:55,440

talk to him

2715

01:52:59,750 --> 01:52:57,760

i think he was simply trying to put

2716

01:53:01,990 --> 01:52:59,760

something out there recognizing that

2717

01:53:04,629 --> 01:53:02,000

this was a hot topic

2718

01:53:06,070 --> 01:53:04,639

i think he had the intention of trying

2719

01:53:08,709 --> 01:53:06,080

to

2720

01:53:12,390 --> 01:53:08,719

slip a few little things in there that

2721

01:53:14,149 --> 01:53:12,400

were new and different not a lot but i

2722

01:53:15,750 --> 01:53:14,159

also think he felt he had to sort of

2723

01:53:17,589 --> 01:53:15,760

play it safe

2724

01:53:21,189 --> 01:53:17,599

and go kind of mainstream and i think he

2725

01:53:23,990 --> 01:53:21,199

had to in his mind quote unquote play

2726

01:53:26,149 --> 01:53:24,000

fair by presenting both sides

2727

01:53:27,830 --> 01:53:26,159

personally i think we're well beyond

2728

01:53:30,550 --> 01:53:27,840

that approach because that's been the

2729

01:53:32,790 --> 01:53:30,560

approach of just about every single ufo

2730

01:53:34,229 --> 01:53:32,800

documentary that's been out in the last

2731

01:53:35,350 --> 01:53:34,239

how many years

2732

01:53:37,589 --> 01:53:35,360

so

2733

01:53:39,350 --> 01:53:37,599

i didn't see it as being that much

2734

01:53:40,709 --> 01:53:39,360

different than anything else that had

2735

01:53:42,390 --> 01:53:40,719

been done

2736

01:53:45,430 --> 01:53:42,400

other than

2737

01:53:48,310 --> 01:53:45,440

keeping it in the public's eye keeping

2738

01:53:50,310 --> 01:53:48,320

the subject going which has its own

2739

01:53:51,990 --> 01:53:50,320

benefits

2740

01:53:53,990 --> 01:53:52,000

and there were a couple of things that

2741

01:53:56,470 --> 01:53:54,000

were a little surprising there were some

2742

01:53:58,390 --> 01:53:56,480

shots of things i had never seen before

2743

01:53:59,510 --> 01:53:58,400

that were pretty good

2744

01:54:02,709 --> 01:53:59,520

um

2745

01:54:04,870 --> 01:54:02,719

but overall i think it was just sort of

2746

01:54:08,070 --> 01:54:04,880

going along with the

2747

01:54:10,310 --> 01:54:08,080

um typical script so to speak of what a

2748

01:54:11,430 --> 01:54:10,320

ufo documentary is supposed to be all

2749

01:54:13,910 --> 01:54:11,440

about

2750

01:54:16,709 --> 01:54:13,920

and and looking like you're balanced and

2751

01:54:19,510 --> 01:54:16,719

fair by reporting the pros and the cons

2752

01:54:21,270 --> 01:54:19,520

um so to me uh you know it was okay but

2753

01:54:23,430 --> 01:54:21,280

by the time we got to the third act i

2754

01:54:25,189 --> 01:54:23,440

was just like okay this is this is

2755

01:54:27,910 --> 01:54:25,199

basically an updated version of the same

2756

01:54:30,310 --> 01:54:27,920

thing we saw five times ago

2757

01:54:31,669 --> 01:54:30,320

so you know i appreciate the effort but

2758

01:54:33,350 --> 01:54:31,679

i just don't think it took us much

2759

01:54:35,430 --> 01:54:33,360

farther other than again keeping the

2760

01:54:37,270 --> 01:54:35,440

subject in front of people's faces now

2761

01:54:38,390 --> 01:54:37,280

you're a filmmaker

2762

01:54:42,870 --> 01:54:38,400

and

2763

01:54:45,189 --> 01:54:42,880

jj he's done some stuff that a

2764

01:54:45,990 --> 01:54:45,199

really great stuff no no question about

2765

01:54:46,790 --> 01:54:46,000

it

2766

01:54:49,270 --> 01:54:46,800

but

2767

01:54:51,990 --> 01:54:49,280

it appeared to me now i didn't go back

2768

01:54:53,350 --> 01:54:52,000

and do a bunch of research but i have a

2769

01:54:55,750 --> 01:54:53,360

set of eyes

2770

01:54:58,149 --> 01:54:55,760

that that are pretty good

2771

01:54:59,510 --> 01:54:58,159

did it appear to you that there were

2772

01:55:02,709 --> 01:54:59,520

some

2773

01:55:03,669 --> 01:55:02,719

pieces of footage in there that were cg

2774

01:55:09,189 --> 01:55:03,679

or

2775

01:55:10,790 --> 01:55:09,199

so why would he do that yes i mean

2776

01:55:11,990 --> 01:55:10,800

absolutely i mean i could tell the

2777

01:55:13,430 --> 01:55:12,000

difference between

2778

01:55:15,109 --> 01:55:13,440

that and the others but i'm believing

2779

01:55:16,709 --> 01:55:15,119

that the cg stuff was simply for the

2780

01:55:19,109 --> 01:55:16,719

purposes of illustrating something they

2781

01:55:21,990 --> 01:55:19,119

never actually shot or could get a shot

2782

01:55:23,750 --> 01:55:22,000

of so i'm i'm fine with that as long as

2783

01:55:25,030 --> 01:55:23,760

we understand that that's just an

2784

01:55:25,910 --> 01:55:25,040

illustration

2785

01:55:27,669 --> 01:55:25,920

um

2786

01:55:29,030 --> 01:55:27,679

but i do think there were some authentic

2787

01:55:30,310 --> 01:55:29,040

photographs in there that i had never

2788

01:55:31,430 --> 01:55:30,320

seen before

2789

01:55:34,149 --> 01:55:31,440

pretty good

2790

01:55:36,229 --> 01:55:34,159

yeah yeah the the o'hare airport stuff i

2791

01:55:38,310 --> 01:55:36,239

was like wait a minute

2792

01:55:42,470 --> 01:55:38,320

yeah yeah yeah that was pretty good

2793

01:55:44,229 --> 01:55:42,480

but um where i thought and i'm only uh

2794

01:55:46,629 --> 01:55:44,239

going here because you're a filmmaker

2795

01:55:49,109 --> 01:55:46,639

and we're in hollywood and and and we

2796

01:55:51,189 --> 01:55:49,119

know what we know and and we love this

2797

01:55:52,950 --> 01:55:51,199

stuff and we love to critique

2798

01:55:56,070 --> 01:55:52,960

um is this

2799

01:55:59,350 --> 01:55:56,080

is it misleading though uh to the

2800

01:56:02,470 --> 01:55:59,360

general public that may not know

2801  
01:56:05,510 --> 01:56:02,480  
what is authentic and what is not and

2802  
01:56:09,750 --> 01:56:05,520  
and possibly presenting it as authentic

2803  
01:56:11,350 --> 01:56:09,760  
is that misleading the larger audience

2804  
01:56:13,510 --> 01:56:11,360  
well i think it would be if they had

2805  
01:56:15,270 --> 01:56:13,520  
presented something like that as

2806  
01:56:17,510 --> 01:56:15,280  
definitely authentic but i'm not sure

2807  
01:56:19,189 --> 01:56:17,520  
they actually did that i think they just

2808  
01:56:21,030 --> 01:56:19,199  
showed the illustrations and the shots

2809  
01:56:21,910 --> 01:56:21,040  
that they showed and i don't think they

2810  
01:56:23,830 --> 01:56:21,920  
really

2811  
01:56:25,189 --> 01:56:23,840  
except for a couple of moments called

2812  
01:56:27,030 --> 01:56:25,199  
out whether it was simply a

2813  
01:56:29,270 --> 01:56:27,040

representation or not

2814

01:56:31,350 --> 01:56:29,280

so yes some people might be confused by

2815

01:56:33,669 --> 01:56:31,360

it a little bit here and there i'm not

2816

01:56:36,070 --> 01:56:33,679

sure they intentionally tried to mislead

2817

01:56:37,189 --> 01:56:36,080

anyone i think that they probably

2818

01:56:39,750 --> 01:56:37,199

thought that the audience is

2819

01:56:42,229 --> 01:56:39,760

sophisticated enough nowadays and has

2820

01:56:44,629 --> 01:56:42,239

seen enough ufo documentaries and real

2821

01:56:45,750 --> 01:56:44,639

footage as opposed to cg illustrations

2822

01:56:47,350 --> 01:56:45,760

that they could probably tell the

2823

01:56:48,709 --> 01:56:47,360

difference when they're showing you a

2824

01:56:50,950 --> 01:56:48,719

representation as opposed to when

2825

01:56:52,229 --> 01:56:50,960

they're showing you a real shot but some

2826

01:56:53,350 --> 01:56:52,239

people may not be able to tell the

2827

01:56:55,430 --> 01:56:53,360

difference and it probably should have

2828

01:56:56,390 --> 01:56:55,440

been a little clearer how do you think

2829

01:56:58,470 --> 01:56:56,400

uh

2830

01:57:00,950 --> 01:56:58,480

the media i know that you just said you

2831

01:57:02,790 --> 01:57:00,960

know these these are brighter you know

2832

01:57:04,470 --> 01:57:02,800

grander days and we're not getting

2833

01:57:06,310 --> 01:57:04,480

laughed at anymore they're not queuing

2834

01:57:08,470 --> 01:57:06,320

up the x-files music

2835

01:57:10,229 --> 01:57:08,480

and and i get all of that but do you

2836

01:57:13,109 --> 01:57:10,239

think that the media has been

2837

01:57:15,669 --> 01:57:13,119

responsible in the way that uh they have

2838

01:57:18,470 --> 01:57:15,679

chosen now to represent this because now

2839

01:57:20,470 --> 01:57:18,480

it is this is a worldwide phenomenon

2840

01:57:22,950 --> 01:57:20,480

everybody's talking about it are they

2841

01:57:25,510 --> 01:57:22,960

handling it in a responsible way when

2842

01:57:28,229 --> 01:57:25,520

clearly most of the stuff they handle is

2843

01:57:30,229 --> 01:57:28,239

not responsible are they

2844

01:57:31,990 --> 01:57:30,239

i think they're handling it better

2845

01:57:34,310 --> 01:57:32,000

that's all i'll say i think they're

2846

01:57:35,510 --> 01:57:34,320

handling it better

2847

01:57:37,350 --> 01:57:35,520

uh

2848

01:57:40,229 --> 01:57:37,360

before we get to the break and and i

2849

01:57:43,350 --> 01:57:40,239

want to set up for uh when we come back

2850

01:57:45,669 --> 01:57:43,360

the general public and certainly with

2851  
01:57:46,550 --> 01:57:45,679  
the ufo community but the general public

2852  
01:57:49,910 --> 01:57:46,560  
today

2853  
01:57:52,709 --> 01:57:49,920  
um i think feels that when we

2854  
01:57:55,750 --> 01:57:52,719  
stay say things like we don't need

2855  
01:57:59,510 --> 01:57:55,760  
disclosure you know we've already had it

2856  
01:58:01,109 --> 01:57:59,520  
um but the vast majority of people don't

2857  
01:58:03,669 --> 01:58:01,119  
look at it that way

2858  
01:58:05,189 --> 01:58:03,679  
they need to have a head of state on

2859  
01:58:08,709 --> 01:58:05,199  
live television

2860  
01:58:12,070 --> 01:58:08,719  
right is that ever going to change

2861  
01:58:14,070 --> 01:58:12,080  
i think it will eventually i mean

2862  
01:58:15,830 --> 01:58:14,080  
i had a conversation recently with

2863  
01:58:17,589 --> 01:58:15,840

someone who was talking about you know

2864

01:58:19,510 --> 01:58:17,599

attempting to put together

2865

01:58:22,390 --> 01:58:19,520

something from our side that would

2866

01:58:25,589 --> 01:58:22,400

represent an official representative to

2867

01:58:27,189 --> 01:58:25,599

the et's if and when they land but i

2868

01:58:29,430 --> 01:58:27,199

think you know the more important thing

2869

01:58:30,870 --> 01:58:29,440

to realize what i is which i pointed out

2870

01:58:32,790 --> 01:58:30,880

to them at the time

2871

01:58:35,189 --> 01:58:32,800

not disagreeing with them but saying you

2872

01:58:37,430 --> 01:58:35,199

know you have to realize

2873

01:58:39,109 --> 01:58:37,440

the idea of contact is not going to be

2874

01:58:41,510 --> 01:58:39,119

so much

2875

01:58:43,350 --> 01:58:41,520

how we decide it's going to happen it's

2876

01:58:44,629 --> 01:58:43,360

going to be how the et's decide it's

2877

01:58:47,350 --> 01:58:44,639

going to happen and who they're going to

2878

01:58:49,030 --> 01:58:47,360

be in touch with when it happens so

2879

01:58:51,270 --> 01:58:49,040

while it's all well and good to have a

2880

01:58:53,270 --> 01:58:51,280

quote-unquote official representative

2881

01:58:55,430 --> 01:58:53,280

that represents humanity

2882

01:58:56,790 --> 01:58:55,440

i'm not sure that's the way the ets will

2883

01:58:59,189 --> 01:58:56,800

actually look at it i don't think this

2884

01:59:01,669 --> 01:58:59,199

is a science fiction scenario where you

2885

01:59:03,510 --> 01:59:01,679

have one person representing the world i

2886

01:59:05,669 --> 01:59:03,520

think the ets are going to have a lot to

2887

01:59:07,589 --> 01:59:05,679

say about exactly how they appear and to

2888

01:59:11,030 --> 01:59:07,599

whom they appear and why

2889

01:59:14,070 --> 01:59:11,040

now and and and to that end

2890

01:59:15,270 --> 01:59:14,080

how are we perceived are we perceived as

2891

01:59:17,189 --> 01:59:15,280

primitive

2892

01:59:19,109 --> 01:59:17,199

i know you know you're not ready we need

2893

01:59:20,229 --> 01:59:19,119

to wait for you ready i'm not talking

2894

01:59:23,109 --> 01:59:20,239

about that

2895

01:59:25,109 --> 01:59:23,119

how are we perceived by a race that

2896

01:59:25,910 --> 01:59:25,119

could be you know a species that could

2897

01:59:27,990 --> 01:59:25,920

be

2898

01:59:29,669 --> 01:59:28,000

uh you know a billion years more

2899

01:59:32,070 --> 01:59:29,679

advanced than us

2900

01:59:35,350 --> 01:59:32,080

how do they look at us

2901

01:59:37,189 --> 01:59:35,360

are we equals or are we just

2902

01:59:39,270 --> 01:59:37,199

i can only speak for bashar's point of

2903

01:59:40,950 --> 01:59:39,280

view he does not look at us as primitive

2904

01:59:44,390 --> 01:59:40,960

he understands that we have some very

2905

01:59:47,910 --> 01:59:44,400

outdated ideas and belief systems but he

2906

01:59:49,910 --> 01:59:47,920

sees us as a master graduating class

2907

01:59:52,229 --> 01:59:49,920

we are in a tough time

2908

01:59:54,149 --> 01:59:52,239

facing amazing challenges

2909

01:59:56,790 --> 01:59:54,159

and we're transforming them a little bit

2910

01:59:58,950 --> 01:59:56,800

at a time and that shows how powerful we

2911

01:59:59,910 --> 01:59:58,960

are and how open we may be able to

2912

02:00:01,910 --> 01:59:59,920

become

2913

02:00:04,870 --> 02:00:01,920

to the idea that we're part of a larger

2914

02:00:07,270 --> 02:00:04,880

family that exists in the galaxy

2915

02:00:08,870 --> 02:00:07,280

he does not see us primarily as

2916

02:00:11,189 --> 02:00:08,880

primitive but he does see some of our

2917

02:00:13,270 --> 02:00:11,199

belief systems as such

2918

02:00:16,950 --> 02:00:13,280

so he holds

2919

02:00:18,550 --> 02:00:16,960

out um a vision for us to simply

2920

02:00:20,709 --> 02:00:18,560

learn new ways of looking at things

2921

02:00:22,950 --> 02:00:20,719

having new definitions of things

2922

02:00:25,589 --> 02:00:22,960

and understanding a little bit more

2923

02:00:26,550 --> 02:00:25,599

about how the universe works how reality

2924

02:00:29,189 --> 02:00:26,560

works

2925

02:00:31,189 --> 02:00:29,199

and that can uplift us to the point

2926

02:00:32,950 --> 02:00:31,199

where our eyes are more open

2927

02:00:35,270 --> 02:00:32,960

and we're more accepting of the fact

2928

02:00:37,109 --> 02:00:35,280

that we're really not alone here

2929

02:00:39,189 --> 02:00:37,119

um so no he would never call us

2930

02:00:41,030 --> 02:00:39,199

primitive as a species

2931

02:00:42,870 --> 02:00:41,040

but he does recognize that we're holding

2932

02:00:44,870 --> 02:00:42,880

on to some very old-fashioned outdated

2933

02:00:46,310 --> 02:00:44,880

primitive belief systems let's take our

2934

02:00:48,709 --> 02:00:46,320

break right here i guess tonight the one

2935

02:00:50,390 --> 02:00:48,719

and only daryl anka got a lot more to

2936

02:00:52,390 --> 02:00:50,400

talk about and we'll pick up the

2937

02:00:54,390 --> 02:00:52,400

conversation where we are leaving it

2938

02:00:55,750 --> 02:00:54,400

right now i'm yours jimmy church

2939

02:00:58,950 --> 02:00:55,760

this is fade to black and the game

2940

02:01:00,470 --> 02:00:58,960

changer network and kgra the planet stay

2941

02:01:02,020 --> 02:01:00,480

with us we'll be right back after this

2942

02:01:07,189 --> 02:01:02,030

short

2943

02:01:08,790 --> 02:01:07,199

[Music]

2944

02:01:14,310 --> 02:01:08,800

this is rob break the metal guard on

2945

02:01:17,830 --> 02:01:16,790

this is kgra digital broadcasting

2946

02:01:21,510 --> 02:01:17,840

station

2947

02:01:23,270 --> 02:01:21,520

salt lake city utah van buren arkansas

2948

02:01:25,430 --> 02:01:23,280

why is it we're not very good with our

2949

02:01:27,189 --> 02:01:25,440

health regiment until it's too late we

2950

02:01:29,030 --> 02:01:27,199

don't put oil in the car until the

2951  
02:01:31,830 --> 02:01:29,040  
engine blows up when the body's out of

2952  
02:01:34,070 --> 02:01:31,840  
balance your health is not so good give

2953  
02:01:37,270 --> 02:01:34,080  
your body some love log on to get the

2954  
02:01:39,270 --> 02:01:37,280  
tea.com that's get the tea dot com try

2955  
02:01:42,310 --> 02:01:39,280  
our life change tea which cleanses you

2956  
02:01:43,990 --> 02:01:42,320  
from harmful intruders a clean colon is

2957  
02:01:45,910 --> 02:01:44,000  
one of the ways to bring the body in

2958  
02:01:47,990 --> 02:01:45,920  
balance we also carry organic

2959  
02:01:50,790 --> 02:01:48,000  
supplements to help you get where you

2960  
02:01:53,189 --> 02:01:50,800  
need to go so do your body a favor log

2961  
02:01:55,270 --> 02:01:53,199  
on to get the tea.com that's get the

2962  
02:01:57,510 --> 02:01:55,280  
ttea.com

2963  
02:01:59,990 --> 02:01:57,520

you can even visit our sales page to

2964

02:02:02,229 --> 02:02:00,000

save some dough does anybody call money

2965

02:02:04,390 --> 02:02:02,239

dough anymore anyway if you're looking

2966

02:02:07,750 --> 02:02:04,400

for short helpful health tips go to

2967

02:02:10,709 --> 02:02:07,760

youtube and punch in health matters now

2968

02:02:11,910 --> 02:02:10,719

that's health matters now

2969

02:02:14,870 --> 02:02:11,920

so

2970

02:02:17,350 --> 02:02:14,880

log on to get the tea.com shop get

2971

02:02:19,669 --> 02:02:17,360

balanced then learn some cool tips at

2972

02:02:23,030 --> 02:02:19,679

health matters now you'll be glad you

2973

02:02:25,030 --> 02:02:23,040

did that's get the tea dot com

2974

02:02:29,830 --> 02:02:25,040

your contact for current news and

2975

02:02:35,109 --> 02:02:31,669

this is jimmy church of fade to black

2976

02:02:38,229 --> 02:02:35,119

and i only drink fade to black blend

2977

02:02:40,430 --> 02:02:38,239

coffee from river moon just click on the

2978

02:02:43,510 --> 02:02:40,440

river moon coffee banner at

2979

02:02:45,340 --> 02:02:43,520

jimmychurchradio.com promo code f2b

2980

02:02:51,109 --> 02:02:45,350

blend

2981

02:02:51,119 --> 02:02:56,180

make contact kgraradio.com

2982

02:02:56,190 --> 02:03:00,149

[Music]

2983

02:03:04,950 --> 02:03:01,910

when you're in the house for longer

2984

02:03:07,430 --> 02:03:04,960

periods of time you can see them flying

2985

02:03:09,109 --> 02:03:07,440

or running across the floor

2986

02:03:12,390 --> 02:03:09,119

ooh yuck

2987

02:03:16,629 --> 02:03:12,400

they're unhealthy gross and disgusting

2988

02:03:19,830 --> 02:03:16,639

bugs i loathe bugs we keep a clean home

2989

02:03:21,910 --> 02:03:19,840

but occasionally bugs show up well i

2990

02:03:25,750 --> 02:03:21,920

found something that is tougher than

2991

02:03:29,030 --> 02:03:25,760

bugs orange guard on contact it kills

2992

02:03:32,629 --> 02:03:29,040

hidden bugs including ants roaches and

2993

02:03:34,950 --> 02:03:32,639

fleas plus orange guard is a residual

2994

02:03:37,430 --> 02:03:34,960

repellent all of the ingredients of

2995

02:03:39,669 --> 02:03:37,440

orange guard are on the fda generally

2996

02:03:41,990 --> 02:03:39,679

recognized as safe list

2997

02:03:45,669 --> 02:03:42,000

orange guard may be used around food

2998

02:03:47,669 --> 02:03:45,679

humans and pets it comes with a 30 day

2999

02:03:50,270 --> 02:03:47,679

money back guarantee

3000

02:03:53,430 --> 02:03:50,280

orange guard available at

3001  
02:03:54,180 --> 02:03:53,440  
orangeguard.com whole foods and ace

3002  
02:03:55,430 --> 02:03:54,190  
hardware

3003  
02:03:58,709 --> 02:03:55,440  
[Music]

3004  
02:04:01,510 --> 02:03:58,719  
gold loves chaos uncertainty and

3005  
02:04:03,350 --> 02:04:01,520  
disarray history shows us what gold does

3006  
02:04:05,189 --> 02:04:03,360  
when people aren't sure aren't sure

3007  
02:04:07,990 --> 02:04:05,199  
about the government the stock market

3008  
02:04:10,709 --> 02:04:08,000  
their jobs or their retirement savings

3009  
02:04:12,629 --> 02:04:10,719  
our national debt is skyrocketing gold

3010  
02:04:14,790 --> 02:04:12,639  
and other precious metals are a defense

3011  
02:04:17,589 --> 02:04:14,800  
measure against inflation and a stock

3012  
02:04:19,830 --> 02:04:17,599  
market that might take years to recover

3013  
02:04:22,470 --> 02:04:19,840

so what can you do right now to protect

3014

02:04:24,390 --> 02:04:22,480

yourself call united gold group we offer

3015

02:04:27,510 --> 02:04:24,400

gold and other precious metals delivered

3016

02:04:29,350 --> 02:04:27,520

securely within 72 hours are you worried

3017

02:04:32,870 --> 02:04:29,360

about the stock market we can also help

3018

02:04:36,629 --> 02:04:32,880

you set up a real gold or silver ira or

3019

02:04:39,189 --> 02:04:36,639

a 401k safe and secure united gold group

3020

02:04:40,790 --> 02:04:39,199

makes gold ownership affordable call now

3021

02:04:43,030 --> 02:04:40,800

and get up to twenty five hundred

3022

02:04:48,709 --> 02:04:43,040

dollars in free gold or silver with a

3023

02:04:48,719 --> 02:04:52,390

that's 800-753-8553

3024

02:04:52,400 --> 02:05:01,520

or visit [unitedgoldgroup.com](http://unitedgoldgroup.com)

3025

02:05:06,470 --> 02:05:04,629

[Applause]

3026

02:05:10,310 --> 02:05:06,480

you want to know a secret

3027

02:05:11,669 --> 02:05:10,320

i love ponies i really love ponies i'm

3028

02:05:13,510 --> 02:05:11,679

serious

3029

02:05:15,189 --> 02:05:13,520

i couldn't stay sane without pawn

3030

02:05:17,270 --> 02:05:15,199

instabrush

3031

02:05:23,750 --> 02:05:17,280

why fade to black

3032

02:05:28,550 --> 02:05:25,990

this is fade to black with jimmy church

3033

02:05:33,060 --> 02:05:28,560

on the game changer radio network and

3034

02:05:45,510 --> 02:05:33,070

kgra the global radio alliance

3035

02:05:49,570 --> 02:05:47,189

welcome back fade to black i am your

3036

02:05:51,750 --> 02:05:49,580

host jimmy church tonight daryl anka

3037

02:05:54,310 --> 02:05:51,760

[Music]

3038

02:05:56,629 --> 02:05:54,320

spent the nights tonight talking about

3039

02:05:59,109 --> 02:05:56,639

his new film it is called alienated i

3040

02:06:01,669 --> 02:05:59,119

want you to go to ziafilms.com

3041

02:06:04,229 --> 02:06:01,679

and uh check it out and look i've been

3042

02:06:06,229 --> 02:06:04,239

talking about it all week all right all

3043

02:06:09,270 --> 02:06:06,239

week you've got to see this film and i

3044

02:06:10,950 --> 02:06:09,280

want everybody's reactions and uh next

3045

02:06:13,189 --> 02:06:10,960

week on fader night when we go to open

3046

02:06:14,550 --> 02:06:13,199

lines uh we can talk about the film but

3047

02:06:16,550 --> 02:06:14,560

i want to know what everybody thinks

3048

02:06:19,109 --> 02:06:16,560

it's uh it's truly amazing

3049

02:06:21,189 --> 02:06:19,119

um now uh daryl

3050

02:06:24,310 --> 02:06:21,199

you know talking about this first

3051

02:06:27,030 --> 02:06:24,320

contact concept

3052

02:06:30,310 --> 02:06:27,040

let's say this let's go hypothetical

3053

02:06:32,990 --> 02:06:30,320

here okay let's just go hypothetical but

3054

02:06:34,550 --> 02:06:33,000

let's say

3055

02:06:38,069 --> 02:06:34,560

bashar

3056

02:06:41,669 --> 02:06:38,079

chooses to reveal himself

3057

02:06:47,830 --> 02:06:45,510

we would most likely see a triangular

3058

02:06:51,830 --> 02:06:47,840

ship landing somewhere

3059

02:06:55,910 --> 02:06:51,840

and we would see about a five foot tall

3060

02:06:57,510 --> 02:06:55,920

hybrid being with larger than human eyes

3061

02:06:59,430 --> 02:06:57,520

stepping out of it

3062

02:07:02,149 --> 02:06:59,440

and and and

3063

02:07:04,790 --> 02:07:02,159

what's your definition of hybrid

3064

02:07:07,189 --> 02:07:04,800

hybrids are a blend between what we call

3065

02:07:09,270 --> 02:07:07,199

the grays and earth humans

3066

02:07:12,310 --> 02:07:09,280

and

3067

02:07:14,629 --> 02:07:12,320

they have created hybrid societies

3068

02:07:17,030 --> 02:07:14,639

uh by the blending of genetics from

3069

02:07:18,709 --> 02:07:17,040

their side and our side

3070

02:07:21,830 --> 02:07:18,719

and there are according to bashar

3071

02:07:23,669 --> 02:07:21,840

several hybrid races and him being the

3072

02:07:26,490 --> 02:07:23,679

third that was created

3073

02:07:28,629 --> 02:07:26,500

by the grays to help um

3074

02:07:31,189 --> 02:07:28,639

[Music]

3075

02:07:33,510 --> 02:07:31,199

let's say restore the society that they

3076

02:07:35,350 --> 02:07:33,520

had destroyed

3077

02:07:37,350 --> 02:07:35,360

because according to bashar the grays

3078

02:07:39,669 --> 02:07:37,360

are not actually

3079

02:07:40,870 --> 02:07:39,679

what we would consider to be typical

3080

02:07:42,229 --> 02:07:40,880

aliens

3081

02:07:45,430 --> 02:07:42,239

in his

3082

02:07:47,910 --> 02:07:45,440

perception and from his side of things

3083

02:07:50,550 --> 02:07:47,920

they are humans from a parallel version

3084

02:07:53,109 --> 02:07:50,560

of earth that mutated themselves into

3085

02:07:55,109 --> 02:07:53,119

what we presently know as the greys

3086

02:07:58,149 --> 02:07:55,119

lost the ability to

3087

02:08:00,870 --> 02:07:58,159

reproduce were dying out and needed

3088

02:08:03,270 --> 02:08:00,880

viable human dna to survive hence the

3089

02:08:06,069 --> 02:08:03,280

creation of the hybrids which sort of

3090

02:08:07,669 --> 02:08:06,079

resuscitates their civilization

3091

02:08:10,470 --> 02:08:07,679

but also

3092

02:08:11,910 --> 02:08:10,480

the reasons that bashar is giving the

3093

02:08:13,990 --> 02:08:11,920

information he's giving through the

3094

02:08:15,830 --> 02:08:14,000

channelings is also because they

3095

02:08:17,990 --> 02:08:15,840

recognize we're kind of going down some

3096

02:08:20,790 --> 02:08:18,000

of the same roads that the grays went

3097

02:08:22,550 --> 02:08:20,800

down to destroy their version of earth

3098

02:08:24,709 --> 02:08:22,560

and they're giving us information to

3099

02:08:27,510 --> 02:08:24,719

help us prevent us from doing the same

3100

02:08:29,910 --> 02:08:27,520

thing that's the nutshell version

3101

02:08:32,790 --> 02:08:29,920

of that story would we

3102

02:08:33,990 --> 02:08:32,800

would we be freaked out or would we be

3103

02:08:36,629 --> 02:08:34,000

comfortable

3104

02:08:39,109 --> 02:08:36,639

depends on the person it depends on what

3105

02:08:41,510 --> 02:08:39,119

level of of energy you're at what level

3106

02:08:42,470 --> 02:08:41,520

of frequency you're at the closer we are

3107

02:08:44,310 --> 02:08:42,480

to

3108

02:08:47,109 --> 02:08:44,320

a balanced state

3109

02:08:49,510 --> 02:08:47,119

a higher state of understanding

3110

02:08:51,189 --> 02:08:49,520

the closer we are to their frequency

3111

02:08:54,069 --> 02:08:51,199

and the more compatible we are

3112

02:08:57,350 --> 02:08:54,079

vibrationally the farther away we are

3113

02:09:00,229 --> 02:08:57,360

more likely we would freak out because

3114

02:09:02,950 --> 02:09:00,239

exposure to a being that is

3115

02:09:05,669 --> 02:09:02,960

completely holistically

3116

02:09:07,830 --> 02:09:05,679

balanced and energized

3117

02:09:11,350 --> 02:09:07,840

can

3118

02:09:14,149 --> 02:09:11,360

allow us to experience

3119

02:09:15,189 --> 02:09:14,159

our energy attempting to rise to meet

3120

02:09:17,910 --> 02:09:15,199

theirs

3121

02:09:20,069 --> 02:09:17,920

but if we're not ready to face all of

3122

02:09:20,950 --> 02:09:20,079

the different fear-based beliefs within

3123

02:09:23,109 --> 02:09:20,960

us

3124

02:09:25,589 --> 02:09:23,119

they'll come bubbling to the surface in

3125

02:09:27,270 --> 02:09:25,599

the presence of a being like that and if

3126

02:09:29,830 --> 02:09:27,280

we're not ready to handle that or

3127

02:09:32,390 --> 02:09:29,840

integrate those ideas within ourselves

3128

02:09:35,270 --> 02:09:32,400

it could cause a little bit of

3129

02:09:37,589 --> 02:09:35,280

psychic shock so one of the reasons they

3130

02:09:38,629 --> 02:09:37,599

maintain arm's distance according to

3131

02:09:40,709 --> 02:09:38,639

bashar

3132

02:09:42,709 --> 02:09:40,719

is to share the information that has the

3133

02:09:45,030 --> 02:09:42,719

ability to help us raise our frequency

3134

02:09:47,669 --> 02:09:45,040

so we will become more vibrationally

3135

02:09:49,750 --> 02:09:47,679

compatible with them and have a smoother

3136

02:09:51,830 --> 02:09:49,760

experience of contact

3137

02:09:55,350 --> 02:09:51,840

but those who don't necessarily go in

3138

02:09:57,350 --> 02:09:55,360

that direction may not have the contact

3139

02:10:00,229 --> 02:09:57,360

now this may be

3140

02:10:02,069 --> 02:10:00,239

a technical but but bashar has said some

3141

02:10:03,910 --> 02:10:02,079

technical things over

3142

02:10:06,870 --> 02:10:03,920

over the years that even i had to sit

3143

02:10:09,910 --> 02:10:06,880

back and and listen a few times and and

3144

02:10:11,189 --> 02:10:09,920

and digest it but

3145

02:10:12,830 --> 02:10:11,199

to

3146

02:10:15,990 --> 02:10:12,840

be a

3147

02:10:17,030 --> 02:10:16,000

hybrid uh race in combination

3148

02:10:20,229 --> 02:10:17,040

we have

3149

02:10:21,189 --> 02:10:20,239

uh 46 chromosome pairs

3150

02:10:23,030 --> 02:10:21,199

right

3151  
02:10:24,470 --> 02:10:23,040  
and and and

3152  
02:10:27,350 --> 02:10:24,480  
that's how

3153  
02:10:29,910 --> 02:10:27,360  
we we can't mate with

3154  
02:10:32,229 --> 02:10:29,920  
apes right it wouldn't work they have 48

3155  
02:10:34,310 --> 02:10:32,239  
chromosome pairs how does that work how

3156  
02:10:35,910 --> 02:10:34,320  
does the dna mesh and how does the

3157  
02:10:37,750 --> 02:10:35,920  
chromosome

3158  
02:10:40,229 --> 02:10:37,760  
like situation match up

3159  
02:10:43,109 --> 02:10:40,239  
yeah well like i said they're not aliens

3160  
02:10:45,270 --> 02:10:43,119  
they're mutated humans no i'm saying so

3161  
02:10:47,189 --> 02:10:45,280  
they have 48 chromosomes or 46

3162  
02:10:49,990 --> 02:10:47,199  
chromosome pairs

3163  
02:10:52,149 --> 02:10:50,000

yes and or they did i mean they're the

3164

02:10:53,589 --> 02:10:52,159

grays are close enough even in their

3165

02:10:57,109 --> 02:10:53,599

mutated state

3166

02:10:59,030 --> 02:10:57,119

to hybridize with normal humans so yes

3167

02:11:00,629 --> 02:10:59,040

see that's the thing that's interesting

3168

02:11:03,189 --> 02:11:00,639

and we sort of mentioned this in the

3169

02:11:05,109 --> 02:11:03,199

first contact documentary right

3170

02:11:07,669 --> 02:11:05,119

scientists have said well you know it's

3171

02:11:10,310 --> 02:11:07,679

not possible for an alien and a human to

3172

02:11:12,310 --> 02:11:10,320

create a hybrid that's viable that's

3173

02:11:15,189 --> 02:11:12,320

true and that should have been their

3174

02:11:17,030 --> 02:11:15,199

first clue that the greys are not aliens

3175

02:11:19,270 --> 02:11:17,040

they're mutated humans and that's what

3176

02:11:22,149 --> 02:11:19,280

makes it work now it still took a lot of

3177

02:11:24,069 --> 02:11:22,159

manipulation over a long period of time

3178

02:11:26,629 --> 02:11:24,079

for them to make it work in the way that

3179

02:11:28,629 --> 02:11:26,639

they wanted to to create hybrid races

3180

02:11:31,510 --> 02:11:28,639

that would allow their society to

3181

02:11:34,550 --> 02:11:31,520

survive and even improve upon what they

3182

02:11:36,870 --> 02:11:34,560

had done since they knew that the only

3183

02:11:38,790 --> 02:11:36,880

reason they mutated the way they did

3184

02:11:41,750 --> 02:11:38,800

was to survive in the

3185

02:11:43,589 --> 02:11:41,760

rough environment the you know a toxic

3186

02:11:46,149 --> 02:11:43,599

environment that they had created in

3187

02:11:48,870 --> 02:11:46,159

their parallel reality version of earth

3188

02:11:51,030 --> 02:11:48,880

so in coming to our reality or maybe

3189

02:11:53,189 --> 02:11:51,040

even several other parallel realities

3190

02:11:53,990 --> 02:11:53,199

where humans are still normal

3191

02:11:56,229 --> 02:11:54,000

um

3192

02:11:59,270 --> 02:11:56,239

that was their only solution to not

3193

02:12:01,910 --> 02:11:59,280

dying out was to find human dna that

3194

02:12:03,350 --> 02:12:01,920

would be the original form of human dna

3195

02:12:05,030 --> 02:12:03,360

that they could blend with their own to

3196

02:12:08,950 --> 02:12:05,040

create a hybrid race that would pull

3197

02:12:10,550 --> 02:12:08,960

them up the ladder again was this done

3198

02:12:13,189 --> 02:12:10,560

in uh

3199

02:12:17,430 --> 02:12:15,350

just go with me daryl

3200

02:12:18,310 --> 02:12:17,440

was was this done in a laboratory

3201  
02:12:20,950 --> 02:12:18,320  
setting

3202  
02:12:24,149 --> 02:12:20,960  
or was this done in a more traditional

3203  
02:12:25,430 --> 02:12:24,159  
sense in a bedroom setting

3204  
02:12:27,430 --> 02:12:25,440  
well i think

3205  
02:12:29,430 --> 02:12:27,440  
dna has been taken in a number of

3206  
02:12:30,310 --> 02:12:29,440  
different ways

3207  
02:12:32,629 --> 02:12:30,320  
but

3208  
02:12:35,669 --> 02:12:32,639  
nevertheless the laboratory settings is

3209  
02:12:37,830 --> 02:12:35,679  
usually what culminates the process into

3210  
02:12:39,350 --> 02:12:37,840  
a viable hybrid and most of the

3211  
02:12:41,510 --> 02:12:39,360  
laboratory settings as far as i

3212  
02:12:43,510 --> 02:12:41,520  
understand it from reports of people

3213  
02:12:45,030 --> 02:12:43,520

that have been taken aboard their ships

3214

02:12:47,350 --> 02:12:45,040

are on their ships

3215

02:12:49,830 --> 02:12:47,360

and well you know if it's uh if it's a

3216

02:12:52,870 --> 02:12:49,840

situation like an alienated i totally

3217

02:12:56,870 --> 02:12:54,390

yeah you get it you could have a hybrid

3218

02:12:58,629 --> 02:12:56,880

program that would be quite successful

3219

02:13:00,870 --> 02:12:58,639

but yes

3220

02:13:02,950 --> 02:13:00,880

in a sense in a sense alienated is a

3221

02:13:04,390 --> 02:13:02,960

little more representative of not so

3222

02:13:07,990 --> 02:13:04,400

much an abduction experience but a

3223

02:13:09,830 --> 02:13:08,000

contact t experience yeah sure sure okay

3224

02:13:13,270 --> 02:13:09,840

so now

3225

02:13:15,109 --> 02:13:13,280

um i have always uh and

3226

02:13:16,790 --> 02:13:15,119

i i i don't want to do a direct

3227

02:13:19,189 --> 02:13:16,800

comparison here but

3228

02:13:22,229 --> 02:13:19,199

um when you look at the way

3229

02:13:24,550 --> 02:13:22,239

arthur c clarke uh presented this

3230

02:13:26,470 --> 02:13:24,560

concept of first contact in in

3231

02:13:27,669 --> 02:13:26,480

childhood's end

3232

02:13:29,030 --> 02:13:27,679

where

3233

02:13:34,310 --> 02:13:29,040

the

3234

02:13:36,550 --> 02:13:34,320

would freak everybody out right his

3235

02:13:39,589 --> 02:13:36,560

image and his look and he had to do it

3236

02:13:42,149 --> 02:13:39,599

behind uh uh glass or he had to do

3237

02:13:43,589 --> 02:13:42,159

behind a two-way mirror and and it

3238

02:13:44,470 --> 02:13:43,599

didn't even want to freak out his

3239

02:13:47,109 --> 02:13:44,480  
ambassador

3240

02:13:48,709 --> 02:13:47,119  
right that he had chosen right

3241

02:13:52,390 --> 02:13:48,719  
um

3242

02:13:54,950 --> 02:13:52,400  
could bashar or any other uh

3243

02:14:00,069 --> 02:13:54,960  
et civilization out there would it be

3244

02:14:05,189 --> 02:14:02,229  
i think a lot of times they do present

3245

02:14:08,069 --> 02:14:05,199  
themselves as a telepathic projection

3246

02:14:10,870 --> 02:14:08,079  
that's easier for us to take right

3247

02:14:13,270 --> 02:14:10,880  
um again to prevent us from freaking out

3248

02:14:15,270 --> 02:14:13,280  
because even the ones that are somewhat

3249

02:14:17,669 --> 02:14:15,280  
similar to us might still be

3250

02:14:19,270 --> 02:14:17,679  
uncomfortable for us to look at because

3251

02:14:20,470 --> 02:14:19,280

we're just not used to it of course

3252

02:14:21,750 --> 02:14:20,480

bashar said they're definitely

3253

02:14:23,189 --> 02:14:21,760

civilizations out there that look

3254

02:14:25,750 --> 02:14:23,199

nothing like us

3255

02:14:27,030 --> 02:14:25,760

but the ones that are relatively

3256

02:14:29,109 --> 02:14:27,040

humanoid

3257

02:14:30,870 --> 02:14:29,119

in many cases they might actually be

3258

02:14:32,390 --> 02:14:30,880

genetically related to us because of all

3259

02:14:35,350 --> 02:14:32,400

the intermixing that's happened over

3260

02:14:37,830 --> 02:14:35,360

thousands of years and now

3261

02:14:38,950 --> 02:14:37,840

in the this would have to be well

3262

02:14:42,310 --> 02:14:38,960

planned

3263

02:14:44,069 --> 02:14:42,320

i'm assuming and i would love to hear

3264

02:14:47,109 --> 02:14:44,079

bashar's take on this

3265

02:14:48,950 --> 02:14:47,119

that there would be prep with the united

3266

02:14:50,550 --> 02:14:48,960

nations there would be prep with the

3267

02:14:53,030 --> 02:14:50,560

white house there would be prep with

3268

02:14:56,149 --> 02:14:53,040

leaders of the world intellectuals of

3269

02:14:58,149 --> 02:14:56,159

the world that uh this would be

3270

02:15:00,790 --> 02:14:58,159

something sudden

3271

02:15:02,950 --> 02:15:00,800

that this would be orchestrated and

3272

02:15:05,350 --> 02:15:02,960

planned out well that's exactly what

3273

02:15:07,750 --> 02:15:05,360

you're experiencing right now with the

3274

02:15:10,629 --> 02:15:07,760

dissemination of the information from

3275

02:15:13,510 --> 02:15:10,639

sources like bashar because that to them

3276

02:15:15,430 --> 02:15:13,520

is how they begin open contact they give

3277

02:15:17,669 --> 02:15:15,440

us the information

3278

02:15:20,149 --> 02:15:17,679

and we they see what we do with it and

3279

02:15:22,709 --> 02:15:20,159

if we absorb it if we apply it if we

3280

02:15:25,030 --> 02:15:22,719

accept it if we use it that tells them

3281

02:15:27,510 --> 02:15:25,040

we're more ready if we don't

3282

02:15:29,350 --> 02:15:27,520

they stay at arm's length so you are

3283

02:15:31,109 --> 02:15:29,360

actually already experiencing the

3284

02:15:32,550 --> 02:15:31,119

preparation through the delivery of

3285

02:15:35,030 --> 02:15:32,560

information

3286

02:15:36,470 --> 02:15:35,040

uh through the channeling through other

3287

02:15:37,750 --> 02:15:36,480

you know through sightings and so on and

3288

02:15:39,669 --> 02:15:37,760

so forth again

3289

02:15:41,189 --> 02:15:39,679

gradually getting us used to it i don't

3290

02:15:42,950 --> 02:15:41,199

know that they necessarily feel like

3291

02:15:45,189 --> 02:15:42,960

they need to contact

3292

02:15:47,350 --> 02:15:45,199

officials all the time because again as

3293

02:15:48,149 --> 02:15:47,360

i said they have their own agenda about

3294

02:15:49,990 --> 02:15:48,159

how

3295

02:15:51,350 --> 02:15:50,000

they believe these kinds of things

3296

02:15:53,109 --> 02:15:51,360

should unfold

3297

02:15:55,189 --> 02:15:53,119

and i don't think it's always in keeping

3298

02:15:57,589 --> 02:15:55,199

with what our science fiction movies

3299

02:15:59,189 --> 02:15:57,599

tell us is going to be the way because

3300

02:16:00,870 --> 02:15:59,199

they are different from us they see

3301

02:16:03,350 --> 02:16:00,880

things differently

3302

02:16:05,669 --> 02:16:03,360

and um

3303

02:16:07,910 --> 02:16:05,679

i think that of course they understand

3304

02:16:09,990 --> 02:16:07,920

they're not here to upset the apple cart

3305

02:16:11,910 --> 02:16:10,000

they're not here to put us in shock they

3306

02:16:14,149 --> 02:16:11,920

are doing this gradually

3307

02:16:17,030 --> 02:16:14,159

um but then they have to respect you

3308

02:16:19,270 --> 02:16:17,040

know to some degree our wishes

3309

02:16:21,830 --> 02:16:19,280

about whether or not we really want this

3310

02:16:23,589 --> 02:16:21,840

to happen as a society but the more

3311

02:16:25,750 --> 02:16:23,599

people that are more open to the idea of

3312

02:16:27,430 --> 02:16:25,760

contact i think will slowly

3313

02:16:29,030 --> 02:16:27,440

tip the scales in the direction that

3314

02:16:32,870 --> 02:16:29,040

that's going to be the logical thing

3315

02:16:35,349 --> 02:16:32,880

that will happen uh who represents us

3316

02:16:37,750 --> 02:16:35,359

right as a planet i mean what if e.t

3317

02:16:39,589 --> 02:16:37,760

steps off and says oh you know what not

3318

02:16:42,629 --> 02:16:39,599

you mr president

3319

02:16:45,589 --> 02:16:42,639

uh where's giorgio suculos

3320

02:16:47,669 --> 02:16:45,599

right no i don't know but i'm again

3321

02:16:50,230 --> 02:16:47,679

saying that

3322

02:16:52,950 --> 02:16:50,240

they are making connections to

3323

02:16:55,429 --> 02:16:52,960

relatively ordinary people

3324

02:16:57,030 --> 02:16:55,439

uh they're not so much going for the

3325

02:16:59,110 --> 02:16:57,040

power structure

3326

02:17:01,349 --> 02:16:59,120

and i think again they understand it has

3327

02:17:03,190 --> 02:17:01,359

to really come from the ground up it has

3328

02:17:04,469 --> 02:17:03,200

to be a grassroots

3329

02:17:08,309 --> 02:17:04,479

effort

3330

02:17:09,910 --> 02:17:08,319

in the population in general before

3331

02:17:12,870 --> 02:17:09,920

i mean let me put it this way they

3332

02:17:16,870 --> 02:17:12,880

understand how our structures work

3333

02:17:19,589 --> 02:17:16,880

or don't work and i think they believe

3334

02:17:21,990 --> 02:17:19,599

you have to get the public used to this

3335

02:17:23,349 --> 02:17:22,000

and then the people that are supposedly

3336

02:17:25,750 --> 02:17:23,359

in charge

3337

02:17:28,469 --> 02:17:25,760

will change because it will become

3338

02:17:30,389 --> 02:17:28,479

unpopular to do something different than

3339

02:17:32,389 --> 02:17:30,399

what the populace wants

3340

02:17:35,030 --> 02:17:32,399

so i think they're smart in going for

3341

02:17:39,030 --> 02:17:35,040

the grassroots approach and getting the

3342

02:17:40,870 --> 02:17:39,040

general public to want contact and then

3343

02:17:44,549 --> 02:17:40,880

the politicians in a sense have to

3344

02:17:48,469 --> 02:17:46,389

that's a helicopter going overhead

3345

02:17:51,030 --> 02:17:48,479

that's your i i was wondering if that

3346

02:17:52,950 --> 02:17:51,040

was just above my bunker man i'm like

3347

02:17:55,589 --> 02:17:52,960

they're here daryl

3348

02:17:57,509 --> 02:17:55,599

they're shutting us down man they flew

3349

02:17:59,190 --> 02:17:57,519

that was your place okay that was loud

3350

02:18:01,270 --> 02:17:59,200

that was pretty cool that was pretty

3351  
02:18:02,469 --> 02:18:01,280  
cool um now

3352  
02:18:03,990 --> 02:18:02,479  
uh

3353  
02:18:05,349 --> 02:18:04,000  
let's stay right here

3354  
02:18:06,230 --> 02:18:05,359  
if we can

3355  
02:18:12,790 --> 02:18:06,240  
the

3356  
02:18:14,549 --> 02:18:12,800  
thing and and how it would be approached

3357  
02:18:16,950 --> 02:18:14,559  
and i i know i'm making light of you

3358  
02:18:19,509 --> 02:18:16,960  
know somebody like giorgio suclose but

3359  
02:18:20,870 --> 02:18:19,519  
there's another part where we have

3360  
02:18:22,309 --> 02:18:20,880  
probably

3361  
02:18:25,270 --> 02:18:22,319  
millions

3362  
02:18:27,990 --> 02:18:25,280  
of abductees and contactees around the

3363  
02:18:30,309 --> 02:18:28,000

world that have been screaming from the

3364

02:18:33,509 --> 02:18:30,319

rooftops for attention

3365

02:18:36,389 --> 02:18:33,519

uh uh with their experiences for a very

3366

02:18:39,830 --> 02:18:36,399

long time is that part of the grassroots

3367

02:18:43,270 --> 02:18:39,840

that you're talking about and is uh is

3368

02:18:44,870 --> 02:18:43,280

there a serious vindication process that

3369

02:18:47,190 --> 02:18:44,880

is going to go around for people that

3370

02:18:49,110 --> 02:18:47,200

have been saying for a long time i see

3371

02:18:53,110 --> 02:18:49,120

this is what i've been on about

3372

02:18:55,750 --> 02:18:53,120

yes i believe so to both questions

3373

02:18:58,549 --> 02:18:55,760

so the the the contactees will be able

3374

02:19:00,469 --> 02:18:58,559

to step forward in that i think so i

3375

02:19:02,309 --> 02:19:00,479

think so i i definitely think it's part

3376

02:19:04,070 --> 02:19:02,319

of the process because more and more

3377

02:19:06,150 --> 02:19:04,080

people who have had encounters whether

3378

02:19:08,309 --> 02:19:06,160

they initially remember them or not are

3379

02:19:11,589 --> 02:19:08,319

starting to remember them and i think

3380

02:19:13,270 --> 02:19:11,599

that's part of the process is hey

3381

02:19:15,190 --> 02:19:13,280

it's like i say sometimes it's the

3382

02:19:17,270 --> 02:19:15,200

greatest secret that everybody knows

3383

02:19:18,950 --> 02:19:17,280

already it's just not talking about it

3384

02:19:22,070 --> 02:19:18,960

yet but now they're talking about it

3385

02:19:23,669 --> 02:19:22,080

more and more and i think when you find

3386

02:19:25,830 --> 02:19:23,679

quite often

3387

02:19:26,950 --> 02:19:25,840

when certain people start talking about

3388

02:19:28,389 --> 02:19:26,960

it

3389

02:19:31,750 --> 02:19:28,399

other people are more comfortable

3390

02:19:33,270 --> 02:19:31,760

talking about it and so i think again

3391

02:19:34,709 --> 02:19:33,280

one after another

3392

02:19:36,150 --> 02:19:34,719

bit by bit

3393

02:19:37,910 --> 02:19:36,160

the message will get out there that

3394

02:19:39,990 --> 02:19:37,920

there are more people involved with this

3395

02:19:42,150 --> 02:19:40,000

than we might have realized

3396

02:19:43,990 --> 02:19:42,160

uh and it's actually becoming

3397

02:19:46,309 --> 02:19:44,000

the new reality

3398

02:19:49,190 --> 02:19:46,319

you know you have a stereo microphone

3399

02:19:50,790 --> 02:19:49,200

and that helicopter just went from

3400

02:19:53,510 --> 02:19:50,800

europe

3401

02:19:55,510 --> 02:19:53,520

i'm glad i could supply it

3402

02:19:58,230 --> 02:19:55,520

i mean it's really

3403

02:20:00,790 --> 02:19:58,240

it's it's really really really cool

3404

02:20:03,590 --> 02:20:00,800

um uh now

3405

02:20:04,630 --> 02:20:03,600

again if uh

3406

02:20:07,590 --> 02:20:04,640

if

3407

02:20:09,510 --> 02:20:07,600

first contact happens and i'm not sure

3408

02:20:11,830 --> 02:20:09,520

when it's going to happen

3409

02:20:12,710 --> 02:20:11,840

but it must be

3410

02:20:16,309 --> 02:20:12,720

uh

3411

02:20:18,550 --> 02:20:16,319

it it's got to rest you made this point

3412

02:20:21,510 --> 02:20:18,560

earlier it's got to rest with e.t

3413

02:20:24,630 --> 02:20:21,520

but there seems to be

3414

02:20:26,389 --> 02:20:24,640

uh a rush here that is out in front of

3415

02:20:27,190 --> 02:20:26,399

e.t

3416

02:20:33,030 --> 02:20:27,200

and

3417

02:20:35,190 --> 02:20:33,040

that except that there must be

3418

02:20:36,550 --> 02:20:35,200

uh and i don't know what i keep asking

3419

02:20:38,710 --> 02:20:36,560

myself why

3420

02:20:40,309 --> 02:20:38,720

right there's a hundred reasons why this

3421

02:20:43,830 --> 02:20:40,319

could be going on

3422

02:20:45,990 --> 02:20:43,840

but i don't i'm not so sure that e.t has

3423

02:20:48,150 --> 02:20:46,000

anything to do with it at this point

3424

02:20:50,309 --> 02:20:48,160

that you're referring to what's that

3425

02:20:54,550 --> 02:20:50,319

what's the rush that you're referring to

3426  
02:20:56,389 --> 02:20:54,560  
the the the pentagon the uh science and

3427  
02:20:59,990 --> 02:20:56,399  
the search for e.t

3428  
02:21:03,349 --> 02:21:00,000  
uh uh pilots coming forward the uap the

3429  
02:21:05,030 --> 02:21:03,359  
senate intelligence committee yes uh jj

3430  
02:21:06,150 --> 02:21:05,040  
abrams right i think it's because

3431  
02:21:08,630 --> 02:21:06,160  
they've gotten to the point where they

3432  
02:21:12,230 --> 02:21:08,640  
realize it's inevitable they have to

3433  
02:21:15,190 --> 02:21:12,240  
catch up they have to be positioned in a

3434  
02:21:18,150 --> 02:21:15,200  
way that they look like they were

3435  
02:21:19,750 --> 02:21:18,160  
for this all along so to speak so i

3436  
02:21:20,950 --> 02:21:19,760  
think there is a rush for them to catch

3437  
02:21:24,469 --> 02:21:20,960  
up because i think they know that

3438  
02:21:26,550 --> 02:21:24,479

contact is imminent and inevitable

3439

02:21:29,110 --> 02:21:26,560

what okay so there's

3440

02:21:30,790 --> 02:21:29,120

another part uh i can't wait to hear

3441

02:21:34,230 --> 02:21:30,800

your answer on this

3442

02:21:36,630 --> 02:21:34,240

because there's one element uh in this

3443

02:21:39,429 --> 02:21:36,640

it seems like science is behind us we've

3444

02:21:42,550 --> 02:21:39,439

got avi loeb and universities

3445

02:21:44,389 --> 02:21:42,560

uh with senate intelligence committee uh

3446

02:21:46,230 --> 02:21:44,399

the mass media everything is in place

3447

02:21:47,429 --> 02:21:46,240

except for

3448

02:21:50,150 --> 02:21:47,439

religion

3449

02:21:51,750 --> 02:21:50,160

and i that that element has been

3450

02:21:54,790 --> 02:21:51,760

strangely

3451

02:21:57,750 --> 02:21:54,800

silent in all of this and i i don't

3452

02:22:03,270 --> 02:22:01,190

well it's probably the biggest

3453

02:22:05,990 --> 02:22:03,280

change

3454

02:22:09,349 --> 02:22:06,000

that might happen is in our belief

3455

02:22:13,030 --> 02:22:09,359

systems with regard to religion

3456

02:22:15,910 --> 02:22:13,040

because the kinds of beliefs that exist

3457

02:22:17,429 --> 02:22:15,920

in many organized religions

3458

02:22:19,030 --> 02:22:17,439

and i have to say i mean you know some

3459

02:22:20,870 --> 02:22:19,040

of them have come out and said you know

3460

02:22:23,670 --> 02:22:20,880

et contact is not a threat to our

3461

02:22:24,870 --> 02:22:23,680

beliefs and you know i applaud them for

3462

02:22:26,469 --> 02:22:24,880

seeing that

3463

02:22:28,150 --> 02:22:26,479

but i think there are different

3464

02:22:30,550 --> 02:22:28,160

religions that have certain ways of

3465

02:22:32,790 --> 02:22:30,560

looking at things that the existence of

3466

02:22:36,309 --> 02:22:32,800

extraterrestrials would cause

3467

02:22:38,950 --> 02:22:36,319

them to have to truly re-evaluate the

3468

02:22:41,830 --> 02:22:38,960

beliefs that they've been holding on to

3469

02:22:43,590 --> 02:22:41,840

for thousands of years

3470

02:22:46,389 --> 02:22:43,600

so it's probably

3471

02:22:48,950 --> 02:22:46,399

a bigger shock to religious beliefs

3472

02:22:51,510 --> 02:22:48,960

than it would be to the society's

3473

02:22:54,150 --> 02:22:51,520

political or economic or

3474

02:22:56,870 --> 02:22:54,160

sociological belief system because

3475

02:22:57,830 --> 02:22:56,880

religion almost by definition

3476

02:23:01,429 --> 02:22:57,840

is

3477

02:23:06,309 --> 02:23:01,439

way

3478

02:23:08,550 --> 02:23:06,319

so if something comes along that

3479

02:23:10,710 --> 02:23:08,560

you know i'll just put it this way

3480

02:23:13,030 --> 02:23:10,720

has a quote-unquote

3481

02:23:18,150 --> 02:23:13,040

better understanding

3482

02:23:20,309 --> 02:23:18,160

whatever you want to call god or goddess

3483

02:23:22,630 --> 02:23:20,319

or all that is

3484

02:23:24,790 --> 02:23:22,640

in many ways people who are

3485

02:23:27,270 --> 02:23:24,800

holding fast to a particular belief

3486

02:23:29,750 --> 02:23:27,280

system for one reason or another would

3487

02:23:33,270 --> 02:23:29,760

definitely see that as a serious threat

3488

02:23:35,110 --> 02:23:33,280

to their belief system and so i don't

3489

02:23:36,710 --> 02:23:35,120

think it actually is

3490

02:23:39,030 --> 02:23:36,720

they may have to learn new things they

3491

02:23:42,230 --> 02:23:39,040

may have to see things in different ways

3492

02:23:43,910 --> 02:23:42,240

but you know when fear comes into it

3493

02:23:46,230 --> 02:23:43,920

and many religions are based on

3494

02:23:47,910 --> 02:23:46,240

fear-based beliefs you know do this or

3495

02:23:49,990 --> 02:23:47,920

you'll go to hell

3496

02:23:52,230 --> 02:23:50,000

right kind of thing do this or you don't

3497

02:23:54,630 --> 02:23:52,240

get the grace of god do this or you know

3498

02:23:57,429 --> 02:23:54,640

you're in the wrong faith

3499

02:24:00,150 --> 02:23:57,439

uh those things just don't work for the

3500

02:24:01,750 --> 02:24:00,160

et point of view from at least from what

3501  
02:24:03,750 --> 02:24:01,760  
bashar has said

3502  
02:24:05,590 --> 02:24:03,760  
so i think that would probably be one of

3503  
02:24:08,150 --> 02:24:05,600  
the biggest changes that

3504  
02:24:09,670 --> 02:24:08,160  
many people are afraid might happen if

3505  
02:24:11,270 --> 02:24:09,680  
we acknowledge the existence of

3506  
02:24:14,550 --> 02:24:11,280  
extraterrestrials

3507  
02:24:17,510 --> 02:24:14,560  
one last uh a couple of questions uh

3508  
02:24:19,670 --> 02:24:17,520  
more on the fun side of things

3509  
02:24:22,710 --> 02:24:19,680  
bashar is

3510  
02:24:24,550 --> 02:24:22,720  
above us right now right he's he's he's

3511  
02:24:25,750 --> 02:24:24,560  
above sedona he's a

3512  
02:24:30,950 --> 02:24:25,760  
he's a

3513  
02:24:32,469 --> 02:24:30,960

and so he's he's he's he's next to earth

3514

02:24:35,830 --> 02:24:32,479

now and

3515

02:24:38,309 --> 02:24:35,840

channeling or communicating with bashar

3516

02:24:40,790 --> 02:24:38,319

seems pretty easy there it's in distance

3517

02:24:43,030 --> 02:24:40,800

there it's in real time and that makes a

3518

02:24:44,630 --> 02:24:43,040

lot of sense yes although distance has

3519

02:24:46,150 --> 02:24:44,640

nothing to do with it that's my point it

3520

02:24:47,750 --> 02:24:46,160

says you can't answer the question

3521

02:24:49,910 --> 02:24:47,760

before i

3522

02:24:51,429 --> 02:24:49,920

sorry okay

3523

02:24:56,389 --> 02:24:51,439

have you

3524

02:24:58,550 --> 02:24:56,399

at a greater distance has he channeled

3525

02:25:01,110 --> 02:24:58,560

has he gone back home

3526

02:25:03,349 --> 02:25:01,120

and and communicated with you

3527

02:25:05,030 --> 02:25:03,359

it doesn't matter because again

3528

02:25:06,389 --> 02:25:05,040

from his point of view distance is an

3529

02:25:10,309 --> 02:25:06,399

illusion

3530

02:25:12,790 --> 02:25:10,319

which to him is proven by the idea of

3531

02:25:14,309 --> 02:25:12,800

what is called in quantum physics

3532

02:25:16,150 --> 02:25:14,319

entanglement

3533

02:25:18,790 --> 02:25:16,160

you know einstein said there's no such

3534

02:25:20,790 --> 02:25:18,800

thing as spooky action at a distance and

3535

02:25:22,150 --> 02:25:20,800

in a sense he was right

3536

02:25:23,670 --> 02:25:22,160

entanglement

3537

02:25:25,830 --> 02:25:23,680

having uh

3538

02:25:27,750 --> 02:25:25,840

an effect on one particle in one part of

3539

02:25:29,429 --> 02:25:27,760

the universe and it immediately causes

3540

02:25:31,270 --> 02:25:29,439

an effect in another particle in another

3541

02:25:34,630 --> 02:25:31,280

part of the universe even though the

3542

02:25:36,389 --> 02:25:34,640

distances may be beyond light speed

3543

02:25:39,429 --> 02:25:36,399

he said it's not

3544

02:25:41,429 --> 02:25:39,439

a proof of a spooky action at a distance

3545

02:25:42,790 --> 02:25:41,439

bashar said it's proof that distance is

3546

02:25:44,389 --> 02:25:42,800

an illusion

3547

02:25:46,230 --> 02:25:44,399

because all of physical reality is a

3548

02:25:48,950 --> 02:25:46,240

projection of consciousness so it

3549

02:25:51,429 --> 02:25:48,960

doesn't really matter how far away he is

3550

02:25:53,349 --> 02:25:51,439

this is a vibrational resonance

3551

02:25:55,830 --> 02:25:53,359

telepathic connection

3552

02:25:58,469 --> 02:25:55,840

that has nothing to do with physical

3553

02:26:01,030 --> 02:25:58,479

space-time distance it has to do with

3554

02:26:03,750 --> 02:26:01,040

matching frequencies wherever you are

3555

02:26:05,910 --> 02:26:03,760

and tapping into whatever is on that

3556

02:26:09,510 --> 02:26:05,920

same frequency no matter what the

3557

02:26:13,670 --> 02:26:09,520

distance so you have channeled

3558

02:26:17,349 --> 02:26:13,680

in in my earth my primitive earth mind

3559

02:26:20,230 --> 02:26:17,359

you have communicated with bashar

3560

02:26:21,429 --> 02:26:20,240

at insanely great distances but it

3561

02:26:23,270 --> 02:26:21,439

doesn't matter

3562

02:26:25,910 --> 02:26:23,280

not only great distances but even in

3563

02:26:28,389 --> 02:26:25,920

parallel realities because his reality

3564

02:26:31,910 --> 02:26:28,399

is a parallel reality to ours he's not

3565

02:26:34,070 --> 02:26:31,920

even normally in our universe

3566

02:26:36,630 --> 02:26:34,080

you know that's just insane to me and it

3567

02:26:38,710 --> 02:26:36,640

makes so much sense

3568

02:26:39,590 --> 02:26:38,720

maybe you are insane but in a good way

3569

02:26:41,910 --> 02:26:39,600

yeah

3570

02:26:43,830 --> 02:26:41,920

well no but but i'm being very serious

3571

02:26:46,309 --> 02:26:43,840

and the more the more that you

3572

02:26:49,110 --> 02:26:46,319

understand about physics

3573

02:26:51,030 --> 02:26:49,120

and again in my own primitive mind but i

3574

02:26:52,790 --> 02:26:51,040

study this and i study this subject

3575

02:26:55,110 --> 02:26:52,800

darryl and you know this

3576

02:26:58,870 --> 02:26:55,120

and the more that i think that i

3577

02:27:02,550 --> 02:26:58,880

understand as i grasp it

3578

02:27:04,710 --> 02:27:02,560

the the idea of something in real time

3579

02:27:07,110 --> 02:27:04,720

no matter what the distance

3580

02:27:11,349 --> 02:27:07,120

is is easy and whatever that

3581

02:27:14,309 --> 02:27:11,359

communication is uh for et it's easy for

3582

02:27:16,309 --> 02:27:14,319

them we may not understand it

3583

02:27:17,990 --> 02:27:16,319

but it's easy just like you and i can

3584

02:27:19,990 --> 02:27:18,000

pick up a cell phone

3585

02:27:22,070 --> 02:27:20,000

it's that way for them

3586

02:27:24,230 --> 02:27:22,080

exactly exactly

3587

02:27:26,469 --> 02:27:24,240

um one thing i would like to add before

3588

02:27:28,550 --> 02:27:26,479

we end is um

3589

02:27:30,150 --> 02:27:28,560

i deeply appreciate you first of all

3590

02:27:33,429 --> 02:27:30,160

doing all of this and helping us promote

3591

02:27:35,429 --> 02:27:33,439

alienated and i also would appreciate

3592

02:27:37,830 --> 02:27:35,439

any of your listeners going to get the

3593

02:27:40,230 --> 02:27:37,840

movie but i would also like to ask them

3594

02:27:44,150 --> 02:27:40,240

if they did enjoy the movie please go to

3595

02:27:46,630 --> 02:27:44,160

amazon.com or imdb.com and leave us a

3596

02:27:48,950 --> 02:27:46,640

review that's really going to help get

3597

02:27:50,790 --> 02:27:48,960

the movie out there much farther so

3598

02:27:53,510 --> 02:27:50,800

enjoy the movie please review the movie

3599

02:27:56,630 --> 02:27:53,520

when you're done thank you so much and

3600

02:27:59,990 --> 02:27:56,640

uh i i gotta ask the obvious question

3601

02:28:02,710 --> 02:28:00,000

are you working on the next film

3602

02:28:04,389 --> 02:28:02,720

we are developing scripts uh we're not

3603

02:28:06,070 --> 02:28:04,399

working on a sequel to this script but

3604

02:28:08,150 --> 02:28:06,080

we are developing other scripts in

3605

02:28:10,550 --> 02:28:08,160

different genres there has to be a part

3606

02:28:13,270 --> 02:28:10,560

two to alienated what are you wait whoa

3607

02:28:16,389 --> 02:28:13,280

whoa whoa

3608

02:28:18,710 --> 02:28:16,399

daryl no no let me help you write this

3609

02:28:19,830 --> 02:28:18,720

script there's got to be a part two you

3610

02:28:21,830 --> 02:28:19,840

know this

3611

02:28:23,270 --> 02:28:21,840

well it doesn't mean that it's happening

3612

02:28:25,190 --> 02:28:23,280

right now

3613

02:28:27,590 --> 02:28:25,200

i mean that's the biggest develop that

3614

02:28:29,470 --> 02:28:27,600

story you laid out the best cliffhanger

3615

02:28:31,110 --> 02:28:29,480

in the history of cinema

3616

02:28:32,950 --> 02:28:31,120

[Laughter]

3617

02:28:35,670 --> 02:28:32,960

maybe we'll revisit that at the

3618

02:28:39,590 --> 02:28:35,680

appropriate time

3619

02:28:41,830 --> 02:28:39,600

oh man i'm going to give you a hard time

3620

02:28:43,429 --> 02:28:41,840

for a long time to come if that's

3621

02:28:45,190 --> 02:28:43,439

we have many other projects in the

3622

02:28:47,670 --> 02:28:45,200

pipeline that we're attempting to get

3623

02:28:49,830 --> 02:28:47,680

out there but you know yes when it when

3624

02:28:52,790 --> 02:28:49,840

it presents itself as the appropriate

3625

02:28:55,590 --> 02:28:52,800

timing uh i'm sure we'll get the signal

3626

02:28:56,630 --> 02:28:55,600

to uh do a sequel

3627

02:28:58,870 --> 02:28:56,640

that's it

3628

02:29:00,870 --> 02:28:58,880

you're sure that's your final answer

3629

02:29:02,710 --> 02:29:00,880

because matt i can ride this for a long

3630

02:29:04,550 --> 02:29:02,720

time

3631

02:29:06,870 --> 02:29:04,560

you're welcome to do so thank you so

3632

02:29:09,590 --> 02:29:06,880

much daryl and so i'll see you in a

3633

02:29:10,790 --> 02:29:09,600

couple of weeks yes at the conscious

3634

02:29:13,030 --> 02:29:10,800

lifestyle

3635

02:29:15,429 --> 02:29:13,040

yeah absolutely once again

3636

02:29:17,750 --> 02:29:15,439

and uh and we're neighbors and we still

3637

02:29:19,590 --> 02:29:17,760

haven't broke bread in in

3638

02:29:21,110 --> 02:29:19,600

in a restaurant between our two homes

3639

02:29:22,389 --> 02:29:21,120

but we've got to do that soon thank you

3640

02:29:23,910 --> 02:29:22,399

so much daryl

3641

02:29:25,910 --> 02:29:23,920

thank you very much jimmy i really

3642

02:29:28,830 --> 02:29:25,920

deeply appreciate it you're the absolute

3643

02:29:31,510 --> 02:29:28,840

very best again it is

3644

02:29:33,190 --> 02:29:31,520

ziafilms.com we've got all the links up

3645

02:29:34,870 --> 02:29:33,200

you can pop it up in twitter you can

3646

02:29:37,270 --> 02:29:34,880

also head over to the website daryl

3647

02:29:39,270 --> 02:29:37,280

darylanka daryl thank you so much enjoy

3648

02:29:40,230 --> 02:29:39,280

the rest of your night you too thanks

3649

02:29:42,309 --> 02:29:40,240

jimmy

3650

02:29:44,790 --> 02:29:42,319

the absolute very best i am your host

3651  
02:29:46,469 --> 02:29:44,800  
jimmy church this is fade to black

3652  
02:29:49,110 --> 02:29:46,479  
and i'm going to take a quick break and

3653  
02:29:50,550 --> 02:29:49,120  
you know what i'm going to do

3654  
02:29:55,360 --> 02:29:50,560  
eight two zero 747-228205 one taking

3655  
02:30:12,230 --> 02:30:09,830  
[Music]

3656  
02:30:15,030 --> 02:30:12,240  
hey what up y'all biblical fox here and

3657  
02:30:19,349 --> 02:30:15,040  
you are listening to my boy jimmy church

3658  
02:30:30,309 --> 02:30:21,910  
despite popular opinion

3659  
02:30:34,870 --> 02:30:32,070  
this is jimmy church of fade to black

3660  
02:30:37,990 --> 02:30:34,880  
and i take life change t supplements

3661  
02:30:39,510 --> 02:30:38,000  
every single day it's what i do

3662  
02:30:42,230 --> 02:30:39,520  
click on their banner at

3663  
02:30:44,469 --> 02:30:42,240

jimmychurchradio.com

3664

02:30:46,630 --> 02:30:44,479

this is jimmy church and i invite you to

3665

02:30:49,349 --> 02:30:46,640

attend the 20th annual los angeles

3666

02:30:52,469 --> 02:30:49,359

conscious life expo live and in person

3667

02:30:55,110 --> 02:30:52,479

this september 17th 18th and 19th at the

3668

02:30:57,349 --> 02:30:55,120

lax airport hilton connect with

3669

02:30:59,910 --> 02:30:57,359

exhibitors community thought leaders and

3670

02:31:02,150 --> 02:30:59,920

friends as we begin to recreate the

3671

02:31:04,469 --> 02:31:02,160

world you can also watch the expo from

3672

02:31:06,469 --> 02:31:04,479

the comfort of your own home live stream

3673

02:31:08,870 --> 02:31:06,479

from the main stage in los angeles and

3674

02:31:11,190 --> 02:31:08,880

from the main stage in london truly a

3675

02:31:13,910 --> 02:31:11,200

global simulcast event broadcast around

3676  
02:31:16,309 --> 02:31:13,920  
the world live stream and in-person expo

3677  
02:31:18,710 --> 02:31:16,319  
tickets are available now i'll be your

3678  
02:31:21,110 --> 02:31:18,720  
host all weekend long from los angeles

3679  
02:31:23,590 --> 02:31:21,120  
and on friday it's my ancient secrets

3680  
02:31:26,469 --> 02:31:23,600  
and earth mysteries themed segment with

3681  
02:31:29,270 --> 02:31:26,479  
james keenan caroline corey and william

3682  
02:31:32,630 --> 02:31:29,280  
henry and on saturday daniel sheen and i

3683  
02:31:35,349 --> 02:31:32,640  
sit down for a one-on-one interview live

3684  
02:31:38,389 --> 02:31:35,359  
we have an amazing lineup of 25 speakers

3685  
02:31:40,309 --> 02:31:38,399  
including bashar gayle factory kimberly

3686  
02:31:43,349 --> 02:31:40,319  
meredith whitley strieber stephen

3687  
02:31:44,750 --> 02:31:43,359  
bassett daniel brinkley and lisa garr

3688  
02:31:46,469 --> 02:31:44,760

please visit

3689

02:31:48,510 --> 02:31:46,479

consciouslifeexpo.com for tickets and

3690

02:31:50,790 --> 02:31:48,520

info that's

3691

02:31:55,590 --> 02:31:50,800

consciouslifeexpo.com and use that promo

3692

02:32:00,309 --> 02:31:57,750

when you take the beans from central

3693

02:32:02,790 --> 02:32:00,319

america with dashes of indonesian and

3694

02:32:05,910 --> 02:32:02,800

african mixed in and then roasted to the

3695

02:32:08,469 --> 02:32:05,920

dark side of fade to black you create

3696

02:32:11,429 --> 02:32:08,479

the ultimate brew of fringe

3697

02:32:14,710 --> 02:32:11,439

introducing the fade to black blend from

3698

02:32:17,510 --> 02:32:14,720

river moon coffee yes river moon's

3699

02:32:20,309 --> 02:32:17,520

darkest customized roast was created for

3700

02:32:22,870 --> 02:32:20,319

the love of fade to black

3701  
02:32:25,510 --> 02:32:22,880  
the alchemy of masterful roasting and

3702  
02:32:29,030 --> 02:32:25,520  
smoking the beans is in every sip of

3703  
02:32:30,469 --> 02:32:29,040  
this full-bodied dark java i need my

3704  
02:32:33,030 --> 02:32:30,479  
coffee doc

3705  
02:32:36,070 --> 02:32:33,040  
deep with distinct bittersweet chocolate

3706  
02:32:38,550 --> 02:32:36,080  
highlights just like the bunker leaning

3707  
02:32:41,190 --> 02:32:38,560  
further into the darkness of the roast

3708  
02:32:43,870 --> 02:32:41,200  
is fade to black blend from river moon

3709  
02:32:45,830 --> 02:32:43,880  
coffee just click on the banner at

3710  
02:32:49,590 --> 02:32:45,840  
jimmychurchradio.com and use the promo

3711  
02:32:50,690 --> 02:32:49,600  
code f2b blend for 15 off of your order

3712  
02:32:52,550 --> 02:32:50,700  
today

3713  
02:32:54,469 --> 02:32:52,560

[Music]

3714

02:32:57,750 --> 02:32:54,479

this is billy carson with forbidden

3715

02:32:59,750 --> 02:32:57,760

knowledge dot tv forbidden knowledge tv

3716

02:33:02,870 --> 02:32:59,760

has just reached its one year

3717

02:33:05,190 --> 02:33:02,880

anniversary that's right one year and as

3718

02:33:07,990 --> 02:33:05,200

a show of appreciation we are giving all

3719

02:33:11,030 --> 02:33:08,000

new subscribers a free 30-day trial of

3720

02:33:14,150 --> 02:33:11,040

forbidden knowledge dot tv that's 30

3721

02:33:16,790 --> 02:33:14,160

days to binge watch thousands of movies

3722

02:33:19,670 --> 02:33:16,800

documentaries conferences workshops

3723

02:33:22,389 --> 02:33:19,680

lectures yoga classes meditation courses

3724

02:33:24,710 --> 02:33:22,399

and so much more so log on to forbidden

3725

02:33:26,870 --> 02:33:24,720

knowledge dot tv from your computer or

3726

02:33:31,429 --> 02:33:26,880

mobile device or get the forbidden

3727

02:33:34,550 --> 02:33:31,439

knowledge tv app on apple tv roku amazon

3728

02:33:38,150 --> 02:33:34,560

itunes or google play today and use

3729

02:33:40,630 --> 02:33:38,160

coupon code 30 days free that's coupon

3730

02:33:43,800 --> 02:33:40,640

code 30 days free on forbidden knowledge

3731

02:33:46,950 --> 02:33:43,810

dot tv today

3732

02:33:51,910 --> 02:33:49,110

are you intrigued by paranormal talk

3733

02:33:54,630 --> 02:33:51,920

radio you love the new paranormal radio

3734

02:33:56,389 --> 02:33:54,640

app from talk stream live

3735

02:33:59,190 --> 02:33:56,399

you'll find a great selection of talk

3736

02:34:01,830 --> 02:33:59,200

shows covering ufos ghosts strange

3737

02:34:04,150 --> 02:34:01,840

phenomena and much more download the

3738

02:34:06,150 --> 02:34:04,160

paranormal radio app now and start

3739

02:34:08,389 --> 02:34:06,160

listening to the very best in paranormal

3740

02:34:10,150 --> 02:34:08,399

talk entertainment including the network

3741

02:34:13,349 --> 02:34:10,160

you're listening to right now the

3742

02:34:24,070 --> 02:34:13,359

paranormal radio app free in google play

3743

02:34:36,469 --> 02:34:27,110

it's not a lifestyle we chose we were

3744

02:34:36,479 --> 02:34:42,550

this is kjcr jimmychurchradio.com

3745

02:35:01,270 --> 02:34:52,780

[Music]

3746

02:35:05,429 --> 02:35:04,550

welcome back made to black

3747

02:35:07,349 --> 02:35:05,439

all right

3748

02:35:09,990 --> 02:35:07,359

thank you to daryl anka

3749

02:35:12,790 --> 02:35:10,000

great conversation it is a great movie

3750

02:35:15,349 --> 02:35:12,800

and uh go and check out alienated we've

3751

02:35:17,429 --> 02:35:15,359

got the links up and uh uh post them

3752

02:35:19,750 --> 02:35:17,439

again but the fader knots have uh been

3753

02:35:21,750 --> 02:35:19,760

busting it out in uh

3754

02:35:23,590 --> 02:35:21,760

in in the sandbox and i want to thank

3755

02:35:25,429 --> 02:35:23,600

you for that i've opened up the phone

3756

02:35:27,990 --> 02:35:25,439

lines i've got some calls on hold seven

3757

02:35:30,070 --> 02:35:28,000

four uh seven four seven two two eight

3758

02:35:33,030 --> 02:35:30,080

two zero five one

3759

02:35:34,469 --> 02:35:33,040

and uh so much to unpack in in that

3760

02:35:36,870 --> 02:35:34,479

conversation

3761

02:35:40,150 --> 02:35:36,880

uh but uh uh

3762

02:35:42,870 --> 02:35:40,160

daryl has had you know he's been a

3763

02:35:45,670 --> 02:35:42,880

member and a part of this community for

3764

02:35:49,270 --> 02:35:45,680

uh a long time 38 years right that

3765

02:35:51,590 --> 02:35:49,280

that's that's crazy and his views on

3766

02:35:54,070 --> 02:35:51,600

what is going on right now is something

3767

02:35:54,870 --> 02:35:54,080

that we should just completely listen to

3768

02:35:59,990 --> 02:35:54,880

and

3769

02:36:02,710 --> 02:36:00,000

suggest everybody just more chips to

3770

02:36:04,710 --> 02:36:02,720

push into the center of the table and

3771

02:36:06,389 --> 02:36:04,720

and consider everything but that was a

3772

02:36:10,070 --> 02:36:06,399

great conversation i want to thank daryl

3773

02:36:11,750 --> 02:36:10,080

for that and uh bashar will be appearing

3774

02:36:13,349 --> 02:36:11,760

at the conscious life expo we're going

3775

02:36:16,469 --> 02:36:13,359

to do this remotely

3776

02:36:18,990 --> 02:36:16,479

uh this time understandably but uh

3777

02:36:20,870 --> 02:36:19,000

you can check all of that out and go to

3778

02:36:24,469 --> 02:36:20,880

consciouslifeexpo.com use that promo

3779

02:36:26,630 --> 02:36:24,479

code jimmy uh when you uh move into

3780

02:36:28,150 --> 02:36:26,640

checkout and i'm gonna put this call on

3781

02:36:30,389 --> 02:36:28,160

hold you just stay right there i'm gonna

3782

02:36:32,309 --> 02:36:30,399

bring you up in just a second because

3783

02:36:34,230 --> 02:36:32,319

i'm gonna grab a couple of more calls

3784

02:36:36,389 --> 02:36:34,240

that are coming in

3785

02:36:38,710 --> 02:36:36,399

and i'm putting you on hold right now

3786

02:36:40,950 --> 02:36:38,720

you just stay right there i'm putting

3787

02:36:43,349 --> 02:36:40,960

you on hold you can hear me

3788

02:36:44,710 --> 02:36:43,359

you just stay right there and now let's

3789

02:36:47,030 --> 02:36:44,720

go back here

3790

02:36:49,030 --> 02:36:47,040

and let's grab some phone calls let's

3791

02:36:51,590 --> 02:36:49,040

see who was up first hi you're live on

3792

02:36:54,070 --> 02:36:51,600

fade to black who's calling

3793

02:36:57,750 --> 02:36:54,080

it is chuckles from very wet

3794

02:37:01,110 --> 02:36:57,760

pennsylvucky my man how you doing chuck

3795

02:37:03,510 --> 02:37:01,120

i'm actually doing good um

3796

02:37:05,270 --> 02:37:03,520

i everything i've got to say you and

3797

02:37:06,630 --> 02:37:05,280

daryl said but

3798

02:37:07,750 --> 02:37:06,640

that's all cool

3799

02:37:09,670 --> 02:37:07,760

um

3800

02:37:11,750 --> 02:37:09,680

faders probably saw me posting it i was

3801  
02:37:13,590 --> 02:37:11,760  
posted monday i watched that movie i

3802  
02:37:14,710 --> 02:37:13,600  
think when you shot up the post on

3803  
02:37:17,030 --> 02:37:14,720  
sunday

3804  
02:37:19,270 --> 02:37:17,040  
um you know got it on prime

3805  
02:37:20,630 --> 02:37:19,280  
when it was at that cheap rate i

3806  
02:37:21,670 --> 02:37:20,640  
think it's a little bit more now but

3807  
02:37:23,910 --> 02:37:21,680  
anyway

3808  
02:37:26,710 --> 02:37:23,920  
it really is a good movie and

3809  
02:37:29,349 --> 02:37:26,720  
you know i'm not a crazy movie guy to be

3810  
02:37:30,389 --> 02:37:29,359  
honest uh unless unless it is a car

3811  
02:37:33,190 --> 02:37:30,399  
movie

3812  
02:37:35,910 --> 02:37:33,200  
um or like stuff blowing up that's just

3813  
02:37:39,110 --> 02:37:35,920

me right and

3814

02:37:41,830 --> 02:37:39,120

it was a type of movie that um i would

3815

02:37:43,429 --> 02:37:41,840

never have expected to hold my attention

3816

02:37:45,590 --> 02:37:43,439

full time but

3817

02:37:46,710 --> 02:37:45,600

it really did i really enjoyed it all

3818

02:37:48,550 --> 02:37:46,720

the little

3819

02:37:50,389 --> 02:37:48,560

things you guys talked about the first

3820

02:37:53,349 --> 02:37:50,399

hour or so the different

3821

02:37:55,910 --> 02:37:53,359

scenes the actors about that about those

3822

02:37:58,070 --> 02:37:55,920

formulas i was wondering that too man

3823

02:37:59,750 --> 02:37:58,080

i'm like are they real

3824

02:38:02,070 --> 02:37:59,760

formulas that they're writing on that

3825

02:38:03,190 --> 02:38:02,080

glass i was blown away when uh

3826

02:38:05,590 --> 02:38:03,200

daryl

3827

02:38:07,190 --> 02:38:05,600

mentioned that so i just wanted to do a

3828

02:38:09,270 --> 02:38:07,200

short i don't want to waste some time

3829

02:38:12,309 --> 02:38:09,280

but just a quick call that

3830

02:38:14,950 --> 02:38:12,319

this movie was way cool made by

3831

02:38:17,990 --> 02:38:14,960

obviously i think daryl's

3832

02:38:21,270 --> 02:38:18,000

amazing i i could feel

3833

02:38:22,309 --> 02:38:21,280

bashar's influence in it like i

3834

02:38:24,710 --> 02:38:22,319

i'm not

3835

02:38:26,550 --> 02:38:24,720

being weird i am weird but you know i

3836

02:38:29,510 --> 02:38:26,560

mean it was a nice movie no you're

3837

02:38:32,070 --> 02:38:29,520

making all haters we got to watch it we

3838

02:38:34,150 --> 02:38:32,080

it it is a must-watch yeah yeah and i

3839

02:38:36,150 --> 02:38:34,160

agree with all of that chuckles and

3840

02:38:37,910 --> 02:38:36,160

thank you so much give my best to kara

3841

02:38:42,070 --> 02:38:37,920

and uh we'll see you tomorrow night with

3842

02:38:43,990 --> 02:38:42,080

ryan sprague uh thank you so much

3843

02:38:45,910 --> 02:38:44,000

thank you right on

3844

02:38:48,710 --> 02:38:45,920

and uh

3845

02:38:50,790 --> 02:38:48,720

one of the things that chuck just said

3846

02:38:53,270 --> 02:38:50,800

um about this film

3847

02:38:54,870 --> 02:38:53,280

which i think is uh just spot on the

3848

02:38:55,750 --> 02:38:54,880

money and putting you on hold stay right

3849

02:38:57,429 --> 02:38:55,760

there

3850

02:38:59,830 --> 02:38:57,439

is that if

3851  
02:39:03,830 --> 02:38:59,840  
this film has a way

3852  
02:39:06,389 --> 02:39:03,840  
of keeping your attention

3853  
02:39:10,710 --> 02:39:06,399  
it's really i mean i was just

3854  
02:39:14,070 --> 02:39:10,720  
i was in the film i was look i'm not uh

3855  
02:39:17,670 --> 02:39:14,080  
in any way trying to uh be a hype man

3856  
02:39:20,070 --> 02:39:17,680  
and and pump everybody up and it's no

3857  
02:39:21,270 --> 02:39:20,080  
that's that's that's not my intention

3858  
02:39:23,429 --> 02:39:21,280  
here and that's not what i'm trying to

3859  
02:39:24,790 --> 02:39:23,439  
do i want everybody to check it out it's

3860  
02:39:28,550 --> 02:39:24,800  
a great film

3861  
02:39:31,910 --> 02:39:28,560  
and uh it is just it's just enjoyable

3862  
02:39:33,990 --> 02:39:31,920  
from beginning to end i uh the the point

3863  
02:39:35,910 --> 02:39:34,000

that chuck just made where you know he

3864

02:39:37,750 --> 02:39:35,920

likes films about cars and shoot him up

3865

02:39:41,750 --> 02:39:37,760

in action but this film had his

3866

02:39:42,870 --> 02:39:41,760

attention i actually said that to myself

3867

02:39:44,550 --> 02:39:42,880

uh

3868

02:39:46,870 --> 02:39:44,560

about halfway through the film i'm like

3869

02:39:50,070 --> 02:39:46,880

man i'm in i'm in this

3870

02:39:51,910 --> 02:39:50,080

i'm i'm good it's it's it's got me and

3871

02:39:54,230 --> 02:39:51,920

and i was right there i was right there

3872

02:39:56,790 --> 02:39:54,240

every scene every word it's great film

3873

02:39:58,150 --> 02:39:56,800

alienated let's uh let's go to the next

3874

02:40:00,630 --> 02:39:58,160

call hi you're live on fade to black

3875

02:40:03,750 --> 02:40:00,640

who's calling

3876

02:40:05,349 --> 02:40:03,760

this is uh james

3877

02:40:07,750 --> 02:40:05,359

do you hear me yes where are you calling

3878

02:40:09,750 --> 02:40:07,760

from james

3879

02:40:12,790 --> 02:40:09,760

i'm calling from the gateway area of

3880

02:40:15,670 --> 02:40:12,800

canada british columbia okay very good

3881

02:40:18,550 --> 02:40:15,680

uh what's on your mind tonight

3882

02:40:21,190 --> 02:40:18,560

well i need to explain to

3883

02:40:23,349 --> 02:40:21,200

everyone there to you and everyone

3884

02:40:27,030 --> 02:40:23,359

my personal experience of

3885

02:40:31,910 --> 02:40:27,040

being a fade or not i faded out halfway

3886

02:40:34,469 --> 02:40:31,920

and was nearly beamed aboard and freaked

3887

02:40:36,230 --> 02:40:34,479

at the experience because it seemed to

3888

02:40:38,389 --> 02:40:36,240

me at the time

3889

02:40:40,790 --> 02:40:38,399

that i wasn't just simply being beamed

3890

02:40:42,950 --> 02:40:40,800

aboard body soul and spirit

3891

02:40:44,150 --> 02:40:42,960

but i was in a crowd at the time at a

3892

02:40:46,630 --> 02:40:44,160

rock concert

3893

02:40:48,550 --> 02:40:46,640

the greatest love the greatest band the

3894

02:40:50,950 --> 02:40:48,560

greatest experience of my life was at

3895

02:40:52,790 --> 02:40:50,960

that rock concert the love

3896

02:40:54,309 --> 02:40:52,800

the experience the highness the

3897

02:40:57,750 --> 02:40:54,319

wonderfulness

3898

02:41:00,830 --> 02:40:57,760

and uh it seemed at the time

3899

02:41:04,870 --> 02:41:00,840

that i was actually being

3900

02:41:06,790 --> 02:41:04,880

um deleted sort of uh from the people's

3901  
02:41:09,190 --> 02:41:06,800  
memory that i'd been there

3902  
02:41:12,150 --> 02:41:09,200  
they could not perceive

3903  
02:41:15,750 --> 02:41:12,160  
that i was disappearing

3904  
02:41:17,830 --> 02:41:15,760  
okay now previous to this

3905  
02:41:19,590 --> 02:41:17,840  
how this the way this happened

3906  
02:41:22,870 --> 02:41:19,600  
and it freaked me out

3907  
02:41:25,510 --> 02:41:22,880  
um the way it happened was uh

3908  
02:41:27,349 --> 02:41:25,520  
like everyone at this hippie concert in

3909  
02:41:29,670 --> 02:41:27,359  
1984

3910  
02:41:31,269 --> 02:41:29,680  
way out in the mountains at a clearing

3911  
02:41:33,269 --> 02:41:31,279  
in the pines

3912  
02:41:34,870 --> 02:41:33,279  
um

3913  
02:41:36,710 --> 02:41:34,880

the music was awesome the love was

3914

02:41:38,630 --> 02:41:36,720

awesome the hippiness was awesome it

3915

02:41:40,550 --> 02:41:38,640

was just everybody was talking about the

3916

02:41:41,510 --> 02:41:40,560

things you talk about jimmy

3917

02:41:44,870 --> 02:41:41,520

okay

3918

02:41:46,870 --> 02:41:44,880

and um

3919

02:41:48,630 --> 02:41:46,880

and so i was struggling to try to

3920

02:41:51,830 --> 02:41:48,640

overcome the paradigm because i really

3921

02:41:54,630 --> 02:41:51,840

wanted to believe what jesus message was

3922

02:41:56,150 --> 02:41:54,640

but i could not believe in jesus

3923

02:41:57,510 --> 02:41:56,160

that i could not believe in jesus in

3924

02:41:59,510 --> 02:41:57,520

christianity

3925

02:42:01,670 --> 02:41:59,520

but so much of his messages seem to be

3926

02:42:02,790 --> 02:42:01,680

so true for me so i'm struggling with

3927

02:42:04,469 --> 02:42:02,800

that

3928

02:42:07,269 --> 02:42:04,479

and um

3929

02:42:08,469 --> 02:42:07,279

wow and i felt so close to a big total

3930

02:42:11,190 --> 02:42:08,479

release

3931

02:42:13,510 --> 02:42:11,200

and and i in my state of consciousness i

3932

02:42:15,190 --> 02:42:13,520

recognize that every human being that

3933

02:42:17,590 --> 02:42:15,200

i'm connected to

3934

02:42:21,510 --> 02:42:17,600

has some kind of flaw

3935

02:42:23,830 --> 02:42:21,520

we all have flaws from the traumas

3936

02:42:26,309 --> 02:42:23,840

of what we've experienced living in on

3937

02:42:28,389 --> 02:42:26,319

this earth and i came to feel the

3938

02:42:31,110 --> 02:42:28,399

presence that there were those amongst

3939

02:42:33,750 --> 02:42:31,120

us who did not have such flaws and i

3940

02:42:35,110 --> 02:42:33,760

went well they must be alie uh angels or

3941

02:42:38,469 --> 02:42:35,120

something

3942

02:42:43,590 --> 02:42:38,479

and i could feel in the clouds there was

3943

02:42:45,910 --> 02:42:43,600

some kind of uh like a cigar shaped ship

3944

02:42:48,790 --> 02:42:45,920

and then just so then i turned around to

3945

02:42:50,150 --> 02:42:48,800

look well there's got to be people here

3946

02:42:51,670 --> 02:42:50,160

who aren't

3947

02:42:53,429 --> 02:42:51,680

from this planet because there's a

3948

02:42:55,269 --> 02:42:53,439

purity here that

3949

02:42:56,070 --> 02:42:55,279

that is uh

3950

02:42:57,670 --> 02:42:56,080

not

3951  
02:43:00,710 --> 02:42:57,680  
human-like

3952  
02:43:01,910 --> 02:43:00,720  
and just then coming running down the

3953  
02:43:03,910 --> 02:43:01,920  
hill

3954  
02:43:06,630 --> 02:43:03,920  
as the music is playing these people in

3955  
02:43:10,150 --> 02:43:06,640  
jumpsuits do you remember jumpsuits back

3956  
02:43:11,190 --> 02:43:10,160  
in 1984 there was a nylon colored

3957  
02:43:13,190 --> 02:43:11,200  
uh

3958  
02:43:15,590 --> 02:43:13,200  
wonderful colored jumpsuits that people

3959  
02:43:17,750 --> 02:43:15,600  
wear were wearing with no zippers

3960  
02:43:19,670 --> 02:43:17,760  
well about about six or seven of them

3961  
02:43:22,870 --> 02:43:19,680  
came running down the hill to the music

3962  
02:43:24,230 --> 02:43:22,880  
just joyous into the crowd and dispersed

3963  
02:43:26,230 --> 02:43:24,240

into the crowd

3964

02:43:29,030 --> 02:43:26,240

and i thought that's got to be them

3965

02:43:29,990 --> 02:43:29,040

and one of them came to me with a crew

3966

02:43:32,070 --> 02:43:30,000

cut

3967

02:43:35,030 --> 02:43:32,080

blonde uh

3968

02:43:37,990 --> 02:43:35,040

a tiny bit overweight you tend to think

3969

02:43:40,230 --> 02:43:38,000

of angels as being like perfect bodies

3970

02:43:41,349 --> 02:43:40,240

and this guy came right at me and i said

3971

02:43:43,429 --> 02:43:41,359

to him

3972

02:43:44,790 --> 02:43:43,439

with the music all playing and then rock

3973

02:43:47,830 --> 02:43:44,800

and roll and everything going on around

3974

02:43:51,269 --> 02:43:47,840

me i said what are you doing here and i

3975

02:43:53,670 --> 02:43:51,279

meant it plural like you people and and

3976

02:43:55,269 --> 02:43:53,680

he said we're looking for people and i

3977

02:43:58,790 --> 02:43:55,279

said take me

3978

02:44:03,190 --> 02:44:01,349

and connected with me and i knew i was

3979

02:44:05,429 --> 02:44:03,200

in the

3980

02:44:07,830 --> 02:44:05,439

whatever kind of force field they have

3981

02:44:09,670 --> 02:44:07,840

to beam people up and i was not a star

3982

02:44:10,630 --> 02:44:09,680

trek fan

3983

02:44:12,950 --> 02:44:10,640

and

3984

02:44:15,349 --> 02:44:12,960

i was ready to go but

3985

02:44:19,429 --> 02:44:15,359

when i perceived that my connections

3986

02:44:21,670 --> 02:44:19,439

being cut to the people around me that

3987

02:44:23,670 --> 02:44:21,680

somehow their minds would be blanked out

3988

02:44:25,349 --> 02:44:23,680

and not be able to

3989

02:44:27,670 --> 02:44:25,359

to remember

3990

02:44:30,150 --> 02:44:27,680

that i had been there a moment before

3991

02:44:33,590 --> 02:44:30,160

and not see me disappear

3992

02:44:35,349 --> 02:44:33,600

that scared me it scared my ego i did

3993

02:44:38,550 --> 02:44:35,359

not want to

3994

02:44:39,910 --> 02:44:38,560

lose my selfness and so he immediately

3995

02:44:41,269 --> 02:44:39,920

let go and he said what's wrong don't

3996

02:44:43,030 --> 02:44:41,279

you want to go don't you believe i said

3997

02:44:45,510 --> 02:44:43,040

yeah i believe he put his hands on me

3998

02:44:46,389 --> 02:44:45,520

again and said well then let's go

3999

02:44:49,349 --> 02:44:46,399

and again

4000

02:44:51,590 --> 02:44:49,359

so so james oh i was scared yeah james i

4001  
02:44:53,190 --> 02:44:51,600  
was scared what happened

4002  
02:44:53,990 --> 02:44:53,200  
yeah

4003  
02:44:56,469 --> 02:44:54,000  
well

4004  
02:44:57,510 --> 02:44:56,479  
what happened after that was even wilder

4005  
02:44:59,349 --> 02:44:57,520  
um

4006  
02:45:02,150 --> 02:44:59,359  
so i had to release him because i could

4007  
02:45:03,910 --> 02:45:02,160  
not make up my mind i could not and he

4008  
02:45:05,830 --> 02:45:03,920  
stood there waiting because i was so

4009  
02:45:07,030 --> 02:45:05,840  
ready and willing and believing and

4010  
02:45:08,950 --> 02:45:07,040  
ready to go

4011  
02:45:10,309 --> 02:45:08,960  
but i

4012  
02:45:12,870 --> 02:45:10,319  
couldn't go

4013  
02:45:16,389 --> 02:45:12,880

because i had this doubt or this fear in

4014

02:45:17,429 --> 02:45:16,399

me and i had to let go and totally trust

4015

02:45:19,990 --> 02:45:17,439

totally

4016

02:45:22,150 --> 02:45:20,000

trust and let go and just be

4017

02:45:25,349 --> 02:45:22,160

and take the paradigm shift

4018

02:45:28,230 --> 02:45:25,359

and so my mind is going squirrely with

4019

02:45:29,910 --> 02:45:28,240

how do i overcome my ego and i yeah and

4020

02:45:31,269 --> 02:45:29,920

so he had to let go and i had to release

4021

02:45:33,030 --> 02:45:31,279

him and i said well let's go find

4022

02:45:35,110 --> 02:45:33,040

someone else

4023

02:45:37,030 --> 02:45:35,120

okay now now this is so then i was a

4024

02:45:41,030 --> 02:45:37,040

little stunned with that

4025

02:45:42,790 --> 02:45:41,040

geez i'm just not ready to go

4026  
02:45:45,190 --> 02:45:42,800  
because like you know we all got will we

4027  
02:45:47,670 --> 02:45:45,200  
ambitions man i play guitar i want to be

4028  
02:45:50,070 --> 02:45:47,680  
famous for my music and i want to i

4029  
02:45:52,309 --> 02:45:50,080  
don't really want to go to the stars yet

4030  
02:45:54,550 --> 02:45:52,319  
but i want to go okay

4031  
02:45:56,630 --> 02:45:54,560  
james james i've got other callers on

4032  
02:45:59,269 --> 02:45:56,640  
hold i'm at the end of the show

4033  
02:46:01,269 --> 02:45:59,279  
so right well why don't you call me back

4034  
02:46:03,349 --> 02:46:01,279  
because what happened next

4035  
02:46:05,429 --> 02:46:03,359  
was the real wild thing that people

4036  
02:46:08,710 --> 02:46:05,439  
should know can you tell me can you tell

4037  
02:46:16,469 --> 02:46:12,469  
can you tell me in 60 seconds

4038  
02:46:18,710 --> 02:46:16,479

in 60 seconds yeah go go the the

4039

02:46:21,349 --> 02:46:18,720

show on the lead singers

4040

02:46:24,469 --> 02:46:21,359

on the lead singer's queue she said i

4041

02:46:28,309 --> 02:46:24,479

want to introduce my man

4042

02:46:29,670 --> 02:46:28,319

and the crowd gasped to see the clouds

4043

02:46:31,990 --> 02:46:29,680

boiling

4044

02:46:34,150 --> 02:46:32,000

and the and the the moon was directly

4045

02:46:37,110 --> 02:46:34,160

south it was a full moon

4046

02:46:39,670 --> 02:46:37,120

the clouds parted to the east and the

4047

02:46:41,670 --> 02:46:39,680

west and to the up and the down and

4048

02:46:44,550 --> 02:46:41,680

there appeared the sign

4049

02:46:46,790 --> 02:46:44,560

of a cross which does not necessarily

4050

02:46:48,150 --> 02:46:46,800

indicate christianity it has other

4051  
02:46:51,349 --> 02:46:48,160  
meanings

4052  
02:46:53,830 --> 02:46:51,359  
and people gasped and were afraid oh

4053  
02:46:56,550 --> 02:46:53,840  
it's judgment's day it's the rapture

4054  
02:46:59,190 --> 02:46:56,560  
and i don't know how many people went

4055  
02:47:01,110 --> 02:46:59,200  
but i had i was so scared because i

4056  
02:47:02,790 --> 02:47:01,120  
didn't want to be a christian i you know

4057  
02:47:03,670 --> 02:47:02,800  
i didn't want who wants to worship one

4058  
02:47:06,230 --> 02:47:03,680  
guy

4059  
02:47:07,910 --> 02:47:06,240  
so i went off to meditate for try to

4060  
02:47:10,550 --> 02:47:07,920  
think about it for 10 minutes when i

4061  
02:47:13,110 --> 02:47:10,560  
came back most of the people were gone

4062  
02:47:15,510 --> 02:47:13,120  
and the only few people left were like

4063  
02:47:17,750 --> 02:47:15,520

zombies walking around going what the

4064

02:47:19,830 --> 02:47:17,760

[h\_\_h] to happen am i stoned am i crazy

4065

02:47:22,389 --> 02:47:19,840

did that really happen no bad language

4066

02:47:24,710 --> 02:47:22,399

so this is why they don't show uh show

4067

02:47:27,269 --> 02:47:24,720

themselves directly people have to be

4068

02:47:30,950 --> 02:47:27,279

fully ready for it

4069

02:47:33,670 --> 02:47:30,960

i i wish i was there james uh that's uh

4070

02:47:35,349 --> 02:47:33,680

that's an incredible experience

4071

02:47:37,429 --> 02:47:35,359

and uh maybe uh

4072

02:47:39,269 --> 02:47:37,439

another show you can call back and and

4073

02:47:41,750 --> 02:47:39,279

tell us more but thank you for all of

4074

02:47:43,190 --> 02:47:41,760

that and uh pretty interesting pretty

4075

02:47:46,469 --> 02:47:43,200

interesting where

4076

02:47:49,110 --> 02:47:46,479

uh uh james said he left for 10 minutes

4077

02:47:51,910 --> 02:47:49,120

and i came back and everybody was gone

4078

02:47:54,710 --> 02:47:51,920

i how how would the

4079

02:47:56,230 --> 02:47:54,720

the cross be projected or did it come

4080

02:47:57,590 --> 02:47:56,240

from above

4081

02:47:59,110 --> 02:47:57,600

and then down

4082

02:48:01,590 --> 02:47:59,120

or was it

4083

02:48:03,349 --> 02:48:01,600

was it part of the stage show that's uh

4084

02:48:05,510 --> 02:48:03,359

that's pretty interesting if the singer

4085

02:48:07,110 --> 02:48:05,520

did it on cue that's pretty good that's

4086

02:48:09,030 --> 02:48:07,120

a pretty good call there james thank you

4087

02:48:10,469 --> 02:48:09,040

so much let's uh go back to the phones

4088

02:48:12,070 --> 02:48:10,479

how you're live on fade to black who's

4089

02:48:14,630 --> 02:48:12,080

calling

4090

02:48:16,710 --> 02:48:14,640

hi jimmy church it's deb

4091

02:48:19,910 --> 02:48:16,720

from you know where

4092

02:48:23,750 --> 02:48:22,469

yeah next to modesto yeah

4093

02:48:26,790 --> 02:48:23,760

you know where hell is

4094

02:48:28,630 --> 02:48:26,800

where hell is the local call sacramento

4095

02:48:30,790 --> 02:48:28,640

how are you tonight dear

4096

02:48:33,750 --> 02:48:30,800

modesto man they got the best classic

4097

02:48:37,830 --> 02:48:36,070

i'll take your word for that i only tune

4098

02:48:40,070 --> 02:48:37,840

into fringe radio i don't listen to

4099

02:48:42,389 --> 02:48:40,080

classic rock anymore because i've been

4100

02:48:45,670 --> 02:48:42,399

pulled into this twitter

4101  
02:48:47,510 --> 02:48:45,680  
fringe radio world which has changed my

4102  
02:48:49,750 --> 02:48:47,520  
well the thing that really changed my

4103  
02:48:50,950 --> 02:48:49,760  
life was watching seven kubrick films

4104  
02:48:53,429 --> 02:48:50,960  
jimmy

4105  
02:48:55,830 --> 02:48:53,439  
i don't think i'll ever be the same

4106  
02:48:57,990 --> 02:48:55,840  
yeah and i've comprised our list do you

4107  
02:48:59,830 --> 02:48:58,000  
feel like a trivia quiz tonight of 10

4108  
02:49:02,870 --> 02:48:59,840  
questions or would you rather postpone

4109  
02:49:04,950 --> 02:49:02,880  
it uh sure well we don't have fader

4110  
02:49:06,710 --> 02:49:04,960  
night this week

4111  
02:49:07,670 --> 02:49:06,720  
all right well it's up to you honey i

4112  
02:49:10,230 --> 02:49:07,680  
don't know

4113  
02:49:14,469 --> 02:49:10,240

no i'm i'm i'm down for

4114

02:49:18,389 --> 02:49:14,479

i know i know uh that you will have

4115

02:49:20,389 --> 02:49:18,399

absolutely compiled the most impossible

4116

02:49:22,150 --> 02:49:20,399

uh questions

4117

02:49:30,950 --> 02:49:22,160

for me to answer

4118

02:49:35,190 --> 02:49:33,670

well okay let's uh let's go okay first

4119

02:49:36,230 --> 02:49:35,200

one okay

4120

02:49:37,670 --> 02:49:36,240

first one

4121

02:49:39,190 --> 02:49:37,680

well let me just say this real quick and

4122

02:49:41,269 --> 02:49:39,200

i mean real quick it's got to be thank

4123

02:49:43,990 --> 02:49:41,279

you for making me yeah thank you for

4124

02:49:45,429 --> 02:49:44,000

making me watch these films i love the

4125

02:49:47,269 --> 02:49:45,439

fact that he looks at the human

4126

02:49:48,630 --> 02:49:47,279

condition and that's usually in the

4127

02:49:50,550 --> 02:49:48,640

darker films which i didn't think i

4128

02:49:52,870 --> 02:49:50,560

would like but i like those ones best

4129

02:49:55,349 --> 02:49:52,880

number one full metal jacket

4130

02:49:59,030 --> 02:49:55,359

how much weight did the actor vincent

4131

02:50:01,670 --> 02:49:59,040

donafrio gain to play private gomer

4132

02:50:04,710 --> 02:50:01,680

oh a hundred pound a hundred and a

4133

02:50:07,750 --> 02:50:04,720

hundred and ten pounds

4134

02:50:09,670 --> 02:50:07,760

no seventy pounds yeah

4135

02:50:11,269 --> 02:50:09,680

it's 110.

4136

02:50:13,590 --> 02:50:11,279

i don't know where you got i don't know

4137

02:50:14,950 --> 02:50:13,600

where you got 70 but still 70. got it

4138

02:50:16,710 --> 02:50:14,960

from

4139

02:50:19,110 --> 02:50:16,720

no no no that's fine

4140

02:50:22,469 --> 02:50:19,120

it's a it's a heck of a lot of weight

4141

02:50:23,750 --> 02:50:22,479

and if you if you round off

4142

02:50:26,469 --> 02:50:23,760

70

4143

02:50:30,309 --> 02:50:26,479

that would round off to a hundred and i

4144

02:50:32,469 --> 02:50:30,319

said 110 that would round off down to a

4145

02:50:34,710 --> 02:50:32,479

hundred are you gonna try to math with

4146

02:50:37,590 --> 02:50:34,720

me come on let's move on to number two

4147

02:50:39,830 --> 02:50:37,600

okay hold on hold on jab

4148

02:50:43,190 --> 02:50:39,840

dab and jimmy i gotta get the fake

4149

02:50:45,110 --> 02:50:43,200

scoring i gotta keep exploring uh okay

4150

02:50:47,030 --> 02:50:45,120

i'm gonna give you that one i'm gonna

4151  
02:50:48,389 --> 02:50:47,040  
give you that one number two

4152  
02:50:50,790 --> 02:50:48,399  
number two

4153  
02:50:53,349 --> 02:50:50,800  
the phrase all work and no play makes

4154  
02:50:57,990 --> 02:50:53,359  
jack a dull boy was translated into how

4155  
02:51:02,309 --> 02:51:00,389  
75

4156  
02:51:05,349 --> 02:51:02,319  
say i'm going to give you a clue think

4157  
02:51:07,110 --> 02:51:05,359  
one to ten and how many countries do you

4158  
02:51:10,790 --> 02:51:07,120  
think okay wait a minute when you say

4159  
02:51:12,550 --> 02:51:10,800  
translated translated why

4160  
02:51:14,710 --> 02:51:12,560  
well when they showed that statement on

4161  
02:51:17,030 --> 02:51:14,720  
the typewriter in the movie right they

4162  
02:51:19,190 --> 02:51:17,040  
had to translate it into five [h\_\_h] i

4163  
02:51:20,389 --> 02:51:19,200

just gave oh sorry okay

4164

02:51:21,830 --> 02:51:20,399

okay well i'm going to take it i'm going

4165

02:51:24,150 --> 02:51:21,840

to take a while

4166

02:51:26,150 --> 02:51:24,160

i'm going to take a wild guess okay i

4167

02:51:28,950 --> 02:51:26,160

just gave it to you

4168

02:51:31,910 --> 02:51:28,960

just let me take a wild guess

4169

02:51:33,990 --> 02:51:31,920

five five is my answer you got a point

4170

02:51:36,630 --> 02:51:34,000

you got a point all right okay

4171

02:51:39,190 --> 02:51:36,640

one to one eyes wide shut

4172

02:51:41,190 --> 02:51:39,200

why did kubrick separate kidman and cruz

4173

02:51:44,469 --> 02:51:41,200

for weeks on end and not allow them to

4174

02:51:47,349 --> 02:51:44,479

share scripts during filming

4175

02:51:49,990 --> 02:51:47,359

well he does that with everybody

4176  
02:51:53,590 --> 02:51:50,000  
he wanted them to act he wanted them to

4177  
02:51:55,750 --> 02:51:53,600  
act and and re and and react honestly

4178  
02:51:58,230 --> 02:51:55,760  
and didn't want them to react uh

4179  
02:52:00,550 --> 02:51:58,240  
together they wanted he wanted honest

4180  
02:52:03,910 --> 02:52:00,560  
reactions from them both and throughout

4181  
02:52:05,750 --> 02:52:03,920  
the film but he does that in every film

4182  
02:52:07,830 --> 02:52:05,760  
i think we both deserve a point on this

4183  
02:52:09,590 --> 02:52:07,840  
one it was to exaggerate the mistrust

4184  
02:52:11,590 --> 02:52:09,600  
between the fictional husband and wife

4185  
02:52:14,070 --> 02:52:11,600  
characters yeah that he did it for that

4186  
02:52:15,349 --> 02:52:14,080  
no exactly that's exactly what i just

4187  
02:52:18,380 --> 02:52:15,359  
said but he

4188  
02:52:19,830 --> 02:52:18,390

he did that with shelly duvall

4189

02:52:24,870 --> 02:52:19,840

[Music]

4190

02:52:27,510 --> 02:52:24,880

i'm not so sure the script for 2001 was

4191

02:52:30,710 --> 02:52:27,520

written as they went along but he did

4192

02:52:32,950 --> 02:52:30,720

some stuff like that also in a full

4193

02:52:34,950 --> 02:52:32,960

metal jacket the shining oh and full

4194

02:52:37,429 --> 02:52:34,960

male jacket yeah full metal jacket uh

4195

02:52:41,750 --> 02:52:37,439

you know what he did with joker

4196

02:52:44,710 --> 02:52:41,760

um when joe joker wanted off of the film

4197

02:52:47,349 --> 02:52:44,720

and he had another uh forget his name he

4198

02:52:51,670 --> 02:52:47,359

had another project he had to go and do

4199

02:52:53,510 --> 02:52:51,680

and kubrick decided to let him go

4200

02:52:55,990 --> 02:52:53,520

but the scene

4201  
02:52:59,429 --> 02:52:56,000  
where joker is laying on the ground

4202  
02:53:01,190 --> 02:52:59,439  
getting shot at which is his last uh

4203  
02:53:03,429 --> 02:53:01,200  
shooting in the film

4204  
02:53:06,710 --> 02:53:03,439  
kubrick made him lay on the ground and

4205  
02:53:08,230 --> 02:53:06,720  
get shot at for like six

4206  
02:53:10,710 --> 02:53:08,240  
hours

4207  
02:53:11,830 --> 02:53:10,720  
so um now he did that because he was

4208  
02:53:15,590 --> 02:53:11,840  
pissed off

4209  
02:53:18,550 --> 02:53:15,600  
but he also did it so joker didn't

4210  
02:53:20,230 --> 02:53:18,560  
know it wasn't part of the script

4211  
02:53:22,710 --> 02:53:20,240  
and he would be able to get different

4212  
02:53:25,269 --> 02:53:22,720  
reactions out of him

4213  
02:53:28,070 --> 02:53:25,279

while he it like he was getting shot at

4214

02:53:28,950 --> 02:53:28,080

in real time by a sniper that he can't

4215

02:53:31,670 --> 02:53:28,960

see

4216

02:53:34,550 --> 02:53:31,680

all day long which is part of reality

4217

02:53:37,190 --> 02:53:34,560

and kubrick did that in in the film you

4218

02:53:40,230 --> 02:53:37,200

watched that and how it got shot is how

4219

02:53:42,469 --> 02:53:40,240

i just told you kubrick was pissed

4220

02:53:44,710 --> 02:53:42,479

and so he just made him lay

4221

02:53:47,269 --> 02:53:44,720

and and get shot at for six hours and

4222

02:53:49,750 --> 02:53:47,279

and talking about joaquin phoenix right

4223

02:53:53,190 --> 02:53:49,760

uh no joker

4224

02:53:55,030 --> 02:53:53,200

joker joker joker okay i thought

4225

02:53:57,190 --> 02:53:55,040

you meant

4226

02:53:58,950 --> 02:53:57,200

okay no you're okay yeah you're still

4227

02:54:00,550 --> 02:53:58,960

you're back on full metal jacket i

4228

02:54:02,070 --> 02:54:00,560

thought when you said joker i was

4229

02:54:03,030 --> 02:54:02,080

thinking i didn't know kubrick did the

4230

02:54:05,670 --> 02:54:03,040

film

4231

02:54:07,750 --> 02:54:05,680

um the joker with walking you've flipped

4232

02:54:10,150 --> 02:54:07,760

me never mind okay i went to a different

4233

02:54:11,750 --> 02:54:10,160

place okay now i know who you mean okay

4234

02:54:14,389 --> 02:54:11,760

in the movie 10 model jacket that's

4235

02:54:15,910 --> 02:54:14,399

three that's three next one

4236

02:54:19,429 --> 02:54:15,920

what do you mean that's three three for

4237

02:54:20,389 --> 02:54:19,439

you no that's three questions okay

4238

02:54:22,389 --> 02:54:20,399

okay

4239

02:54:24,309 --> 02:54:22,399

barry lyndon number four how many

4240

02:54:25,590 --> 02:54:24,319

officers did the film win and what

4241

02:54:28,230 --> 02:54:25,600

categories

4242

02:54:30,950 --> 02:54:28,240

uh what film

4243

02:54:33,190 --> 02:54:30,960

barry lyndon oh barry lyndon barry

4244

02:54:38,790 --> 02:54:33,200

lyndon won for

4245

02:54:41,349 --> 02:54:38,800

barry lyndon one for man i know this uh

4246

02:54:42,309 --> 02:54:41,359

uh hold on hold on i got a count in my

4247

02:54:45,670 --> 02:54:42,319

head

4248

02:54:47,830 --> 02:54:45,680

uh one first it one for cinematography

4249

02:54:48,950 --> 02:54:47,840

it won

4250

02:54:53,429 --> 02:54:48,960

uh

4251  
02:54:55,670 --> 02:54:53,439  
it won for

4252  
02:54:59,429 --> 02:54:55,680  
uh music

4253  
02:55:00,830 --> 02:54:59,439  
uh orchestration that's three it won

4254  
02:55:04,469 --> 02:55:00,840  
four best

4255  
02:55:07,590 --> 02:55:06,469  
so and that's that's four that i can

4256  
02:55:09,349 --> 02:55:07,600  
name

4257  
02:55:11,990 --> 02:55:09,359  
so i'm gonna say

4258  
02:55:12,870 --> 02:55:12,000  
i'm gonna say six

4259  
02:55:14,950 --> 02:55:12,880  
okay

4260  
02:55:16,630 --> 02:55:14,960  
it won four and one for production

4261  
02:55:19,269 --> 02:55:16,640  
design yeah it did win for

4262  
02:55:21,750 --> 02:55:19,279  
cinematography it won for best music

4263  
02:55:23,910 --> 02:55:21,760

score and it won for best costume design

4264

02:55:26,950 --> 02:55:23,920

oh costume design is the one i left off

4265

02:55:28,790 --> 02:55:26,960

so four you got you got two

4266

02:55:31,830 --> 02:55:28,800

you can't you can't no i got three out

4267

02:55:33,750 --> 02:55:31,840

of four

4268

02:55:36,790 --> 02:55:33,760

but anyway i'm giving that out

4269

02:55:38,790 --> 02:55:36,800

i i said four if the answer is four

4270

02:55:40,710 --> 02:55:38,800

i went with six but i'm gonna go with it

4271

02:55:42,630 --> 02:55:40,720

that's okay you can't you gotta get up

4272

02:55:44,309 --> 02:55:42,640

early dad you gotta get up early oh

4273

02:55:46,070 --> 02:55:44,319

don't start that let's start that way

4274

02:55:48,070 --> 02:55:46,080

okay let's go question number five i

4275

02:55:50,469 --> 02:55:48,080

gotta get up early to get you to do this

4276

02:55:53,030 --> 02:55:50,479

number five powers of glory kubrick only

4277

02:55:56,790 --> 02:55:53,040

had a one million dollar budget how much

4278

02:56:03,110 --> 02:55:58,870

to do the film yeah yeah yeah yeah

4279

02:56:05,990 --> 02:56:03,120

that's such a famous story uh 100 grand

4280

02:56:07,990 --> 02:56:06,000

nope 300. yeah 300 grand yeah yeah

4281

02:56:10,630 --> 02:56:08,000

that's important i'll give that the

4282

02:56:12,710 --> 02:56:10,640

point is uh he didn't pay him much by

4283

02:56:14,950 --> 02:56:12,720

today's standards but back then 300

4284

02:56:17,750 --> 02:56:14,960

grand for a film was a lot and it was a

4285

02:56:18,950 --> 02:56:17,760

third of the budget and that is a fact

4286

02:56:21,590 --> 02:56:18,960

okay go ahead

4287

02:56:23,990 --> 02:56:21,600

yep number six the killing career

4288

02:56:26,389 --> 02:56:24,000

criminal recruits uh let's see the

4289

02:56:28,790 --> 02:56:26,399

career criminal recruits three others to

4290

02:56:30,150 --> 02:56:28,800

rob a racetrack what are the three

4291

02:56:31,910 --> 02:56:30,160

people that he recruits what are their

4292

02:56:33,510 --> 02:56:31,920

professions oh i tell you i don't know

4293

02:56:35,349 --> 02:56:33,520

i'll give that one to you okay next

4294

02:56:36,389 --> 02:56:35,359

question seven you don't want the

4295

02:56:38,469 --> 02:56:36,399

answers

4296

02:56:40,630 --> 02:56:38,479

bartender no i'm looking at i'm looking

4297

02:56:43,990 --> 02:56:40,640

at the

4298

02:56:46,870 --> 02:56:44,000

space odyssey 2001. um who was hired for

4299

02:56:50,330 --> 02:56:46,880

the voice of hal the evil computer

4300

02:56:54,870 --> 02:56:52,950

[Music]

4301

02:56:56,469 --> 02:56:54,880

i i don't remember his name it's on the

4302

02:56:59,510 --> 02:56:56,479

tip of my tongue i don't want to waste

4303

02:57:01,349 --> 02:56:59,520

time uh who was it

4304

02:57:02,870 --> 02:57:01,359

douglas wayne oh yeah that's right man

4305

02:57:05,590 --> 02:57:02,880

doug rains okay go ahead number eight

4306

02:57:07,269 --> 02:57:05,600

clockwork orange yes what were the three

4307

02:57:09,670 --> 02:57:07,279

names of the three guys who were part of

4308

02:57:10,630 --> 02:57:09,680

alex's gang in the drew oh man i don't

4309

02:57:12,950 --> 02:57:10,640

know

4310

02:57:14,469 --> 02:57:12,960

i've seen that movie 50 times it's okay

4311

02:57:15,830 --> 02:57:14,479

i'll give you that one

4312

02:57:18,389 --> 02:57:15,840

all right no keep

4313

02:57:20,830 --> 02:57:18,399

keep going you're not trying no i'm

4314

02:57:24,230 --> 02:57:20,840

looking at the clock we've got 60

4315

02:57:27,190 --> 02:57:24,240

seconds okay asparagus who was the first

4316

02:57:28,950 --> 02:57:27,200

director of spartagus before kubrick oh

4317

02:57:31,349 --> 02:57:28,960

man

4318

02:57:33,110 --> 02:57:31,359

you just said his last name he just said

4319

02:57:34,469 --> 02:57:33,120

his last name

4320

02:57:36,389 --> 02:57:34,479

you said oh

4321

02:57:40,870 --> 02:57:36,399

i gotta remember his first name hold on

4322

02:57:46,469 --> 02:57:43,590

oh man claude

4323

02:57:48,550 --> 02:57:46,479

i can't go with an a uh

4324

02:57:50,309 --> 02:57:48,560

what is it

4325

02:57:52,150 --> 02:57:50,319

anthony mann you should take that one

4326  
02:57:55,269 --> 02:57:52,160  
because you did get the last name okay

4327  
02:57:57,429 --> 02:57:55,279  
go ahead next one can dr strangelove

4328  
02:57:59,510 --> 02:57:57,439  
okay i love this one while flying over

4329  
02:58:01,750 --> 02:57:59,520  
greenland what did the crew accidentally

4330  
02:58:03,190 --> 02:58:01,760  
get on film

4331  
02:58:08,389 --> 02:58:03,200  
uh

4332  
02:58:14,469 --> 02:58:08,399  
what did they actually

4333  
02:58:17,590 --> 02:58:15,349  
uh

4334  
02:58:19,110 --> 02:58:17,600  
it's a secret military base yeah yeah

4335  
02:58:20,230 --> 02:58:19,120  
radar installation that wasn't supposed

4336  
02:58:22,469 --> 02:58:20,240  
to be filmed

4337  
02:58:23,670 --> 02:58:22,479  
quite it's kind of the same you know so

4338  
02:58:25,349 --> 02:58:23,680

what's the final thing but that's what

4339

02:58:27,590 --> 02:58:25,359

they that's what they shot they shot a

4340

02:58:29,510 --> 02:58:27,600

radar installation okay next question a

4341

02:58:34,309 --> 02:58:29,520

secret military base that was what it

4342

02:58:36,870 --> 02:58:34,319

says okay this is the last no that's ten

4343

02:58:39,429 --> 02:58:36,880

that's two ten questions that's it okay

4344

02:58:41,510 --> 02:58:39,439

you win six to four

4345

02:58:43,429 --> 02:58:41,520

just in time for me to roll credits

4346

02:58:45,349 --> 02:58:43,439

thank you so much deb that was great you

4347

02:58:46,469 --> 02:58:45,359

were awesome

4348

02:58:47,670 --> 02:58:46,479

i'm glad we did it tonight because

4349

02:58:49,349 --> 02:58:47,680

tomorrow is my birthday and i'll be

4350

02:58:53,030 --> 02:58:49,359

wasted i would have been choice okay you

4351

02:58:55,190 --> 02:58:53,040

had to get that in happy birthday deb

4352

02:58:57,110 --> 02:58:55,200

thank you dear have a good night thanks

4353

02:58:59,030 --> 02:58:57,120

for taking my call sweets all right have

4354

02:59:02,550 --> 02:58:59,040

a great night thank you so much and that

4355

02:59:04,469 --> 02:59:02,560

is deb from modesto

4356

02:59:06,469 --> 02:59:04,479

what a great show tonight and i want to

4357

02:59:08,790 --> 02:59:06,479

remind everybody that was fun that was

4358

02:59:10,150 --> 02:59:08,800

good she won six to four

4359

02:59:11,910 --> 02:59:10,160

and uh

4360

02:59:13,830 --> 02:59:11,920

yeah yeah those are good questions

4361

02:59:15,190 --> 02:59:13,840

actually well done dad but well done

4362

02:59:15,630 --> 02:59:15,200

that was fun

4363

02:59:17,670 --> 02:59:15,640

um

4364

02:59:19,830 --> 02:59:17,680

[Music]

4365

02:59:22,389 --> 02:59:19,840

what was i saying oh yeah tomorrow night

4366

02:59:24,150 --> 02:59:22,399

ryan sprague so no fader night but

4367

02:59:26,710 --> 02:59:24,160

listen everybody

4368

02:59:29,349 --> 02:59:26,720

uh september 11th is the pasadena film

4369

02:59:31,510 --> 02:59:29,359

festival and our film is is not only

4370

02:59:33,910 --> 02:59:31,520

doing its worldwide premiere but this is

4371

02:59:36,389 --> 02:59:33,920

a film festival i'm going to be there

4372

02:59:39,510 --> 02:59:36,399

the entire crew director executive

4373

02:59:41,750 --> 02:59:39,520

producer producer producer myself and

4374

02:59:43,510 --> 02:59:41,760

others are going to be at the pasadena

4375

02:59:45,990 --> 02:59:43,520

film festival so come and hang out with

4376

02:59:48,630 --> 02:59:46,000

us tomorrow night it's not fade or night

4377

02:59:49,510 --> 02:59:48,640

but i'm going to take some calls to give

4378

02:59:51,510 --> 02:59:49,520

away

4379

02:59:53,590 --> 02:59:51,520

two tickets to the pasadena film

4380

02:59:55,349 --> 02:59:53,600

festival okay so that's gonna go on

4381

02:59:57,030 --> 02:59:55,359

tomorrow night with ryan's break i'll

4382

02:59:58,230 --> 02:59:57,040

see everybody there

4383

02:59:59,830 --> 02:59:58,240

it uh

4384

03:00:01,990 --> 02:59:59,840

everybody here

4385

03:00:03,510 --> 03:00:02,000

for tomorrow night but if you live in

4386

03:00:05,510 --> 03:00:03,520

los angeles

4387

03:00:07,910 --> 03:00:05,520

and you can make it i would love to give

4388

03:00:08,830 --> 03:00:07,920

you a ticket and hang out with you right

4389

03:00:12,309 --> 03:00:08,840

there in

4390

03:00:14,389 --> 03:00:12,319

pasadena fade to boxes produced by hill

4391

03:00:16,469 --> 03:00:14,399

j palm renee dennis and kevin announcers

4392

03:00:18,469 --> 03:00:16,479

are steve harder gene vettel and mark t

4393

03:00:19,830 --> 03:00:18,479

kovar webmasters through the geek music

4394

03:00:23,510 --> 03:00:19,840

doug aldrige

4395

03:00:26,710 --> 03:00:24,630

fade spaceboymusic.com black is produced

4396

03:00:29,269 --> 03:00:26,720

by kjcr for the game changer network and

4397

03:00:31,429 --> 03:00:29,279

syndication is kgra

4398

03:00:34,309 --> 03:00:31,439

the planet

4399

03:00:35,750 --> 03:00:34,319

this broadcasted on copyrighted 2021 by

4400

03:00:37,030 --> 03:00:35,760

fade to black and the game changer

4401  
03:00:39,030 --> 03:00:37,040  
network inc

4402  
03:00:40,870 --> 03:00:39,040  
it cannot be re-broadcast downloaded

4403  
03:00:41,910 --> 03:00:40,880  
copied or used anywhere in the known

4404  
03:00:43,590 --> 03:00:41,920  
universe

4405  
03:00:45,030 --> 03:00:43,600  
without written permission from fade to

4406  
03:00:46,870 --> 03:00:45,040  
block of the game changer network i'm

4407  
03:00:48,630 --> 03:00:46,880  
here with jimmy church i'll see

4408  
03:00:51,110 --> 03:00:48,640  
everybody tomorrow night with ryan

4409  
03:00:52,389 --> 03:00:51,120  
sprague but until then i want you to be

4410  
03:00:57,110 --> 03:00:52,399  
safe

4411  
03:00:59,890 --> 03:00:57,270  
[Music]

4412  
03:01:16,710 --> 03:00:59,900  
[Applause]

4413  
03:01:26,530 --> 03:01:18,980

